



IX. Benjamin T. Rome School of Music

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Joseph A. Santo, D.M.A.

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Jody Gatwood, B.S.	<i>Professor Emeritus</i>
Leo Nestor, D.M.A.	<i>Professor Emeritus</i>
Ruth Steiner, Ph.D.	<i>Professor Emerita</i>
Elaine R. Walter, Ph.D.	<i>Professor Emerita</i>

History of the Benjamin T. Rome School of Music

<http://music.cua.edu/html/school-history.cfm>

Goals of the Benjamin T. Rome School of Music

<http://music.cua.edu/html/goals-of-the-school.cfm>

Institute of Sacred Music

<http://sacredmusic.cua.edu/>

The Institute of Sacred Music at the Benjamin T. Rome School of Music of The Catholic University of America integrates the comprehensive study of music with the worlds of sacred and liturgical, theological, classical and humanistic studies. Degree programs at the graduate level (M.M. and advisory in sacred music) are offered, as is nondegree study of music at every level of development. The institute prepares its participants for careers in the arena of sacred music and develops those already engaged in the field.

The institute affords coursework during the academic year and in summer-study, year-round and weekend seminars. The schedule of the institute accommodates the working professional and aspirant in the field of sacred music, offering late afternoon, evening and weekend study. Balance among academic studies, professional skills, creativity and performance characterize the institute at CUA.

The institute draws faculty from the disciplines of the entire university as well as professional practitioners in the metropolitan Washington area, the nation, and Europe.

Latin American Center for Graduate Studies in Music

<http://lamc.cua.edu/>

The Latin American Center for Graduate Studies in Music was founded in 1984 at the Benjamin T. Rome School of Music on the campus of The Catholic University of America. The center promotes the study, research and performance of Ibero- American music. It fosters the exchange of students, scholars, performers, composers, musicologists and music educators between Ibero-American countries, North America and the Caribbean region. The center houses a specialized library of scores, books and recordings of Ibero-American music. Through this center, musicians from the Americas come together with the essence of their own cultures to investigate, exchange, develop, perfect and promulgate their musical knowledge and gifts toward better understanding through mutual respect of the peoples and arts of our hemisphere.

The Latin American Center for Graduate Studies in Music has developed a visiting professorship program by accepting scholars and professors from the Americas and Spain to research and offer lectures and performances.

The Benjamin T. Rome School of Music offers master's and doctoral degree programs with concentration in the music of Latin America, with each program requiring courses, performance and research in Latin American music. For each degree program that follows, the difference between the regular curriculum and the curriculum for students concentrating in Latin American music is summarized.

Graduate Programs

MASTER'S PROGRAMS (General Policies A—Z)

The school of music offers the degree Master of Arts with program in Musicology and a joint degree in Music Librarianship: Master of Arts with program in Musicology and the Master of Science in Library and Information Science.

The school of music offers the degree Master of Music with programs in Composition (with emphasis in concert music or stage music); Piano Pedagogy; Vocal Pedagogy (with classical emphasis or musical theatre-pop/rock emphasis); Chamber Music (piano), Orchestral Instruments (violin, viola, cello, string bass, orchestral woodwind and brass, percussion, harp, classical guitar); Piano Performance; Vocal Accompanying; Vocal Performance; Orchestral Conducting.

The school of music offers the degree Master of Music in Sacred Music (see Institute of Sacred Music).

The school of music offers the Master of Arts in Teaching.

The school of music offers a Music Teacher Certification program (nondegree).

The school of music offers a Graduate Artist Diploma program (nondegree). Please refer to the curriculum section of the Artist Diploma for a list of accepted instruments.

Admission: The following are required for admission to the master's degree programs:

1. A bachelor's degree with a major in music from an accredited institution. A student with a Bachelor of Arts degree may be accepted only after meeting the equivalent requirement for the Bachelor of Music degree at The Catholic University of America, either by taking advanced standing examinations or by completing the additional undergraduate courses.
2. Submission of an application, transcripts, and two letters of recommendation. Also to be included is a statement of purpose, a 500-700 word essay stating one's purpose for undertaking graduate study in music, one's academic objective, research interests and career plans, as well as related qualifications, such as collegiate, professional, and community activities, and any other substantial accomplishment not already mentioned on the application form.
3. At least a B average in all undergraduate music courses.
4. A 10-minute demonstration of performance proficiency (audition) with classical repertoire in contrasting styles in the applicant's major medium, either by personal audition or recording. Some degree programs also require an entrance recital (see individual programs). In lieu of a proficiency audition, students applying to the Master of Arts program are required to submit an original research paper on any musical topic. The paper should demonstrate facility with scholarly sources, the ability to formulate an original argument, and strong writing skills. The student applying to the composition program must submit original compositions in lieu of a proficiency audition; the composition applicant must also complete an interview with the composition faculty. This interview is typically conducted in-person or via video chat on school of music audition days.
5. Students whose first language is not English must submit TOEFL results of 80 or higher (iBT test), (for paper-based test: 550 or higher; for computer-based test: 213 or higher), to be considered for admission. For the iBT test, at least 20 out of 30 in each of the subcategories is required.

Comprehensive Examinations: In keeping with university policy, a student may retake comprehensive examinations only once. If the student fails comprehensive examinations a second time, the student is no longer considered eligible to receive the degree Master of Arts, Master of Arts/Master of Science in Library and Information Science, Master of Music in Sacred Music, or applicable Master of Music programs.

Full-time study: addition to general university policies: The master's degrees in the school of music are subject to university policies regarding full-time study, as outlined under the heading Enrollment in the General Information section of the *Graduate Announcements*, with the following addition: 1. enrollment for master's graduate recital and at least one credit of private instruction (limit four semesters).

GPA minimum required for graduation and degree progress: For students in graduate programs, an average of B (3.0 cumulative GPA) or better is required for graduation. A graduate student who has received a grade of C or F in a graduate course is permitted to repeat the course one time. The calculation of the grade point average will include only the grade earned in the repeated course. In keeping with university policy that a graduate student who earns two failing grades is subject to dismissal, a master's student who fails a required hearing, recital, or performance a second time is no longer considered eligible to receive the master's degree.

Graduate Review courses: Incoming graduate students must take the Music History Placement Examination and Theory Placement Examination before their first semester of classes. If the results of the Music Theory Placement Exam warrant placement into the Graduate Harmony Review course (MUS 491) and/or the Graduate Aural Skills Review course (MUS 492) or the results of the Music History Placement Exam warrant placement into the Graduate Music History Review course (MUS 490), the student must fulfill these courses within a year of having taken the exams. For more details related to the placement examinations, please refer to the section "Placement Examinations" below.

Handbook for students in the school of music: Students are to consult the online Handbook found at <http://music.cua.edu/handbook/index.cfm> for music school forms and procedures not detailed in these Announcements.

Incompletes and Extensions of Incomplete: The School of Music follows university policy with regard to Incompletes and Extensions of Incomplete, with this clarification: only one Extension of Incomplete will be granted for a given course, requiring dean's permission and documentation supporting the reason for the request. Further extensions will be considered only in extreme cases and with the approval of the instructor, the division head, and the dean.

Independent Study: Other than students in the Professional Studies track or in cases approved by the dean, graduate students should take no more than one-sixth of the total credit hours in their program of graduate studies as Independent Study. (This refers to graduate level courses, not undergraduate prerequisites that may have to be fulfilled.)

Juries: Degree requirements for many of the master's degree programs include performance juries (major, principal, and secondary) and a degree recital. All students enrolled in applied composition are required to submit samples of their work to a jury of

the composition faculty for evaluation at the end of the semester.

Location of degree recital: Master's recitals and related required performances must normally be performed on campus. Exceptions require consultation with advisor and dean's permission. Policies and procedures pertaining to degree recitals, whether on or off campus, may be found in the school of music handbook <http://music.cua.edu/handbook/index.cfm>.

Master of Music degree programs requiring concerto, chamber music, and/or vocal accompanying performances: The student must register for the appropriate MUS numbers according to the student's degree program. The student must consult the curriculum for the specific MUS numbers. If there will be no faculty member, private instructor, or adviser present at the above performances, for evaluation purposes the student must submit to his/her adviser within 24 hours of the performance a video recording with sound of the entire performance along with the official printed program.

Master of Music programs in Performance: In particular circumstances where the candidate is actively engaged in a recognized performance career and either represented by artist management or affiliated with a professional organization of acceptable status, the Master of Music degree programs that follow may be offered with special and individualized study options by permission of the dean and the cognizant performance area head/committee.

Overelection: The normal maximum course load for a full-time graduate student in the school of music is 15 credit hours per semester. Overelection is not allowed except in extraordinary circumstances and only with permission of the dean. Unless approved by the dean of the school of music, teaching or research assistants may not enroll for more than nine semester hours per semester, depending upon the number of hours of teaching or research per week required by their appointments.

Participation in productions: Music students derive benefit from participation in many aspects of the management and production of performances. Students may, as part of their educational experience, be assigned various duties in the production of operas, musical theater productions and orchestral, choral and chamber music concerts.

Part-time faculty and private instruction: Part-time faculty members teaching private instruction are appointed at an hourly rate by the university. Study with part-time applied faculty is subject to their availability, and some part-time applied faculty teach off campus. Students studying with a part-time faculty member may be required to pay an additional studio rate.

Placement Examinations: Incoming graduate students are required to take a Music History Placement Examination and Theory Placement Examination (which has two parts, a harmony section and an aural skills section) before initial registration is completed. These examinations are taken only once. If the results indicate areas of deficiency, the student must remove these deficiencies by taking specified graduate review courses (see below) or undergraduate courses. These courses do not count toward degree requirements. The applicant is expected to take the placement examinations at the beginning of the semester in which he/she has been admitted to the music school. For serious reasons, the adviser may grant permission to postpone to the second semester of residency, but normally not beyond. Placement examinations are given during the fall and spring semester registration periods. Several master's degree programs have additional admission requirements; these are listed below under the individual degree programs. Where additional requirements are not listed, admission to the degree program is granted upon successful completion of the general admission requirements listed above.

Private instruction and degree recital: Students must be registered for private instruction during the semester in which the degree recital is performed.

MASTER OF ARTS

MUSICOLOGY

The student's bachelor's degree program must include at least 18 semester hours in music theory and six semester hours in music history. Any deficiencies must be made up in the first year.

An original research paper on any musical topic is required as part of the application. The paper should demonstrate facility with scholarly sources, the ability to formulate an original argument, and solid writing skills.

All entering graduate students in the Master of Arts degree program must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study	Semester Hours
Two Musicology Period Courses	6
Research Methodology MUS 731	3
Analytical Techniques I, II MUS 711, 712	6
Two Seminars MUS 720 (at three credits each)	6

Music Elective	3
Research Guidance (for thesis) MUS 696	6*
Musicology Colloquium MUS 599	0
Comprehensive Examination (MUS 698A w/classes; MUS 698B w/o classes) (see below)	0
Thesis (see below)	
Foreign language requirement (see below)	
Total:	30

*Upon deposit of the written thesis, six semester credit hours will be posted to the student's academic record and will be counted toward the total number of semester credit hours required for the master's degree program.

Graduation Requirements

A thesis on some subject in the field of music history is required for completion of the degree. The candidate must pass one modern foreign language examination, typically German or French, or pass a reading course in that language. Successful completion of a comprehensive examination (MUS 698A w/classes; MUS 698B w/o classes) in the major field also is required. The student may schedule the comprehensive examination following the adviser's written approval. For more specific information about language requirements, thesis and comprehensive examinations, the candidate is referred to the section Master's and Licentiate Degrees found in the general section of these *Announcements*.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Six semester hours of Latin American music electives replace music electives.
2. Graduation requirements: the thesis topic must be in the area of Latin American music. The language requirement is waived.

JOINT-DEGREE PROGRAM IN MUSIC LIBRARIANSHIP

Entrance Requirements

Applicants seeking admission to the joint M.A. in Musicology/M.S.L.I.S in Library and Information Science degree program will be required to fulfill the admission requirements of the Benjamin T. Rome School of Music and the Department of Library and Information Science, as published in their current *Announcements*. Among the requirements for admission to the music school is the submission of an original research paper on any musical topic. The paper should demonstrate facility with scholarly sources, the ability to formulate an original argument, and strong writing skills. In addition, students will be required to take a Music Theory Placement Examination and to make up any deficiencies so identified by taking one or more graduate review courses before being admitted to graduate courses in music theory. All entering students must also take a Music History Placement Examination and make up any deficiencies with a graduate music history review course before being admitted to most graduate courses in music history. A student who is admitted to the M.S.L.I.S. program but not to the M.A. can choose to matriculate only in the Department of Library and Information Science; however, a student admitted only to the M.A. and not to the M.S.L.I.S. cannot matriculate in the school of music without obtaining permission from the musicology faculty, which usually requires the submission of additional application materials.

Program of Study

The joint-degree program requires a total of 51 graduate semester hours of credit in the two disciplines: 21 hours in music and 30 hours in library and information science.

Music Librarianship Program of Study:	Semester Hours
Library Science Basic Courses (12 credit hours)	
LSC 551 Organization of Information	3
LSC 553 Information Sources and Services	3
LSC 555 Information Systems in Libraries and Information	3

Centers	
LSC 557 Libraries and Information in Society	3
Library Science Specialty Courses (9 credit hours)	
LSC 844 Music Bibliography	3
LSC 833 Music Librarianship	3
LSC 606 Cataloging and Classification <i>or</i> LSC 634 Humanities Information (by advisement)	3
Library Science Electives (by advisement)	9
Comprehensive Examinations (LSC 698A w/classes; LSC 698B w/o classes) (see below)	
Language requirement (see below)	
Total:	30

Musicology Program of Study	Semester Hours
MUS 711 Analytical Techniques I	3
MUS 712 Analytical Techniques II	3
MUS 731 Research Methodology	3
MUS 720 Seminar in Music History Topics and/or MUS 720A Seminar in Music Theory Topics	3
Music History Period Courses	9
Comprehensive Examinations (MUS 698A w/classes; MUS 698B w/o classes) (see below)	0
Total:	21

Graduation Requirements

The successful completion of a foreign language examination or successful completion of a reading course in a foreign language is required for the M.A. degree in music.

Comprehensive examinations are required for both the M.A. and the M.S.L.I.S. degrees. The music comprehensive examination (MUS 698A w/classes; MUS 698B w/o classes) will include three hours in music history and one hour in analytical techniques. Degrees are awarded simultaneously upon completion of the requirements for both degrees.

A student can choose to withdraw from the M.A. program and still receive the M.S.L.I.S. degree; however, a student who withdraws from the M.S.L.I.S. program cannot continue in the M.A. and must reapply for the M.A. program in musicology if he/she wishes to complete the degree.

Minor in Latin American Music

This joint degree program is not offered with a minor in Latin American music.

MASTER OF MUSIC

COMPOSITION

Concert Music Emphasis

Entrance Requirements

In addition to meeting the general requirements for admission to the music school, a student who desires to major in composition, concert music emphasis, must submit original compositions for evaluation and complete an interview with the composition faculty.

This interview is typically conducted in-person or via video chat on school of music audition days. A student whose major for the undergraduate degree was something other than composition must show evidence of having completed the equivalent of the requirements of an undergraduate composition major. Any deficiencies must be made up by taking the necessary undergraduate courses or by passing proficiency examinations. All entering graduate students in the Master of Music degree program in composition must take the Music Theory Placement Examination and the Music History Placement Examination.

Students whose baccalaureate programs exhibit significant curricular deficiencies may be required to take remedial courses to satisfy these deficiencies as prerequisites to the master's program. Remedial courses may be taken concurrently with courses in the master's program.

All students enrolled in applied composition instruction are required to submit samples of their work to a jury of the composition faculty for evaluation at the end of the semester.

Program of Study	Semester Hours
Composition	6
Master's Composition Seminar MUS 629A	2
Research Methodology MUS 731	3
Analytical Techniques I, II MUS 711, 712	6
Music History Elective	3
Music Since 1900 MUS 537E	3
Advanced Orchestration MUS 581	3
Music Electives	9
Recital MUS 940	0
Thesis (see below)	0
Comprehensive Examinations (MUS 698A w/classes; MUS 698B w/o classes) (see below)	0
Total:	35

Graduation Requirements

1. As a thesis, the student must deposit a score of an extended work for orchestra or large instrumental ensemble.
2. Successful completion of comprehensive examinations (MUS 698A w/classes; MUS 698B w/o classes) is also required. The student may schedule the comprehensive examinations following the adviser's written approval.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Six semester hours of Latin American music electives replace the music history elective (three semester hours) and three of the six semester hours of music electives.
2. The final composition must be related to Latin American music.

Stage Music Emphasis

Entrance Requirements

A student seeking admission to the Master of Music degree program in composition, stage music emphasis, must have earned a bachelor's degree in music composition, or a bachelor's degree in music that preferably includes a strong compositional component. The prospective student must also submit a representative portfolio of compositions for review by the composition committee. The applicant must also complete an interview with the composition faculty. This interview is typically conducted in-person or via video chat on school of music audition days. The prospective student's portfolio should include at least some examples of concert works such as instrumental solo and chamber music and orchestral or wind ensemble music. Recordings (not MIDI realizations) of the portfolio compositions, if available, are strongly encouraged. All entering graduate students in the Master of Music degree program

in composition must take the Music Theory Placement Examination and the Music History Placement Examination.

A student whose baccalaureate programs exhibit significant curricular deficiencies may be required to take remedial courses to satisfy these deficiencies as prerequisites to the master's program. Remedial courses may be taken concurrently with courses in the master's program.

All students enrolled in applied composition instruction are required to submit samples of their work to a jury of the composition faculty for evaluation at the end of the semester.

Program of Study	Semester Hours
Composition	9
Master's Composition Seminar MUS 629A	4
Research Methodology MUS 731	3
Stage Music Practicum MUS 617	3
Topics in Stage Music MUS 555	3
Advanced Orchestration MUS 581	3
Music Theory/History (by advisement) *See below for list of possible courses.	6
Theatre, Film, or Dance History (graduate level) **See below for list of possible courses.	3
Piano (if necessary)	0
Applied Study Elective (audition required)	2-3
Performance/Production MUS 940	0
Comprehensive Examinations (MUS 698A w/classes; MUS 698B w/o classes) See below under Graduation Requirements.	0
Total:	36 (37)

*Music Theory/History courses:

Advanced Orchestration MUS 581 (3)
 History of Opera MUS 553 (3)
 Analytical Techniques I MUS 711 (3)
 Analytical Techniques II MUS 712 (3)
 Music Since 1900 MUS 537E (3)
 Advanced Counterpoint MUS 714 (3)
 History of Jazz Through Analysis MUS 665 (3)
 Survey of American Song MUS 707 (3)
 Introduction to Music Notation Software MUS 573 (3)

**Theatre, Film, or Dance History courses (graduate level):

Playwriting I DR 565 (3)
 Western Theatre/Culture I DR 603 (3)
 Modern European Drama DR 605 (3)
 Twentieth Century Theatres DR 610 (3)
 The Rhetoric of Advertising MDIA 524 (3)
 The Rhetoric of Propaganda MDIA 530 (3)

Graduation Requirements

1. A public performance/production (MUS 940, 0 cr) featuring the student's original music, in context, in one or more of the following genres:

opera (workshop);
 musical (workshop);
 incidental music for a dramatic production;

music for dance (ballet, modern, jazz, folk);
performance art piece

A minimum of 30 minutes of fully composed music is required (improvised music is not included in this total).

More than one work may be necessary in order for this minimum time to be reached. The graduation recital is subject to the approval of the composition committee, based upon submission of the complete musical score (or, in the case of non-notated, electronic music, the complete edited recorded version of the music) at least 30 calendar days prior to the recital date. The composition committee must approve the graduation recital program in order for the student to receive credit. As far as possible, the music school will assist the student in assembling the requisite personnel and facilities for the graduation recital. However, it is ultimately the student's responsibility to assemble and present the graduation recital.

2. Successful completion of comprehensive examinations (MUS 698A w/classes; MUS 698B w/o classes) is also required. The student may schedule the comprehensives examinations following the adviser's written approval.

Minor in Latin American Music

This degree program is not offered with a minor in Latin American music.

ORCHESTRAL CONDUCTING

Entrance Requirements

The applicant must demonstrate prior experience in conducting orchestral ensembles. In addition to meeting the general requirements for admission to the music school, the entering graduate student in the Master of Music degree program in Orchestral Conducting must take the Music Theory Placement Examination and the Music History Placement Examination. The following are also required: the student must (a) pass an entrance audition on campus with the CUA Symphony Orchestra, (b) pass an examination (both written and aural), and (c) have an interview with faculty audition committee. In cases where (a), (b), and/or (c) cannot be undertaken due to time or distance constraints, every effort will be made to evaluate the candidate as fairly as possible, by viewing a video or live rehearsal and scheduling an interview by telephone. First consideration will be given to candidates who audition in person. This is a select program and the above procedure is used when there are openings for candidates.

Students admitted into this program will take advantage of an open studio policy among the orchestra conducting faculty in the fulfillment of private instruction requirements. In the first year of the graduate conducting program, the student will study with one of the major orchestral conducting faculty, but may participate in the open studio opportunity for short-term study with a specialist in specific repertoire, including choral music and musical theatre, from the school of music faculty. Beginning in the second full year of study, the student will alternate between the major orchestral conducting faculty each semester to receive the full benefit of varied interpretative and technical perspectives.

Typically this graduate degree program will take four semesters to complete.

Program of Study	Semester Hours
Applied Conducting (4 semesters at 2 credits each). The student is expected to register for private instruction every semester in residence. A variety of instructional formats, individual and collective, may be used.	8
Graduate Conducting Seminar MUS 643 (3 semesters at 2 credits each)	6
Practicum in Score Reading & Analysis for Conductors MUS 622 (2 semesters at 2 credits each)	4
Performing Ensemble	2
Analytical Techniques I, II MUS 711, 712	6
Research Methodology MUS 731	3
Music History Electives	6
Orchestral Conducting Recital MUS 902A	0

Orchestral Conducting Lecture-Recital MUS 902B	0
Field Experiences for Orchestral Conductors (see below for details)	
Total:	35

Field Experiences for M.M. Orchestral Conductors

The conducting student will observe and assist with at least one CUA opera production and at least one CUA musical theatre production. The requirement could alternatively be fulfilled with outside organizations with the approval of the major professors. Satisfactory completion of the requirement is contingent upon approval of the major professors and a positive evaluation from the supervising/host conductor. The student will also spend a minimum of two semesters observing one or more approved outside ensembles. The orchestral conducting division will assist the student in finding a suitable placement with an outside organization. In the event that an appropriate outside ensemble cannot be found, the student may fulfill the requirement with CUA ensembles as approved by the major professors. Satisfactory completion of the requirement is contingent upon approval of the major professor and a positive evaluation from the supervising/host conductor.

Graduation Requirements

Successful completion of two conducting recitals is required: a 40-minute conducting recital (MUS 902A) and a 30-minute lecture-conducting recital (MUS 902B). The recitals are to be conducted in public before a committee of the music school faculty, and are graded on a pass/fail basis. The performing ensembles may consist of players from the CUA Symphony Orchestra or another appropriate ensemble from outside the school of music.

Minor in Latin American Music

This degree program is not offered with a minor in Latin American music.

PIANO PEDAGOGY

Entrance Requirements

In addition to meeting the general requirements for admission to the music school, a student who desires to major in piano pedagogy must submit a summary of all teaching experience. All entering graduate students in the Master of Music degree program in piano pedagogy must take the Music Theory Placement Examination and the Music History Placement Examination. In addition, the student must take a placement test in functional keyboard skills. If necessary, prerequisites may be assigned by the adviser.

Partnership with the Levine School of Music

A partnership has been established between the Levine School of Music and the Benjamin T. Rome School of Music. This partnership consists of the following:

1. Internships and Observations. Selected undergraduate and/or graduate students who are registered for 595A, Internship in Teaching Piano, and who are recommended by both CUA and Levine School of Music, LSM, faculty may be able to carry out their practice teaching at LSM. Full semester/academic year practice teaching assignments may include music sampler classes or individual lessons for scholarship students. Graduate students may be able to substitute teach more advanced students on a need basis, replacing LSM faculty on short-term leaves. Internship students will be required to do a final project related to the internship course, to be evaluated by a CUA faculty member. Opportunities for CUA students to observe teachers at the LSM are possible.
2. Credit waiver.
 - a. Students for whom undergraduate prerequisites in piano pedagogy are required and who have completed the LSM Diploma Program in Piano Pedagogy are eligible for waiver of up to six semester hours of credit in the same upon admission to the CUA graduate music division.
 - b. Courses taken within LSM's Diploma Program in Piano Pedagogy will be considered for partial credit waiver of undergraduate prerequisites pending evaluation by CUA faculty.
3. Independent Study. Independent study projects in piano pedagogy for CUA registered students may be designed in collaboration with the LSM. Reciprocal projects may be created for registered LSM students.

Program of Study	Semester Hours
Piano Private Instruction	6

Piano Pedagogy (includes technical skills, performance practice, graded literature, contemporary music for teaching, class piano methods)	6
Internship in Teaching Piano MUS 595A (2 semesters at 1 credit each)	2
Chamber Music MUS 605	1
Research Methodology MUS 731	3
Analytical Techniques II MUS 712	3
Seminar in Piano Technique or Elective in Music History	3
Piano Literature	3
Solo Recital MUS 936 (see below)	2
Pedagogy Paper MUS 937 (see below)	1
Comprehensive Examination MUS 698A w/classes; MUS 698B w/o classes (see below)	0
Total:	30

Graduation Requirements

1. A 60-minute, memorized recital of music (MUS 936) that complements the candidate's previous repertory is to be performed in public, following successful completion of a private hearing before a committee of the music school faculty. The recital must include a pre-Bach piece, a principal work of J.S. Bach, a classical sonata or set of variations, a romantic composition, a composition of French impressionism, and a contemporary work.
2. The candidate shall present to a faculty committee a research paper (MUS 937) on an aspect of piano literature, pedagogy, pianism or the piano. The paper shall be written under the guidance of the graduate adviser in piano pedagogy and completed not later than four weeks before the end of the semester in which the student plans to graduate.
3. Students must also successfully complete a final oral comprehensive examination (MUS 698A w/classes; MUS 698B w/o classes) in piano pedagogy integrating material covered in pedagogy courses taken during the degree program.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. The curriculum requires a total of 33 to 34 semester hours of credit.
2. The six semester hours of piano pedagogy are replaced by six to seven semester hours of piano pedagogy.
3. Six semester hours of Latin American music electives replace the three semester hours of seminar in piano technique or elective in music history.
4. In most of the courses in the curriculum, the student will have opportunities to prepare special projects on topics related to the composition, performance and teaching of piano music of Latin America.
5. A significant portion of the student's performance repertoire for juries and the final recital must consist of music by Latin American composers, and the research paper should incorporate some aspect of piano literature, piano pedagogy or pianism in Latin America.

VOCAL PEDAGOGY

Classical Emphasis

Entrance Requirements

The student's undergraduate degree should be in voice with evidence of vocal proficiency in three languages and a senior recital.

All entering graduate students in the Master of Music degree program in vocal pedagogy must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study

This program is designed for the teacher of voice. The recommended length of study for this program is two years, although it can be completed in one year and two summers.

Foreign language prerequisites include two semesters of undergraduate study in each of the following languages: Italian, French, and German, with a grade of B or better, taken at an accredited college or university as approved by the adviser and dean. In lieu of taking undergraduate courses, students who place into Italian 103, French 103, or German 103 on the university's Modern Language Test will be considered to have satisfied the prerequisite requirement in the given language(s).

Coaching is available for graduate vocal pedagogy majors by request, in the semester in which a recital is scheduled. Further coaching is available with permission of the adviser. For this coaching, students pay the elective study (higher) private instruction fee.

Program of Study	Semester Hours
Voice Private Instruction	6
Analytical Techniques II MUS 712	3
Music History Elective	3
Survey of Solo Vocal Literature MUS 511	2
Lyric Diction	3
Introduction to Vocal Pedagogy and Physiology MUS 535	2
Vocal Pedagogy Practicum MUS 535A	2
Electives (see below)	7
Solo Recital MUS 936 (see below)	2
Pedagogy Paper MUS 937 (see below)	1
Comprehensive Examination MUS 698A w/classes; MUS 698B w/o classes (see below)	0
Total:	31

Electives:

Chorus (1,1)
 Opera Practicum, Minor Role MUS 538C (1,1)
 Opera Practicum, Minor Role MUS 538B (2,2)
 Opera Practicum, Major Role MUS 538 (3,3)
 Opera Workshop MUS 509, 509A (2,2)
 Seminar in Vocal Performance MUS 661 (3,3)
 Survey of Solo Vocal Literature II MUS 511A (2)
 Advanced French Repertoire MUS 572H (3)
 Any graduate-level courses in speech and drama (max. 6)

Graduation Requirements

1. Successful completion of a memorized solo recital (MUS 936) of 60 minutes duration for a faculty committee is required.
2. The candidate shall present to a faculty committee a research paper (MUS 937) on an aspect of vocal pedagogy. The paper shall be written under the guidance of the graduate adviser in vocal pedagogy and completed not later than four weeks before the end of the semester in which the student plans to graduate
3. Students must also successfully complete a final comprehensive examination (MUS 698A w/classes; MUS 698B w/o classes) in vocal pedagogy integrating material covered in pedagogy courses taken during the degree program. This comprehensive examination typically will be a written examination, though an oral segment may be required at the discretion of the Voice

Division.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Six semester hours of Latin American music electives and one semester of chorus replace the seven semester hours of electives.
2. A significant portion of the student's performance repertoire for juries and the final recital must consist of music by Latin American composers, and the research paper should be related to Latin American music.

Musical Theatre and Pop/Rock Emphasis

Entrance Requirements

The student's undergraduate degree should be in voice performance, musical theatre performance, or music education with a choral emphasis. Applicants must demonstrate evidence of vocal proficiency in at least two of the following genres: classical, musical theatre, or pop/rock music. An audition is required in which candidates present a 10-minute audition of at least three (3) pieces in contrasting style, either in person or by video recording. Repertoire must include: a lyric, legato ballad, up-tempo song, and for those presenting musical theatre repertoire, a pre-1950 ballad.

Musicology prerequisites include The History of American Musical Theatre, MUS 385 and MUS 386, or the equivalent, taken at an accredited college or university as approved by the adviser and dean. Students may opt to take MUS 385 and MUS 386 within the first two semesters of study to satisfy this requirement. Theory and piano coursework requirements by advisement. Possible review courses include: MUS 488 Graduate Harmony Review (2.0 credits), MUS 489 Graduate Aural Skills Review (2.0 credits), MUPI 501 Competency Studies in Secondary Areas-Piano (1.0 credit), MUPI 503 Competency Studies in Secondary Areas-Piano (2.0 credits), MUPI 505 Competency Studies in Secondary Areas-Piano (3.0 credits).

Program of Study

This program is designed for the teacher of musical theatre and pop/rock vocal pedagogy.

Coaching is available for graduate vocal pedagogy majors by request, in the semester in which a recital is scheduled. Further coaching is available with permission of the adviser. For coaching, students pay the elective study (higher) private instruction fee.

Program of Study	Semester Hours
Voice Private Instruction	12
Research Methodology MUS 731	3
Introduction to Vocal Pedagogy and Physiology MUS 535	2
Vocal Pedagogy Practicum: MT-Pop/Rock Concentration—MUS 535MT (3@one credit each)	3
The Business of Independent Studio Teaching MUS 533	2
Survey of Musical Theatre Literature for Teaching MUS 511MT	1
Introduction to Classical Literature for Teaching and IPA MUS 512MT	1
Survey of Pop/Rock Literature for Teaching MUS 514MT	1
Advanced Vocal Pedagogy: Music Theatre & Pop/Rock Methods, Vocal Acoustics, and Voice Disorders MUS 631MT	2
Electives (by advisement)	3
Solo Recital MUS 936 (see below)	2
Pedagogy Paper MUS 937 (see below)	1
Comprehensive Examination MUS 698A w/classes; MUS 698B w/o classes (see below)	0
Total:	33

Electives:

Seminar in Vocal Performance MUS 661 (3)
 Survey of Solo Vocal Literature II MUS 511A (2)
 Advanced French Repertoire MUS 572H (3)
 Any graduate-level courses in speech and drama (max. 3)
 Competency Studies in Secondary Area MUPI 501 (cr), MUPI 503 (2cr), MUPI 505 (3cr)

Graduation Requirements

1. Successful completion of a memorized solo recital (MUS 936) of 60 minutes duration for a faculty committee is required.
2. The candidate shall present to a faculty committee a research paper (MUS 937) on an aspect of vocal pedagogy. The paper shall be written under the guidance of the graduate adviser in vocal pedagogy and completed not later than four weeks before the end of the semester in which the student plans to graduate.
3. Students must also successfully complete a final comprehensive examination (MUS 698A w/classes; MUS 698B w/o classes) in vocal pedagogy integrating material covered in pedagogy courses taken during the degree program. This comprehensive examination typically will be a written examination, though an oral segment may be required at the discretion of the graduate adviser.

CHAMBER MUSIC (PIANO)

Entrance Requirements

The applicant's undergraduate degree program should be in piano performance (or the equivalent). In addition to meeting the general requirements for admission to the music school, a student who wishes to major in chamber music (piano) must pass an audition before the piano faculty. This will include solo literature and chamber music, and sight reading.

All entering graduate students in the Master of Music degree program in chamber music must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study	Semester Hours
Piano Private Instruction	6
Core Electives (see below)	12
Research Methodology MUS 731	3
Analytical Techniques II MUS 712	3
Music in the Classical Period MUS 537C	3
Music in the Romantic Period MUS 537D	3
Two Chamber Music Recitals MUS 941, 941 (see below)	0
Piano-Vocal Program MUS 941A (see below)	0
Comprehensive Examination MUS 698A w/classes; MUS 698B w/o classes (see below)	0
Total:	30

Core Electives:
 Chamber Music (required) MUS 605 or 605A (1,1,1)
 Vocal Literature (2,2)
 Piano Literature (including MUS 522D) (3,3)
 Chamber Music Techniques MUS 524 (3)

Graduation Requirements

Two chamber music recitals (MUS 941, MUS 941) and one piano-vocal program (MUS 941A) are required.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Among the core courses, six semester hours of Latin American music electives replace Music in the Classical Period and Music in the Romantic Period.

2. Among the core electives, electives in Latin American music may be included as appropriate and as approved by the adviser.
3. A significant portion of the student's performance repertoire for juries and recitals must consist of music by Latin American composers.

ORCHESTRAL INSTRUMENTS / GUITAR

Entrance Requirements

The student must meet the general requirements for admission to the music school.

All entering graduate students in the Master of Music degree program in orchestral instruments or guitar must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study	Semester Hours
Private Music Instruction	6
Music History Electives	6
Approved Instrumental ensemble (or Chorus, guitar majors)	3
Research Methodology MUS 731	3
Analytical Techniques I, II MUS 711, 712	6
Chamber Music MUS 605 or 605A (violin, viola, cello majors); or Music Electives (double bass, harp majors); or, for guitar majors, Guitar Literature MUS 568B or Guitar Pedagogy MUS 568C by advisement	3
Solo Recital MUS 902 (see below)	3
Concerto Performance MUS 944 (see below)	0
Chamber Work Performance MUS 944A (see below)	0
Total:	30

Graduation Requirements

1. The student is required to present a graduation recital (MUS 902) of approximately 70 minutes duration. This recital is to be performed in public following successful completion of a private hearing before a recital committee, which may grant or withhold permission for public performance. In case of withholding permission, a second hearing will be granted after approval by the adviser of the program. The candidate should apply for a committee hearing at least four weeks in advance of the proposed recital date.
2. The student will also register for and publicly perform a concerto (MUS 944) and a major chamber work (MUS 944A). These performances normally will be separate from the graduation recital and must be approved by the student's faculty adviser. The required concerto normally will be accompanied by piano. The securing of the accompanist is the responsibility of the soloist. Repertoire used to satisfy the concerto and chamber music requirements may not be included in the 70 minutes of repertoire required for the graduation recital.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Six semester hours of Latin American music electives replace six semester hours of music history electives.
2. A significant portion of the student's performance repertoire for juries and recitals must consist of music by Latin American composers.

PIANO PERFORMANCE

Entrance Requirements

The student must meet the general requirements for admission to the music school.

All entering graduate students in the Master of Music degree program in piano performance must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study	Semester Hours
Piano Private Instruction	6
Piano Literature	6
Piano Pedagogy (or Seminar in Piano Technique)	3
Chamber Music MUS 605 or 605A	2
Research Methodology MUS 731	3
Analytical Techniques II MUS 712	3
Music Electives	4
Solo Recital MUS 902 (see below)	3
Concerto Performance MUS 943 (see below)	0
Chamber Work Performance MUS 943A (see below)	0
Total:	30

Graduation Requirements

1. A solo recital (MUS 902) of 70 minutes duration is to be publicly performed from memory after approval by the candidate's instructor and after private hearing before the recital committee, which may grant or withhold permission for public performance. In case of withholding permission, a second hearing will be granted after approval by the adviser of the program. Candidates should make application for committee hearings at least four weeks in advance of the proposed recital date.
2. A concerto (MUS 943) from the standard repertory is to be memorized and performed publicly. The required concerto normally will be accompanied by piano. The securing of the accompanist is the responsibility of the soloist.
3. A chamber music performance (MUS 943A), in a public concert, of a major work for piano with strings or winds will be scheduled with approval of the candidate's instructor in ensemble. Memorization is not required.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. The curriculum requires a total of 31 to 32 semester hours of credit.
2. The three semester hours of Piano Pedagogy (or Seminar in Piano Technique) are replaced by two to three semester hours of Piano Pedagogy.
3. Projects in the music of Latin America may be assigned or elected in the following curriculum areas: private piano instruction, piano literature, piano pedagogy, chamber music and recital.
4. Six semester hours of Latin American music electives replace four semester hours of electives (in music).
5. A significant portion of the student's performance repertoire for juries and recitals must consist of music by Latin American composers.

VOCAL ACCOMPANYING

Entrance Requirements

The applicant's undergraduate degree program should be in piano performance (or the equivalent). In addition to meeting the general requirements for admission to the music school, a student who wishes to major in vocal accompanying must pass an

audition before the piano faculty. This will include solo literature and vocal repertoire, and sight reading.

All entering graduate students in the Master of Music degree program in vocal accompanying must take the Music Theory Placement Examination and the Music History Placement Examination.

Program of Study	Semester Hours
Piano Private Instruction	6
Core Electives (see below)	6
Two lyric diction courses in either Italian MUS 572, French MUS 572A, or German MUS 572B	6
Research Methodology MUS 731	3
Analytical Techniques II MUS 712	3
Music in the Classical Period MUS 537C	3
Music in the Romantic Period MUS 537D	3
Chamber Music Recital MUS 942 (see below)	0
Three Piano-Vocal Programs MUS 942A (see below)	0,0,0
Foreign Language Requirement (see below)	
Total:	30

Core Electives:

Survey in Solo Vocal Literature MUS 511, 512 (2,2)
 Opera Practicum (major role) (3) MUS 538 (3)
 Opera Practicum (minor role) MUS 538B (2)
 Opera Practicum (minor role) MUS 538C (1)
 Introduction to Vocal Pedagogy and Physiology MUS 535 (2)
 Survey of German Lied MUS 702, 703 (2,2)
 Advanced French Repertoire MUS 572H (2)

Graduation Requirements

1. One chamber music recital (MUS 942) and three piano-vocal programs (MUS 942A x3) are required.
2. Passing satisfactorily a language examination in two languages (French, German or Italian, no substitutions) is also required.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Among the core courses, six semester hours of Latin American music electives replace Music in the Classical Period and Music in the Romantic Period.
2. Among the core electives, electives in Latin American music may be included as appropriate and as approved by the adviser.
3. A significant portion of the student's performance repertoire for juries and recitals must consist of music by Latin American composers.

VOCAL PERFORMANCE

Entrance Requirements

After completing the general admission requirements to the music school, a student who wishes to major in vocal performance must successfully complete an entrance recital of approximately 60 minutes duration for a faculty committee. This should include, recital lieder, art songs, and contemporary works displaying vocal proficiency in at least three languages. Graduate credits in private music instruction apply toward degree requirements beginning with the semester during which the entrance recital is passed.

All entering graduate students in the Master of Music degree program in vocal performance must take the Music Theory Placement Examination and the Music History Placement Examination.

The student's undergraduate degree should be in voice, although advanced standing will be considered as a result of private work.

Foreign language prerequisites include two semesters of undergraduate study in each of the following languages: Italian, French, and German, with a grade of B or better, taken at an accredited college or university as approved by the adviser and dean. In lieu of taking undergraduate courses, students who place into Italian 103, French 103, or German 103 on the university's Modern Language Test will be considered to have satisfied the prerequisite requirement in the given language(s).

Coaching is available for graduate vocal performance majors by request, in the semester in which a recital is scheduled. Further coaching is available with permission of the adviser. For this coaching, students pay the elective study (higher) private instruction fee.

Each vocal performance major is expected to audition for all opera productions and actively participate as assigned by the vocal division. This may entail specific roles or participation in opera chorus as needed.

Program of Study	Semester Hours
Voice Private Instruction	6
Analytical Techniques II MUS 712	3
Music History Elective	3
Introduction to Vocal Pedagogy and Physiology MUS 535	2
Survey of Solo Vocal Literature MUS 511	2
Electives appropriate to the curriculum (see below)	13
Solo Recital MUS 902 (see below)	3
Total:	32

Electives appropriate to the curriculum:

Chorus (1,1)
 Lyric Diction and Repertoire (3)
 Combined Lyric Diction I,II MUS 572A, 572B (2,2)
 Opera Practicum (major role) MUS 538 (3)
 Opera Practicum (minor role) MUS 538B (2)
 Opera Practicum (minor role) MUS 538C (1)
 Opera Workshop MUS 509, 509A (2,2)
 Seminar in Vocal Performance MUS 661 (3,3)
 Survey in German Lied MUS 702, 703 (2,2)
 Survey of Solo Vocal Literature II MUS 511A (2)
 History of Opera MUS 553 (3)
 Stage Movement for Singers I,II MUS 536, 536A (1,1)
 Vocal Pedagogy Practicum MUS 535A (2)
 Advanced French Repertoire MUS 572H (3)
 Any graduate language courses in German, French, or Italian (max. 6)
 Any graduate-level courses in speech and drama (max. 6)

Graduation Requirement

A memorized solo public recital (MUS 902) of 70 minutes duration is required, to be presented following successful completion of a private hearing before a committee of the music school faculty.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. Six semester hours of Latin American music electives replace Analytical Techniques I (three semester hours) and three semester hours of electives.
2. A significant portion of the student's performance repertoire for juries and recitals must consist of music by Latin American composers.

MASTER OF MUSIC IN SACRED MUSIC

Concentrations in Choral Music, Composition, Organ.

Entrance Requirements

The undergraduate music degree is a prerequisite except in extraordinary circumstances. Graduate entrance examinations will be administered according to current practice.

Prior to submitting a formal application, persons interested in the Master of Music in Sacred Music degree must communicate with the director of the program.

1—Audition requirement

Applicants in the areas of performance (choral music, organ) will submit a 30- minute recording, video preferred, audio acceptable. Applicants in composition will submit representative manuscripts in lieu of the audition recording. Tapes and manuscripts must be sent to the Office of Graduate Admissions with all other application documents.

Invitation to campus for auditions, interviews, and testing is based on evaluation of the above materials. Applicants in organ and concentration will perform for the faculty at the time of their visit. All concentrations require demonstration of conducting skills. Testing consists of demonstration of keyboard proficiency, open score-reading and sight-singing. The conducting audition is composed of two specified works with the CUA Chamber Choir and will determine placement in the conducting sequence. Auditions are held once a year, early in the spring semester; the date is posted on the music school website.

All entering graduate students in the Master of Music degree program in sacred music must take the Music Theory Placement Examination and the Music History Placement Examination.

2--Liturgical requirement

TRS 540, Introduction to Liturgy. Equivalency in this field may be demonstrated by written examination. Incoming students must consult with the School of Theology and Religious Studies in May before their first fall semester.

Program of Study	Semester Hours
Liturgical Studies	6
TRS 741A Liturgy: Theological and Historical Perspectives (typically to be taken in the first fall semester)	3
TRS 744 Eucharist: A Liturgical Theology (typically to be taken in the second fall semester)	3
Sacred and Choral Music	9
MUS 584 Liturgical Music	3
MUS 637 Choral Development	3
MUS 746 Seminar in Sacred Music	3
Applied Skills	9
Private Music Instruction (organ, conducting, or composition)	6
MUS 638 Advanced Conducting I	3
Music History	6
MUS 556 History of Sacred Music	3
MUS 731 Research Methodology	3
Music Theory	3

MUS 712 Analytical Techniques II	3
Music Literature	3
The student must take one of the following courses according to his/her area of specialization:	
MUS 516/516A Survey of Organ Literature I/II	(3,3)
MUS 640/640A/640B Choral Literature I/II/III	(3,3,3)
MUS 642 Forms and Techniques in Sacred Music	(3)
Music Performance: MUS 507 Chamber Choir	2
Upon completion of unit requirement, non-credit participation in CUA Chamber Choir is required each semester in residence. For this non-credit participation, the student should register for MUS 507A.	
Colloquium/Practicum in Sacred Music: MUS 641 (MUS 641A w/o classes) Enrollment is required each semester in residence.	0
Comprehensive Examinations: MUS 698A w/classes; MUS 698B w/o classes (see below)	0
Recital: MUS 697A w/classes; MUS 697B w/o classes (see below)	0
Total:	38

Graduation Requirements

1--The student may schedule comprehensive examinations (MUS 698A w/ classes; MUS 698B w/o classes) following the adviser's written approval. Four two-hour examinations are administered over a two-day period; the student must pass all four examinations.

The examinations will be given as per the following schedule:

- Day 1: Liturgical Studies (two hours)
 TRS 741A Liturgy, Theological and Historical Perspectives
 TRS 744 Eucharist: A Liturgical Theology
 Sacred and Choral Music (two hours)
 MUS 637 Choral Development
 MUS 746 Seminar in Sacred Music
- Day 2: Music History and Music Theory (two hours)
 MUS 556 History of Sacred Music
 MUS 712 Analytical Techniques II
 Liturgical Music and Music Literature* (two hours)
 MUS 584 Liturgical Music
 *MUS 640, 640A or 640B Choral Literature I/II/III
 or:
 *MUS 516 or 517 Organ Literature
 or:
 *MUS 642 Techniques and Forms in Sacred Music

*Candidate takes the Music Literature portion of the examination based on his/her MMSM specialization and coursework: choral music, organ performance, or composition.

2--A one-hour public recital (MUS 697A w/classes; MUS 697B w/o classes) in the area of concentration is required; for the composer, the submission and performance of an original work is required.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. A minimum of 44 hours of graduate work is required.

2. Six semester hours of Latin American music electives are required.
3. A significant portion of the student's performance repertoire for the final recital must consist of music by Iberian or Latin American composers. For the composer, a significant portion of compositions must be works for Hispanic/Latin American liturgical needs.

MASTER OF ARTS IN TEACHING (MAT)

Entrance Requirements

The undergraduate music degree with a posted cumulative GPA of at least 3.0 is required. Any previous graduate study that might be accepted for transfer credit must also have at least a 3.0 GPA. Audition and faculty interview required.

Prior to submitting a formal application, persons interested in the Master of Arts in Teaching degree must communicate with the director of the program.

All entering graduate students in the Master of Arts in Teaching degree program must take the Music Theory Placement Examination and the Music History Placement Examination before their first semester of classes.

All entering graduate students must pass a Piano Proficiency Exam before student teaching.

All entering graduate students must also pass the Praxis Core Academic Skills Test (Test Code 5751) with scores in all three areas (reading, writing, and math) sufficient to meet D.C. public school licensure requirements.

All Instrumental Emphasis students will prove themselves proficient in all areas of instrumental technique areas, as established by the CUA Music Education Division Instrumental Proficiency standards, or in course, i.e., by completing music education techniques courses as a prerequisite to degree completion.

Program of Study	Semester Hours
Major Area (either Emphasis)	11
MUS 538E Introduction to Music Education	2
MUS 550E Field Experiences in Music Education	0
EDUC 581 Educating Diverse Learners	3
EDUC 652 Psychology of Learning: Implications for Instructional Design	3
EDUC 702 Advanced Foundations of Education	3
Other Studies: Gen/Choral Music Emphasis	21
MUS 516E Instrumental Techniques for Gen/Choral Music Educators	3
MUS 521E Elementary Gen/Choral Student Teaching	4
MUS 521F Secondary Gen/Choral Student Teaching	4
MUS 521G Gen/Choral Student Teaching Seminar	1
MUS 521H Action Research in Music Education	3
MUS 553E Elementary Gen/Choral Music Methods	3
MUS 554E Secondary Gen/Choral Music Methods	3
or:	or:
Other Studies: Instrumental Music Emphasis	21
MUS 515E Gen/Choral Techniques for the Instrumental Music	3

Educator	
MUS 522E Elementary Instrumental Student Teaching	4
MUS 522F Secondary Instrumental Student Teaching	4
MUS 522G Instrumental Student Teaching Seminar	1
MUS 521H Action Research in Music Education	3
MUS 553EE Elementary & Middle School Instrumental Music Methods	3
MUS 554EE Secondary Instrumental Music Methods	3
Secondary Instrumental Techniques classes: Brass, Woodwind, String, Percussion, and/or Guitar (by advisement, as determined by in-place proficiency exam standards)	
Electives (either Emphasis)	3
MUS/MUPI/EDUC_____ One Music or Education Elective	3
Total:	35

DOCTOR OF MUSICAL ARTS (General Policies A—Z)

The Doctor of Musical Arts (D.M.A.) degree is offered to selected qualified students as a recognition of high professional attainment in composition, pedagogy, performance, or sacred music. Applicants who qualify for entrance to this program will major in one of the following areas: composition, pedagogy (piano or voice), performance (chamber music, orchestral instruments*, piano, vocal accompanying, voice), orchestral conducting, or sacred music.

*The Doctor of Musical Arts degree is not offered in the area of percussion, guitar, harp, euphonium, or saxophone.

The objective of the degree of Doctor of Musical Arts is to provide an opportunity for advanced study at the highest artistic and pedagogical level. For this reason, admission to candidacy is highly selective.

Admission Process:

The required D.M.A. admission documents listed below must be submitted electronically to the Office of Graduate Admissions, not to the School of Music. Each of these documents must be checked off as received by the Office of Graduate Admissions.

The admission process to the doctoral programs consists of two separate steps:

1. University admission to graduate study in the Benjamin T. Rome School of Music, which includes
 - a. application and fee
 - b. statement of purpose*
 - c. transcripts of all previous degrees and course work (documents must show degree conferral date and name of the university)
 - d. two letters of recommendation;
 - e. audition: a demonstration of performance proficiency with classical repertoire in contrasting styles in the applicant's major medium (15-minute audition for piano [performance, pedagogy, chamber music, vocal accompanying] and orchestral instruments, 10-minute audition for voice [performance and pedagogy]) by in- person audition (preferred) or DVD and/or interview (when entrance recital is not required) or, for composers, submission of a portfolio of scores and interview.
 - f. Students whose first language is not English must submit TOEFL results of 80 or higher (iBT test), (for paper-based test: 550 or higher; for computer-based test: 213 or higher), to be considered for admission. For the iBT test, at least 20 out of 30 in each of the subcategories is required.

*The statement of purpose is a 500-700 word essay stating one's purpose for undertaking graduate study in music, one's academic objective, research interests and career plans, as well as related qualifications, such as collegiate, professional, and

community activities, and any other substantial accomplishment not already mentioned on the application form.

2. Admission to degree study in the music school, which includes for each major area:
 - a. Composition. (i) prerequisites; (ii) two letters of recommendation (see above 1c); (iii) original compositions; (iv) an interview with the composition faculty conducted in-person or via video chat on school of music audition days; (v) placement examinations in music history and music theory.
 - b. Orchestral Conducting. (i) prerequisites; (ii) repertoire list <http://music.cua.edu/graduate/doctoral.cfm>; (iii) description of conducting and related professional experience <http://music.cua.edu/graduate/doctoral.cfm>; (iv) programs and critical reviews if available; (v) two letters of recommendation; (vi) placement examinations in music history and music theory; and (vii) additional requirements listed in the section Doctor of Musical Arts in Orchestral Conducting.
 - c. Pedagogy. (i) prerequisites; (ii) repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>; (iii) programs and critical reviews if available; (iv) two letters of recommendation; (v) entrance recital; (vi) placement examinations in music history and music theory; and (vii) interview.
 - d. Performance. (i) prerequisites; (ii) repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>; (iii) programs and critical reviews if available; (iv) two letters of recommendation; (v) entrance recital; (vi) placement examinations in music history and music theory; and (vii) interview.
 - e. Sacred Music. (i) prerequisites; (ii) repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>; (iii) placement examinations in music history and music theory; (iv) entrance examinations in sacred and choral music; (v) two letters of recommendation; and (vi) additional requirements listed in the section Doctor of Musical Arts in Sacred Music.

Advisement: Students will be guided in their studies by an advisory committee of faculty members appointed by the dean. This committee shall

1. administer the entrance, comprehensive and final examinations;
2. submit in writing to the dean the student's program of study;
3. where appropriate, recommend to the faculty, supervise the writing of and give final approval to the student's research paper (pedagogy) or treatise (sacred music), and
4. certify to the dean the completion of curriculum, examinations and graduation requirements.

Applicants must satisfy their advisory committee that their knowledge of the field in which they propose to major is equivalent to a master's degree in that field from the music school. Areas of weakness must be strengthened by taking and passing courses of formal study assigned by the advisory committee.

Through personal interviews and evaluation of completed work, the advisory committee will assist the student in planning a program of study that will prove most advantageous to his/her particular needs, resulting in a certain amount of individual variance.

Comprehensive Examinations: In keeping with university policy, a student may retake comprehensive examinations only once. If the student fails comprehensive examinations a second time, the student may not be considered for admission to candidacy and is no longer considered eligible to receive the Doctor of Philosophy degree or Doctor of Musical Arts degree.

Degree Candidacy in D.M.A. programs: In the areas of composition, pedagogy and performance the student will be regarded as a degree candidate after passing the entrance examinations and/or entrance recital as required. In the area of sacred music, the student will be regarded as a degree candidate after having passed the comprehensive examinations.

Degree progress: At any point in the program of study, the advisory committee may, if convinced that the general level of the candidate's work has proven unsatisfactory, recommend to the dean that the student no longer be regarded as a degree candidate. A graduate student who has received a grade of C or F in a graduate course is permitted to repeat the course one time. The calculation of the grade point average will include only the grade earned in the repeated course. For students in graduate programs, an average of B (cumulative GPA of 3.0) or better is required for graduation. In keeping with university policy that a graduate student who earns two failing grades is subject to dismissal, a doctoral student who fails two required recitals or the same required recital a second time is no longer considered eligible to receive the Doctor of Musical Arts degree. A student in the Doctor of Philosophy degree program pursuing a minor in performance who fails the required recital a second time is no longer eligible to pursue that minor.

D.M.A. Entrance Recital: In programs that require an entrance recital, the applicant is expected to perform the entrance recital at the beginning of the semester in which he/she has been admitted to the music school. For serious reasons, the head of the division may grant permission to postpone to the second semester of residency, but normally not beyond. An applicant who fails the entrance recital may, with permission of the dean, be allowed a second recital, but a third recital will not be permitted.

Full-time study: addition to general university policies: The doctoral degrees in the school of music are subject to university

policies regarding full-time study, as outlined under the heading "Enrollment" in the General Information section of the *Graduate Announcements*, with the following addition:

1. enrollment for doctoral recitals or doctoral compositions.

General university policies and exceptions regarding program of study and transfer of credits: The Doctor of Musical Arts degree is subject to the policies stated under the heading "The Doctoral Degree" in the General Information section of the *Graduate Announcements*, with the following exceptions:

1. The program of study in the advisory degree includes no fewer than 54 semester hours beyond the master's degree.
2. The provisions regarding the transfer of credits stated under the heading "The Doctoral Degree" in the General Information section of the *Graduate Announcements* do not usually apply to the D.M.A. degree. A limited number of post-master's degree credits earned at another institution at a grade level of B or better prior to the student's first enrollment at CUA may be accepted with the approval of the faculty and dean of the school. Likewise, a limited number of previous master's or previous doctoral degree credits earned at another institution at a grade level of B or better prior to the student's first enrollment at CUA may be accepted with the approval of the faculty and dean of the school. In either case, before credit transfer can be considered, (a) a course description and/or syllabus must be submitted and (b) depending on the circumstances, written confirmation from an administrator of the other institution, e.g. dean of the school or university registrar, may have to be submitted in order to verify that the credits were not required for a previous, completed degree. The student is asked to consult the dean's office for details.
3. For the D.M.A. degree, at least four semesters of full-time graduate work beyond the master's degree must be spent in residence at The Catholic University of America. Each semester of residence is equated with 12 semester hours of accumulated part-time study.

Graduate Review courses: As explained above, incoming graduate students must take the Music History Placement Examination and Theory Placement Examination (which has two parts, a harmony and an aural skills section). If the results of the Theory Placement Exam warrant placement into the Graduate Harmony Review course (MUS 491) and/or the Graduate Aural Skills Review course (MUS 492) or the results of the Music History Placement Exam warrant placement into the Graduate Music History Review course (MUS 490), the student must fulfill these courses within a year of having taken the exams.

Handbook for students in the School of Music: Students should consult the online Handbook found at <http://music.cua.edu/> for music school forms and procedures not detailed in these Announcements.

Incompletes and Extensions of Incomplete: The School of Music follows university policy with regards to Incompletes and Extensions of Incomplete with this clarification: only one Extension of Incomplete will be granted for a given course, requiring dean's permission and documentation supporting the reason for the request. Further extensions will be considered only in extreme cases and with the approval of the instructor, the division head, and the dean.

Independent Study: Other than students in the Professional Studies track or in cases approved by the dean, graduate students should take no more than one-sixth of the total credit hours in their program of graduate studies as Independent Study. (This refers to graduate level courses, not undergraduate prerequisites that may have to be fulfilled.)

Overelection: The normal maximum course load for a full-time graduate student in the school of music is 15 credit hours per semester. Overelection is not allowed except in extraordinary circumstances and only with permission of the dean. Unless approved by the dean of the school of music, teaching or research assistants may not enroll for more than nine semester hours per semester, depending upon the number of hours of teaching or research per week required by their appointments.

Placement Examinations: A Placement Examination in Music History and Music Theory will be given to each applicant. The Placement Examinations in Music History and Music Theory are taken only once. If the results indicate areas of deficiency, the student must address these deficiencies by taking specified graduate review courses or undergraduate courses, as specified below. These courses do not count toward degree requirements. Placement examinations are given during the fall and spring semester registration periods. The applicant is expected to take the placement examinations at the beginning of the semester in which he/she has been admitted to the music school. For serious reasons, the adviser may grant permission to postpone to the second semester of residency, but normally not beyond. Note: Incoming doctoral students who are admitted after one semester of having received their master's degree from CUA do not have to retake the placement examinations.

Program-Specific Entrance Examinations: Some degree programs also require program-specific entrance examinations pertaining to the applicant's intended major area. Please see the individual program for details. Program-specific entrance examinations are given during the fall and spring semester registration periods. The applicant is expected to take any required program-specific entrance examinations at the beginning of the semester in which he/she has been admitted to the music school. For serious reasons, the chair of the division may grant permission to postpone to the second semester of residency, but normally not beyond. An applicant who fails the program-specific entrance examinations may, with permission of the dean, be given a re-examination, but a third examination will not be permitted.

Time limit for completion of the D.M.A.: Final degree requirements for all Doctor of Musical Arts degree programs must be completed within five years after the completion of all coursework and successful completion of comprehensive examinations where applicable.

COMPOSITION

Prerequisites and Entrance Requirements

The applicant must be accepted as a graduate student by the music school and must have a master's degree from an accredited institution. The applicant must submit to the composition faculty a portfolio of original compositions demonstrating experience and superior talent as a composer capable of independent work. A full score, plus a recording (if available), should be submitted for each composition. These compositions should normally include:

1. a major work that was the applicant's master's thesis;
2. another major work for large instrumental and/or vocal forces;
3. a chamber work; and
4. a vocal work, either for chorus or solo voice.

In addition to the portfolio, the applicant must also complete an interview with the composition faculty as part of the audition process. This interview is typically conducted in-person or via video chat on school of music audition days.

As stated in the Admission Process section above, two letters of recommendation, from composers or the applicant's former composition teachers.

Prior to the first semester of enrollment, the applicant will be given (1) a written placement examination in music history, (2) a written placement examination in music theory.

Program of Study

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree. The courses to be completed as part of the degree requirements will be communicated to the student in writing.

Program of Study	Semester Hours
Composition Private instruction (six semesters)	18
DMA Composition Seminar MUS 829 (enrollment required each semester in residence)	0
Research Methodology MUS 731	3
Music Theory (by advisement)	12
Music History (by advisement)	9
Music Electives	12
Comprehensive Examinations (see below under Graduation Requirements)	0
DMA Composition Research Document MUS 905A (see below under Graduation Requirements)	0
DMA Composition Recital MUS 905B (see below under Graduation Requirements)	0
DMA Composition Dissertation MUS 905C (see below under Graduation Requirements)	0

Graduation Requirements

Comprehensive Examinations (MUS 998A; MUS 998B w/o classes) (written and oral; 0 semester hours). The comprehensive examinations may be scheduled, with approval of the student's advisory committee, following the completion of all credit-bearing coursework. The examination consists of a written and oral portion. The written portion will be scheduled during the regular university time for comprehensive examinations offered every semester. The student must schedule the oral portion of the

comprehensive examination within three weeks after the successful completion of the written portion.

DMA Research Document (MUS 905A; 0 semester hours; no grade). The DMA document is an article-length (ca. 10,000 words, excluding footnotes and bibliography) scholarly essay of original research undertaken while in residence in the doctoral program, on a topic approved by the candidate's advisory committee. The candidate must submit a formal DMA document proposal to the committee for approval after having been admitted to candidacy. In order to be admitted to candidacy, the student must pass the comprehensive examinations and must be recommended by the faculty in the area of study.

DMA Composition Recital (MUS 905B; 0 semester hours; pass-fail). The DMA recital is to be an original program of 30-45 minutes of solo and chamber music composed while in residence in the DMA Composition program. The program is subject to approval by the student's advisory committee and must be submitted at least one month in advance of the proposed recital date.

DMA Dissertation Composition (MUS 905C; 0 semester hours; no grade). The dissertation composition is an original work of 20-30 minutes' duration, for large ensemble, to be approved by the student's advisory committee.

Applied Study in the DMA Composition Program

With the composition advisor's permission, and by audition, a DMA student may substitute up to 12 semester hours of applied music instruction (MUPI) for music electives. The student must be accepted for graduate-level study on the applied instrument or voice by the applied faculty, and must take a jury every semester in which credit is sought.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. The DMA research document and/or the dissertation composition should be based on Latin American subject matter. In addition, the recital should include at least one composition related to a Latin American topic.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

ORCHESTRAL CONDUCTING

Prerequisites and Entrance Requirements

The applicant must be accepted as a graduate student by the music school and must have a master's degree from an accredited institution. The applicant must also submit to the advisory committee

1. a repertoire list;
2. programs and critical reviews if available ;
3. a complete description of conducting and related professional experience; and
4. as stated in the Admission Process section above, two letters of recommendation (one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a conductor.

The following entrance examination requirements must be completed successfully:

1. an entrance audition with the CUA Symphony Orchestra before a faculty committee;
2. a written examination pertaining to general knowledge of the orchestral field;
3. an aural examination;
4. an individual interview with the orchestra director;
5. Research Methodology or its equivalent;
6. written examinations (two hours each): music history placement examination and music theory placement examination.

Program of Study

In the first year of the graduate conducting program, the student will study with one of the major orchestral conducting faculty, but may participate in the open studio opportunity for short-term study with a specialist in specific repertoire, including choral music and musical theatre, from the school of music faculty. Beginning in the second full year of study, the student will alternate between the major orchestral conducting faculty each semester to receive the full benefit of varied interpretative and technical perspectives.

The D.M.A. committee, in conference with the student, will arrange a program of study of approximately 62 to 65 semester hours beyond the master's degree. Although the program will be organized to meet the individual needs of the student, it will normally include:

Program of Study	Semester Hours
Conducting Private Instruction	12
Graduate Conducting Seminar MUS 643	8
Music History and Literature	6
Music Theory and Analysis	6
Advanced Orchestration MUS 581	3
Combined Lyric Diction I and II MUS 576A and 576B (at 2 credits each)	4
Music Electives	3--6
Practicum in Score Reading and Analysis for Conductors MUS 622	2
Required Recitals (see below under Graduation Requirements)	18
Final Oral Comprehensive Examination MUS 998A w/classes; MUS 998B w/o classes	0
Field Experiences for Orchestral Conductors (see below for details)	

Field Experiences for D.M.A. Orchestral Conductors

The doctoral student will observe and assist with at least one CUA opera production and at least one CUA musical theatre production. The requirement could alternatively be fulfilled with outside organizations with the approval of the major professor. Satisfactory completion of the requirement is contingent upon approval of the major professor and a positive evaluation from the supervising/host conductor. The student will also spend a minimum of two semesters observing one or more approved outside ensembles. The orchestral conducting division will assist the student in finding a suitable placement with an outside organization. In the event that an appropriate outside ensemble cannot be found, the student may fulfill the requirement with CUA ensembles as approved by the major professor. Satisfactory completion of the requirement is contingent upon approval of the major professor and a positive evaluation from the supervising/host conductor.

Graduation Requirements

Four recitals (18 semester hours). The student must present four recitals for credit. The exact nature of the first three recitals (each MUS 917; each four semester hours) is flexible and will be determined by the adviser and the student. The fourth recital must be a lecture-recital (MUS 903, six semester hours). All recitals must be approved in advance by the adviser. When feasible they should represent a diversity of performance mediums: orchestra, chorus, wind ensemble, large chamber ensemble, etc.; however, recital repertoire should reflect a high level of artistic quality, regardless of the medium. The student is required to conduct at least one substantial work from memory on one of these recitals, as approved by the adviser. Printed programs and program notes are required for all recitals.

All recitals must be videotaped. Two copies of each recital program and one videotape of each recital must be submitted to the adviser within two weeks after each recital has been performed in public. After review by the advisory committee, recital programs will be deposited in the student's academic file. The lecture-recital differs from the other degree recitals both in scope and format.

It should last approximately one hour, with no intermission. The advisory candidate should assume that it will be delivered before a group of graduate music students at a university. The topic of the lecture-recital must be approved by the adviser at least six months

prior to the presentation date. During the research and writing stages, the student will meet regularly with the adviser.

The lecture-recital should reflect a balance between speaking and performing. All musical examples need not be performed live; limited use of taped examples is acceptable. In addition to the lecture-recital, the student must complete a scholarly research paper on the topic of the lecture-recital presentation. The paper must reflect a high standard of scholarship, both in research and writing, appropriate for the doctoral level. Two copies of the research paper must be submitted to the adviser.

Approval of the paper is required before the lecture/recital requirement is satisfied.

Reading proficiency examination (noncredit). The student must pass a reading proficiency examination in two languages, normally in German and Italian. With the adviser's approval, French may be substituted.

Final comprehensive oral examination (noncredit). Successful completion of a final comprehensive oral examination before a faculty committee constitutes the final requirement.

Minor in Latin American Music

This degree program is not offered with minor in Latin American music.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 62 to 65 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

PIANO PEDAGOGY

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have extensive performance and teaching experience after receiving a master's degree from an accredited institution in piano performance.

The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a concert performer and teacher;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program selected by the D.M.A. committee from works on the applicant's repertoire and professional experience record;
2. written placement examinations (two hours each) in (a) music history, (b) music theory.

The contents of the public recital, determined by the advisory committee from repertoire proposed by the candidate, are to be communicated to the applicant by the committee not less than 30 days in advance of the recital date. The applicant is responsible for the overall quality of the performance on this and all other recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods.

Program of Study

Based on the results of the entrance examinations, the advisory committee, in conference with the student, will arrange a program of study of 55 to 72 hours beyond the master's degree. The courses and repertoire to be completed as part of the degree requirements will be communicated to the student in writing. Although the program will be organized to meet the individual needs of the student, a typical program will include:

Program of Study	Semester Hours
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Piano Private Instruction	12
Piano Literature	3--9
Piano Pedagogy	12
Chamber Music MUS 605 or 605A	2
Music History and Music Theory (by advisement)	12--24
Research Paper: Directed Doctoral Research [MUS 993 (3 credits); MUS 993A (2 credits); MUS 993B (1 credit)]	6
The research paper, on a topic approved by the D.M.A. committee, must explore in depth some aspect of piano pedagogy or literature.	
Required Recitals (two options: see below)	8
Final Comprehensive Examination MUS 998A w/classes; MUS 998 w/o classes (see below)	0

Recital Option 1 (may be given in any order):

1. a public lecture-demonstration recital and a written document, to be approved by the advisory committee, on a topic related to piano pedagogy or performance (MUS 907 or MUS 908, 3 semester hours);
2. a public advisory pedagogy recital of solo repertoire (MUS 907 or MUS 908, 3 semester hours);
3. a public chamber music recital (MUS 912, 2 semester hours).

Recital Option 2 (may be given in any order):

1. a public lecture-demonstration recital and a written document, to be approved by the advisory committee, on a topic related to piano pedagogy or performance (MUS 907 or MUS 908, 3 semester hours);
2. two public chamber music recitals (MUS 912 and MUS 913, 2 semester hours each);
3. a public accompanying recital of vocal repertoire (MUS 914, 1 semester hour).

Final Comprehensive Examinations (MUS 998A w/classes; MUS 998B w/o classes) (see below)

The final comprehensive examinations may be scheduled, with the approval of the advisory committee, following the completion of coursework, recitals, and the research paper. They will include written examinations in piano pedagogy and literature, a teaching demonstration and an oral examination by the advisory committee.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 55 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. The lecture-recital (MUS 907 or MUS 908) and written document, the research paper, and research guidance will be based on a Latin American music topic. Repertoire for applied piano instruction and recitals must include a significant proportion of Latin American music. Within the pedagogy coursework, projects may be assigned that focus on Latin American music repertoire and pedagogy.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 55 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

VOCAL PEDAGOGY

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have performance and teaching experience after receiving a master's degree from an accredited institution in vocal performance.

The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a performer and teacher;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

Foreign language prerequisites include two semesters of undergraduate or master's level study in each of the following languages: Italian, French, and German, with a grade of B or better, taken at an accredited college or university as approved by the adviser and dean. In lieu of taking undergraduate courses, students who place into Italian 103, French 103, or German 103 on the university's Modern Language Test will be considered to have satisfied the prerequisite requirement in the given language(s).

Successful completion of the following entrance examinations is required:

1. a public recital of a program of 60 minutes duration selected by the adviser from works on the applicant's repertoire and professional experience record, to include works of contrasting styles and demonstrating proficiency in at least two languages in addition to English;
2. written examinations (two hours each):
 - a. music history placement examination;
 - b. music theory placement examination.

The applicant is responsible for the overall quality of the performance on all recitals required for the degree. Entrance recitals and placement examinations are given during the first and second semester registration periods. An interview with the adviser takes place after the examinations are completed.

Program of Study

Based on the results of the entrance examinations, the adviser, in conference with the student, will arrange a program of study of 58 to 72 hours beyond the master's degree. The courses to be completed as part of the degree requirements will be communicated to the student by the adviser. The repertoire is to be selected in conjunction with the applied music instructor and with the approval of the adviser. All degree recitals are to include appropriate program notes and translations to be approved by the applied music instructor and the adviser. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Voice Private Instruction	12
Music History and Music Theory (by advisement)	3--9
Vocal Literature	6--10
Introduction to Vocal Pedagogy and Physiology MUS 535	2
Vocal Pedagogy Practicum MUS 535A	2
Courses appropriate to the curriculum (by advisement) Note: Three MUPI credits may be permitted by advisement in the fulfillment of this requirement.	9--15
Minor (see below for details)	12--18
Research Paper: Directed Doctoral Research [MUS 993 (3 credits); MUS 993A (2 credits); MUS 993B (1 credit)]	6
The research paper must be in dissertation format and must explore in depth some aspect of vocal pedagogy or literature.	

Required Recitals MUS 907 or 908 (two at 3 credits each)	6
Final Comprehensive Examination MUS 998A w/classes; MUS 998B w/o classes (see below)	0
Final Recital (sixty minutes duration; 90-day program assignment) MUS 997A w/classes; MUS 997B w/o classes	0

Minor:

An approved minor (a minimum of 12 semester hours in any one field) is required for this degree and may be taken in music theory, musicology (see below), Latin American music (see below), or in a field outside of music, such as a foreign language or English. The foreign language minor may be fulfilled not only by study of the specific language itself, but also by study of representative music history courses/seminars, poetry of song literature, and a lecture-recital, all determined by course offerings and permission from the division chair. Other specialized minors within music may be created upon the approval of the adviser and dean. The student must demonstrate the necessary undergraduate prerequisites for graduate study when the field chosen is outside of music.

The final comprehensive examinations may be scheduled, with the approval of the adviser, following the completion of coursework, recitals and research paper. They will include written examinations *in the major and minor areas* (one four-hour examination in the major area, to include vocal pedagogy and vocal literature, and one four-hour examination in the minor area-the examinations to be given on two successive days.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 58 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. The research paper must be based on a Latin American music topic.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 58 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

CHAMBER MUSIC (PIANO)

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have extensive performance and teaching experience after receiving a master's degree from an accredited institution in piano or chamber music performance. The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a concert performer;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program selected by the D.M.A. committee from works on the applicant's repertoire and professional experience record and consisting of a solo group (15 to 20 minutes) and chamber music (40 to 45 minutes);
2. sight-reading examinations (private);
3. written placement examinations (two hours each) in (a) music history, (b) music theory.

The contents of the public recital, determined by the advisory committee from repertoire proposed by the candidate, are to be communicated to the applicant by the committee not less than 30 days in advance of the recital date. The applicant is responsible for obtaining his/her own supporting performers and is responsible for the overall quality of the performance on this and all other

recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods. An interview with the committee takes place after the examinations are completed.

Program of Study

Based on the results of the entrance examinations, the advisory committee, in conference with the student, will arrange a program of study of 54 to 72 hours beyond the master's degree. The courses and repertoire to be completed as part of the degree requirements will be communicated to the student in writing. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Piano Private Instruction (four semesters)	9--12
Chamber Music MUS 605 or 605A	4
Music History	6--12
Music Theory	3--9
Chamber Music Techniques MUS 524 (may be repeated with permission of the instructor)	3
Core Courses in Piano and Chamber Music Literature, Performance Practice, etc. (by advisement)	15--26
Five Required Recitals (see below)	14
Final Recital MUS 997A w/classes; MUS 997B w/o classes (see below)	0

The five required public recitals may be given in any order:

1. three chamber music recitals (MUS 907 or MUS 908, 3 semester hours each);
2. one lecture-demonstration recital and a written document, the topic of which must be approved in advance by the committee (MUS 907 or MUS 908, 3 semester hours);
3. one vocal-accompanying recital (MUS 912 or MUS 913, 2 semester hours)

A final noncredit 70-minute public recital (MUS 997A w/ classes; MUS 997B w/o classes), consisting of music of different periods proposed by the candidate with committee approval, is the final comprehensive examination. The program content of this recital will be communicated to the candidate 60 days in advance of the performance. To be prepared by the candidate without the aid of a teacher or coach, this recital should demonstrate high professional standards of performance.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. Repertoire for applied instruction and for recital programs must include a significant proportion of Latin American music.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

ORCHESTRAL INSTRUMENTS

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have extensive performance experience after receiving a master's degree from an accredited institution.

The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a performer;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program selected by the advisory committee from works on the applicant's repertoire and professional experience record;
2. written examinations (two hours each): (a) music history placement examination and (b) music theory placement examination.

The contents of the public recital, determined by the advisory committee from repertoire proposed by the candidate, are to be communicated to the applicant by the committee not less than 30 days in advance of the recital date. The applicant is responsible for the overall quality of the performance on this and all other recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods.

Program of Study

Based on the results of the entrance examinations, the advisory committee, in conference with the student, will arrange a program of study of 54 to 72 hours beyond the master's degree. The courses to be completed as part of the degree requirements will be communicated to the student in writing. The repertoire is to be selected in conjunction with the applied music instructor and with the approval of the adviser. The candidate must demonstrate that he/she has studied a significant proportion of the standard repertoire for his/her instrument. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Private Instruction	12
Orchestra (four semesters) MUS 508	4
Chamber Music MUS 605 or 605A, Contemporary Music Ensemble, and/or Music Electives (MUS/MUPI) (by advisement)	8
Music History and Music Theory (by advisement)	18
Four Required Recitals MUS 907 or 908 (see below)	12
Final Recital MUS 997A w/classes; MUS 997B w/o classes (see below)	0

The four required public recitals may be begun after 28 semester hours have been earned on the doctoral level and may be given in any order:

1. solo recital (MUS 907 or 908, 3 semester hours);
2. chamber music recital (MUS 907 or 908, 3 semester hours);
3. concerto recital (MUS 907 or 908, 3 semester hours);
4. lecture-recital, the topic of which must be approved in advance by the committee and must relate to an aspect of performance practice or a phase of music history (MUS 907 or 908, 3 Semester Hours).

Upon successful completion of all courses and the four recitals, the student may begin preparation for the final recital (MUS 997A w/ classes; MUS 997B w/o classes), of approximately 60 minutes' duration, for which the candidate will be required to learn and perform in a satisfactory manner a public recital, the program being assigned by the advisory committee 90 days before the date of performance. This program must be prepared by the candidate without the assistance of a coach or teacher. The program may be

evaluated by externs.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. The lecture-recital must be based on a Latin American music topic.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

PIANO PERFORMANCE

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have extensive performance and teaching experience after receiving a master's degree from an accredited institution in piano performance.

The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (including one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a concert performer and teacher;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program selected by the D.M.A. committee from works on the applicant's repertoire and professional experience record;
2. written placement examinations (two hours each) in (a) music history, (b) music theory.

The contents of the public recital, determined by the advisory committee from repertoire proposed by the candidate, are to be communicated to the applicant by the committee not less than 30 days in advance of the recital date. The applicant is responsible for the overall quality of the performance on this and all other recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods. An interview with the committee takes place after the examinations are completed.

Program of Study

Based on the results of the entrance examinations, the advisory committee, in conference with the student, will arrange a program of study of 54 to 72 hours beyond the master's degree. The courses and repertoire to be completed as part of the degree requirements will be communicated to the student in writing. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Piano Private Instruction (four semesters)	12
Chamber Music MUS 605 or 605A	4--5
Piano Literature and Pedagogy	6--12
Music History and Music Theory (by advisement)	12
Music Electives (by advisement) No more than three credits of	5--7

Music Electives can be taken in the major instrument	
Five Required Recitals (see below)	15
Final Recital MUS 997A w/classes; MUS 997B w/o classes (see below)	0

The contents of the five required recitals are to be selected by the candidate in consultation with the committee, each is to be of approximately 70 minutes playing time and must be performed from memory, except for the chamber music recital. The concerto repertoire (two concertos) must together total 70 minutes of performance time. The required concertos will normally be accompanied by piano. The securing of the accompanist is the responsibility of the soloist. The recitals may be given in any order:

1. a public solo recital (MUS 907 or MUS 908, 3 semester hours);
2. a public chamber music performance (MUS 907 or MUS 908, 3 semester hours);
3. a public lecture-demonstration recital, the topic of which must be approved in advance by the committee (MUS 907 or MUS 908, 3 semester hours), together with a written document on the topic;
4. two concerto recitals (MUS 907 and MUS 908, each 3 semester hours).

A final recital (MUS 997A w/ classes; MUS w/o classes) (0 semester hours) of 70 minutes' duration is the final comprehensive examination and demonstrates the candidate's ability independently to solve performance issues related to technique, learning, discipline and style. The program content of this recital will be communicated to the candidate 90 days in advance of the performance, and the candidate must prepare this program without the aid of a teacher or coach.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. Repertoire for applied piano instruction and for the required solo, chamber, and concerto recitals must in total include a significant proportion of Latin American music. The lecture- demonstration recital and written document must be based on a Latin American music topic.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

VOCAL ACCOMPANYING

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required. The applicant must have extensive performance and teaching experience after receiving a master's degree from an accredited institution in piano, vocal accompanying, or chamber music performance.

The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (including one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a concert performer;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program selected by the D.M.A. committee from works on the applicant's repertoire and professional experience record and consisting of a solo group (15 to 20 minutes, memorization preferred) and representative song literature (50 to 55 minutes);

2. sight reading examination of vocal scores and transposition before the advisory committee;
3. written placement examinations (two hours each) in (a) music history and (b) music theory.

The contents of the public entrance recital, determined by the advisory committee from repertoire proposed by the candidate, are to be communicated to the applicant by the committee not less than 30 days in advance of the recital date. The applicant is responsible for the overall quality of the performance on this and all other recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods. An interview with the committee takes place after the examinations are completed.

Program of Study

Based on the results of the entrance examinations, the advisory committee, in conference with the student, will arrange a program of study of 54 to 72 hours beyond the master's degree. Candidates must pass language examinations in French, German and Italian. Graduate courses in these languages may be taken as part of the core courses with the adviser's approval. The courses and repertoire to be completed as part of the degree requirements will be communicated to the student in writing. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Piano Private Instruction (four semesters)	9--12
Chamber Music MUS 605 or 605A	2
Music History	6--12
Music Theory	3--9
Opera Coaching Techniques (musical preparation)	6
Core Courses in Vocal Literature, Performance Practice, etc. (by advisement)	15--28
Six Required Recitals (see below)	13
Final Recital MUS 997A w/classes; MUS 997B w/o classes (see below)	0

The contents of the six required public recitals are to be selected by the candidate in consultation with the committee and each is to be of approximately 70 minutes playing time. They may be given in any order:

1. four vocal-accompanying recitals to consist of: one French art song recital, two German Lieder recitals, each of which must contain a major song cycle, and one 20th century song recital; (MUS 912 or MUS 913, each 2 Semester Hours);
2. one vocal-instrumental recital (MUS 912 or MUS 913, 2 semester hours);
3. one chamber music recital (MUS 907 or MUS 908, 3 semester hours).

A final 70-minute public recital (MUS 997A w/ classes; MUS 997B w/o classes) (0 semester hours), consisting of music of different periods proposed by the candidate with committee approval, is the final comprehensive examination. The program content of this recital will be communicated to the candidate 60 days in advance of the performance. To be prepared by the candidate without the aid of a teacher or coach, this recital should demonstrate high professional standards of performance.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. Repertoire for applied instruction and of recital programs must include a significant proportion of Latin American music.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 54 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

VOCAL PERFORMANCE

Prerequisites and Entrance Requirements

Acceptance as a graduate student by the Benjamin T. Rome School of Music is required.

The applicant must have extensive performance and teaching experience after receiving a master's degree from an accredited institution in vocal performance. The applicant must submit the following to the advisory committee:

1. as stated in the Admission Process section above, two letters of recommendation (including one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability as a performer;
2. programs and critical reviews, if available;
3. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

Foreign language prerequisites include two semesters of undergraduate or master's level study in each of the following languages: Italian, French, and German, with a grade of B or better, taken at an accredited college or university as approved by the adviser and dean. In lieu of taking undergraduate courses, students who place into Italian 103, French 103, or German 103 on the university's Modern Language Test will be considered to have satisfied the prerequisite requirement in the given language(s).

The applicant must successfully complete the following entrance requirements:

1. a public recital of a program of 60 minutes duration selected by the adviser from works on the applicant's repertoire and professional experience record, to include works of contrasting styles and demonstrating proficiency in at least two languages in addition to English;
2. written examinations (two hours each):
 - a. music history placement examination
 - b. music theory placement examination

The applicant is responsible for the overall quality of the performance on all recitals required for the degree. Entrance recitals and placement and entrance examinations are given during the first and second semester registration periods. An interview with the committee takes place after the examinations are completed.

Program of Study

Based on the results of the entrance examinations, the adviser, in conference with the student, will arrange a program of study of 62 to 81 hours beyond the master's degree. The courses to be completed as part of the degree requirements will be communicated to the student by the adviser. The repertoire is to be selected in conjunction with the applied music instructor and with the approval of the adviser. All degree recitals are to include appropriate program notes and translations to be approved by the applied music instructor and the adviser.

Each vocal performance major is expected to audition for all opera productions and actively participate as assigned by the vocal division. This may entail specific roles or participation in opera chorus as needed.

Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Voice Private Instruction (four semesters)	12
Music History and Music Theory (by advisement)	9--12
Vocal Literature	6--10
Introduction to Vocal Pedagogy and Physiology MUS 535	2
Courses appropriate to the curriculum (by advisement) Note: Three private instruction (MUPI) credits may be permitted by advisement in the fulfillment of these courses.	21--33

Four Recitals or Opera Roles MUS 907 or 908	12
Final Recital MUS 997A w/classes; MUS 997B w/o classes (see below)	0

A final 0-credit public recital (MUS 997A w/ classes; MUS 997B w/o classes) of approximately 60 minutes' duration, proposed by the candidate with committee approval, is the final comprehensive examination. The program content of this recital will be communicated to the candidate 90 days in advance of the performance. To be prepared by the candidate without the aid of a teacher or coach, this recital should demonstrate high professional standards of performance.

Minor in Latin American Music

The advisory committee, in conference with the student, will arrange a program of study of 62 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of Latin American music electives. A significant portion of the repertoire for applied instruction and of recital programs must consist of music by Latin American composers.

Minor in Musicology

The advisory committee, in conference with the student, will arrange a program of study of 62 to 72 semester hours beyond the master's degree, which will include at least 12 semester hours of musicology courses beyond the minimum number of hours already required for the degree. Three of those semester hours must be Research Methodology (MUS 731), unless the student has taken a similar course for the master's degree. At the conclusion of coursework, the student will take a written, four-hour minor comprehensive examination (based on four musicology courses selected by the student).

DOCTOR OF MUSICAL ARTS IN SACRED MUSIC

The school of music is currently not accepting applicants for the Doctor of Musical Arts in Sacred Music.

Concentrations in Choral Music, Composition, Organ

Prerequisites and Entrance Requirements

For general information pertaining to all advisory degree programs, please consult the Doctor of Musical Arts Degree section of these *Announcements*.

Prior to submitting a formal application, persons interested in the Doctor of Musical Arts in Sacred Music degree must communicate with the director of the program.

The applicant must have completed the Master of Music in sacred music or equivalent. Acceptance as a graduate student by the Benjamin T. Rome School of Music is required.

The applicant must submit the following:

1. as stated in the Admission Process section above, two letters of recommendation (including one from a professional colleague, not teacher of the applicant) attesting to the applicant's past and potential ability in the field of sacred music and music ministry; and
2. completed repertoire and professional experience record, obtainable at: <http://music.cua.edu/graduate/doctoral.cfm>.

Applicants in the areas of performance (choral music and organ) will submit a 30- minute tape, video preferred, audio acceptable. Applicants in composition will submit representative manuscripts in lieu of the audition tape. Tapes and manuscripts must be sent to the Office of Graduate Admissions with all other application documents. Invitation to campus for audition, interview and testing is based on evaluation of the above materials. Applicants in organ concentration will perform for the organ faculty at the time of their visit. All concentrations require an on-campus visit for testing and demonstration of conducting skills. Testing consists of demonstration of keyboard proficiency, open score reading, and sight- singing. The conducting audition comprises two specified works with CUA Chamber Choir and will determine placement in the conducting sequence. Auditions are held once each academic year. The applicant should contact the school of music for details and dates.

Written examinations (two hours each):

1. music history placement examination;
2. music theory placement examination;
3. entrance examination in sacred and choral music.

In addition, the student must consult with the School of Theology and Religious Studies regarding prior equivalent course work, prerequisite courses, and/or testing-out procedures in the area of liturgical studies.

Placement and entrance examinations are given during the first and second semester registration periods.

The student must also demonstrate a reading knowledge of one foreign language and is expected to pass an examination in that language within one year after beginning doctoral studies. The language will be chosen in consultation with the director of the program.

Program of Study

Based on the results of the entrance requirements and examinations, the advisory committee, in conference with the student, will arrange a program of study of 61 to 72 hours beyond the master's degree. The courses to be completed as part of the degree requirements will be communicated to the student in writing. Although the program will be organized to meet the individual needs of the student, a typical program may include:

Program of Study	Semester Hours
Sacred and Choral Music (by advisement with director of program)	12
Prerequisites: Liturgical Music (MUS 584), Choral Development (MUS 637), Advanced Conducting I (MUS 638), Choral Literature I, II, III (MUS 640, 640A, 640B), or M.M. music literature coursework equivalence in the area of specialization.	
Music History and Music Theory (by advisement with director of musicology)	12
Prerequisites: Research Methodology (MUS 731), History of Sacred Music (MUS 556), Analytical Techniques II (MUS 712)	
Liturgical Studies (by advisement of director of liturgical studies)	12
Prerequisites: Introduction to Liturgy (TRS 540), Liturgy: Theological and Historical perspectives (TRS 741A), Eucharist: A Liturgical Theology (TRS 744)	
Private Instruction in Primary Field	12
Vocal Pedagogy	2
Music Performance: CUA Chamber Choir (MUS 507)	2
Upon completion of unit requirement, non-credit participation in CUA Chamber Choir is required each semester in residence. For this non-credit participation, the student should register for MUS 507A (0 credits).	
Colloquium/Practicum in Sacred Music (MUS 641) Enrollment is required each semester in residence.	0
Recitals	3
Three Performance Recitals (MUS 914, 1 credit each). The public recitals, in the candidate's performance area, must include one with instrumental ensemble. Two Composition Recitals (MUS 914, 1 credit each; MUS 913, 2 credits). The public recitals for the Composition specialization must include a two-credit lecture-recital.	
Treatise (see below for details) Directed Doctoral Research [(MUS 993 (3 credits); 993A (2 credits); 993B (1 credit)]	6

The required treatise, on a topic approved by the advisory committee, must be in dissertation format and must explore in depth some aspect of sacred music. For the composer, the submission and performance of a treatise-composition approved by the advisory committee. The treatise is a substantive and formal scholarly research work addressing a specific topic in the field of sacred music. The treatise follows the same format as that required for a dissertation but is typically not equivalent to the dissertation in length or scope. It may treat of kinds of research other than those typical in dissertations, such as cataloging of works or repertory studies, or a compilation of choral works for various liturgical seasons and their performance needs. The treatise shares the following elements in common with the dissertation: topic approval by the faculty, with treatise topic approval form submitted to the Office of Graduate Studies; work written under the direction of the major professor and treatise committee; oral defense; deposit with the Office of Graduate Studies. The procedures for the treatise differ from those for the dissertation in the following elements: approval by the faculty constitutes the sole determinant of the appropriateness of the topic, and the topic does not require external review; members for the oral defense are chosen from the members of the music faculty, as well as theology faculty as may be deemed appropriate.

Oral Defense

Successful completion of an oral defense is required upon completion and acceptance of the treatise.

Graduation Requirements

Comprehensive Examinations (MUS 998A w/classes; MUS 998B w/o classes). At the completion of coursework, three four-hour written comprehensive examinations are required in:

1. sacred and choral music;
2. music history and music theory; and
3. liturgical studies.

Upon the successful completion of all three comprehensive examinations, the student may be admitted to candidacy.

Minor in Latin American Music

The degree program consists of between 61 to 72 semester hours of credit beyond the master's degree. The above requirements apply with the following exceptions.

1. Depending on the results of the entrance examination in the area of music history, the student may be assigned from 0-12 semester hours of credit in this area by advisement.
2. The program of study will include 12 semester hours of Latin American music electives.
3. The treatise must be written on an Iberian or Latin American topic.

DOCTOR OF PHILOSOPHY

The **DOCTOR OF PHILOSOPHY** (Ph.D.) degree is offered only in the field of musicology. Musicology in this sense is interpreted to mean the entire field of music that is appropriate for scholarly research. A suitable subject for the dissertation must be selected from the specific field of music history.

The student must file an application with the Ph.D. committee for admission to the Ph.D. program and must conform to the general requirements for admission to candidacy as outlined in the section on the doctoral degree in the general information section of these *Announcements*. Two letters of recommendation are required, at least one of which should be from a professor of music history, music theory, or other academic courses. The application must include at least one substantial original research paper on any musical topic. The writing sample should demonstrate solid bibliographical skills, critical use of sources, strong writing and organizational skills, and proficiency in identifying a problem and formulating an original argument. The Master's thesis (or a portion thereof) is often appropriate.

Students whose first language is not English must submit TOEFL results of 80 or higher (iBT test), (for paper-based test: 550 or higher; for computer-based test: 213 or higher), to be considered for admission. For the iBT test, at least 20 out of 30 in each of the subcategories is required.

The M.A. in musicology or a comparable preparation is a prerequisite for entry into the Ph.D. program. The M.M. in performance

may constitute preparation comparable to the M.A. in some instances, but in others additional work in the form of specific courses may be required. The master's degree, however, is only a minimal prerequisite and in itself is not sufficient. An admissions committee will screen all applicants to determine their abilities to pursue doctoral work. Judgment will be based on the following: demonstrated ability in previous studies, writing and research skills, academic references indicating the aptitude and desire for research in the field and interviews with the admissions committee and with certain other members of the faculty, depending on the particular interests of the applicant. A student who intends to complete both the M.A. and the Ph.D. at The Catholic University of America must normally complete the master's thesis before the Admissions Committee will consider an application for admission to the Ph.D. program.

Applicants must complete music history and music theory placement examinations before registration is completed. If the results of these examinations indicate areas of deficiency, the student must remove these deficiencies by taking specified graduate review or undergraduate courses. These courses do not count toward degree requirements.

The student must also work out a clear program of study in consultation with the adviser and dissertation major professor. The subject for dissertation research can be one of the strongest factors in determining the student's actual courses. All students must choose a minor field as part of their program of study; this minor field is often a related area within music, though other fields may be chosen as appropriate to the student's interests and qualifications. Proficiency in the major and minor fields will be tested in written comprehensive examinations (MUS 998A w/classes; MUS 998B w/o classes). Students will consult with the adviser as to their preparedness before presenting themselves for these examinations. To be admitted to candidacy, the student must pass both major and minor comprehensive examinations and must be recommended by the faculty in the area of study.

Students must also demonstrate a reading knowledge of French and German. In some instances another language (such as Latin, for example) may be substituted for one of these if it is pertinent to the candidate's research. Students are expected to pass at least one foreign language examination during the first semester of graduate study (or, if part time, before completing 12 semester hours), and the other examination within one year after they begin graduate work (or, if part time, before completing 24 semester hours). Both foreign language requirements must be completed before the student is permitted to take the comprehensive examinations.

A graduate student who has received a grade of C or F in a graduate course is permitted to repeat the course one time. The calculation of the grade point average will include only the grade earned in the repeated course. For students in graduate programs, an average of B or better is required for graduation.

Candidates for the Doctor of Philosophy degree in Musicology are referred to the general section of these *Announcements* under the heading The Doctoral Degree for information regarding coursework, transfer of credits, language, comprehensive examinations, admission to candidacy, dissertation, criteria for dissertation, oral examination, publication of dissertation, copyright and completion of requirements and request for extension.

Program of Study

The Ph.D. degree in music history is a research degree for students primarily interested in the field of music history. The program for each student will be planned by the student's adviser and is subject to the approval of the dean. It will normally include the following in the major field:

Program of Study	Semester Hours
Three Musicology Period Courses	9
Research Methodology MUS 731	3
Music Paleography MUS 729	3
Four Seminars	12
Five Electives	15
Musicology Colloquium MUS 599	0
Language Requirement	
Major Comprehensive Examinations MUS 998A w/classes; MUS 998B w/o classes (in both the major and minor fields)	
Minor Comprehensive Examinations MUS 998A w/classes; MUS 998B w/o classes (in both the major and minor fields)	
Dissertation	

TOTAL	42
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Enrollment is required each semester in residence.

The selection of period courses shall be made in consultation with the adviser; the required period courses shall be determined by performance on the music history placement exam, and previous course experience in the Master of Arts degree, as well as the need to provide a well-rounded selection of courses covering all periods of music history. If deemed necessary, period courses may replace one or more electives. A minimum of 12 additional semester hours must be taken in the minor field, with the expectation that these 12 hours are sufficient to provide a solid base of knowledge in the subject area. If additional hours are deemed necessary for the minor, these shall be drawn from the electives. If the minor field is in music theory, the student shall take the following courses: Analytical Techniques I and II (six semester hours) and electives in theory (six semester hours). A minor field outside of music may be chosen if the student has the necessary undergraduate prerequisites to qualify for graduate courses and if such a field is pertinent to the student's program. For example, students who wish to write dissertations on subjects in the medieval period and who have adequate preparation will be encouraged to take 12 semester hours of medieval Latin as part of their minor. Other minor fields that provide a valuable complement to courses in music history are anthropology, history and art history. Minor fields in performance may be permitted, pending a successful audition and approval by both the musicology faculty and the appropriate applied music faculty; a minor in performance requires 15 semester hours and a graduate-level recital, as explained in the section below. In deciding on a minor field, students should consult with both their musicology adviser and appropriate faculty adviser in the field in which they propose to take their minor. Students who select a minor field other than music theory are still strongly encouraged to select Analytical Techniques I and II as two of their electives.

Minor in Performance

A student who wishes to pursue a minor in performance must first audition for the appropriate applied music faculty, who will determine whether or not the student qualifies for applied music study at the graduate level. If approved by both the applied music faculty and the musicology faculty, the minor field will then consist of fifteen semester hours: six in applied music and nine in pedagogy and literature.

The student must also give one graduate-level recital and take a written comprehensive examination on pedagogy and literature of that performance discipline.

For a student who minors in performance, the total requirements for both the major and minor field will be as follows:

	Semester Hours
Major:	
Three Musicology Period Courses	9
Research Methodology MUS 731	3
Music Paleography MUS 729	3
Four Seminars	12
Four Electives	12
Musicology Colloquium MUS 599	0
Language Requirement	
Major Comprehensive Examinations MUS 998A w/classes; MUS 998B w/o classes	
Dissertation	
Minor:	
Pedagogy and Literature Courses	9
Applied Music	6
Recital MUS 939	0
Minor Comprehensive Examinations MUS 998A w/classes;	

MUS 998B w/o classes	
TOTAL	54

Minor in Latin American Music

A student who wishes to pursue a minor in Latin American music will determine, in consultation with the faculty adviser, a program containing at least twelve semester hours of Latin American music electives. The student must pass a comprehensive examination in the minor area. In addition, one of the student's two foreign languages should be Spanish, and the dissertation must be written on a Latin American music topic. If the student elects to use applied music instruction as part of the minor area requirements, a significant portion of the repertoire studied must consist of music by Latin American composers. In lieu of the dissertation on a topic in Latin American music, a student who has elected to pursue the Minor in Latin American music may—in consultation with the faculty adviser—elect to complete two significant research projects (beyond the requirements of a class) and present these as formal papers to the Musicology Colloquium. These papers should be fully documented studies around twenty-five pages in length. This option is available for students who have elected to do a dissertation on a topic outside Latin American music. If the student elects this option, the minor still carries with it the other requirements enumerated above.

GRADUATE ARTIST DIPLOMA

The Artist Diploma may be the most appropriate option for the student seeking total concentration in performance at the graduate level. Thus, the Benjamin T. Rome School of Music offers the Graduate Artist Diploma, a graduate-level nondegree performance program for only the most talented and outstanding performers. This program is offered to students in the performing areas of orchestral conducting, piano, strings (violin, viola, violoncello, double bass), woodwinds (flute/piccolo, oboe/English horn, clarinet, bassoon, saxophone), brass (French horn, trumpet, trombone, tuba), harp, percussion, and voice. Interested students should contact the Office of Graduate Admissions for the particulars in relation to the application process.

Entrance Requirements

Applicants to this program must have a Bachelor of Music degree with a major in performance or a Performers Certificate that represents a minimum of a three-year performance-intensive program. For the Graduate Artist Diploma in orchestral conducting, a master's degree or its equivalent is preferred. Required credentials for admission to the music school include an application, application fee, official transcripts of all postsecondary studies, two letters of recommendation, a repertoire list and evidence of a performing career in progress (such as programs and/or critical reviews).

Students whose first language is not English must submit TOEFL results of 80 or higher (iBT test), (for paper-based test: 550 or higher; for computer-based test: 213 or higher), to be considered for admission. For the iBT test, at least 20 out of 30 in each of the subcategories is required.

Final admission to the program is granted following successful completion of a 60- minute artist diploma entrance recital (excluding conductors for whom videos of previous performances and auditions will be sufficient), which is typically presented by the close of the first semester, and should include selections demonstrating the student's ability to perform in various styles. The singer's audition program must also demonstrate proficiency in French, German and Italian.

The applicant must audition in person or via electronic means. Applicants for the Graduate Artist Diploma in orchestral conducting are asked to submit a videotape of a public performance, reading session or rehearsal, minimum length of 30 minutes, demonstrating diverse styles of orchestral repertoire; in addition, they will take a written and aural examination.

Program of Study

To receive the Graduate Artist Diploma, the student must successfully complete a curriculum of 35 or 36 semester hours, as described below, with an average of B or better. Enrollment for a minimum of four semesters is required, with a maximum period of three years allowed for completion of the program. Transfer credits may not be accepted to satisfy course requirements. Credits for coursework apply toward program requirements after the artist diploma entrance recital is passed.

Classes chosen for the music electives requirement should be lecture or lecture/activity courses to be determined with the program adviser. Examples include music theory, music history or similar courses appropriate to the major. All required recitals are to be performed in public before a committee of the music school faculty and will be graded on a pass/fail basis.

Orchestral Conducting

Program of Study	Number of	Semester Hours
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	Semesters	
Private Instruction	4	8
Graduate Conducting Seminar MUS 643	4	12
Music Electives (by advisement)	2	6
Three Recitals MUS 938 (see below)	3	9
TOTAL		35

*In the first year of the graduate conducting program, the student will study with one of the major orchestral conducting faculty, but may participate in the open studio opportunity for short-term study with a specialist in specific repertoire, including choral music and musical theatre, from the school of music faculty. Beginning in the second full year of study, the student will alternate between the major orchestral conducting faculty each semester to receive the full benefit of varied interpretative and technical perspectives.

Three 70-minute recitals are required, the orchestral repertoire for which is to be decided upon between the candidate and the conducting professor. The candidate must demonstrate that he/she has studied a significant proportion of the standard orchestral repertoire, including music written after 1920. Opportunities for meeting the recital requirement will be provided by arrangement with the university orchestra, appropriate public performances or designated performances with the CUA opera.

Piano

Program of Study	Number of Semesters	Semester Hours
Private Instruction	4	12
Music Electives (by advisement)	3	8
Chamber Music MUS 605 or 605A	4	4
Four Recitals MUS 938 (see below)	4	12
TOTAL		36

Four recitals are required: two solo recitals, one recital consisting of two concertos and one chamber music or chamber music/accompanying recital. The soloist is responsible for securing the accompanist for the concerto recital and the additional performers for the chamber music or chamber music/accompanying recital.

Strings (violin, viola, violoncello, double bass)

Woodwinds (flute/piccolo, oboe/English horn, clarinet, bassoon, saxophone)

Brass (French horn, trumpet, trombone, tuba), Harp, Percussion

Program of Study	Number of Semesters	Semester Hours
Private Instruction	4	12
Music Electives (by advisement)	1	3
Orchestra MUS 508	4	4
Chamber Music MUS 605 or 605A	4	4
Four Recitals MUS 938 (see below)	4	12
TOTAL		35

Four recitals are required: three solo recitals and one recital consisting of two concertos. The soloist is responsible for securing the accompanist for all recitals.

Voice

Program of Study (GAD in Voice)	Number of Semesters	Semester Hours
Private Instruction	4	12
Vocal Coaching	2	6
Music Electives (by advisement)	2	6
Four Recitals MUS 938 (see below)	4	12
TOTAL		36

Four solo recitals or two solo recitals and two major opera roles are required. The soloist is responsible for securing the accompanist for all recitals.

The student must complete, or must already have completed, two semesters of undergraduate study in Italian, French and German at an accredited college or university. In lieu of undergraduate study, the student may successfully complete placement examinations in these languages, administered by the modern languages department, verifying placement into second-year study.

Music Teacher Certification Program

This nondegree program, approved by NCATE and NASDTEC, was originally designed to meet the needs of those who hold a bachelor's degree in music and who wish to be certified to teach music in the elementary or secondary school. This program is available also, however, to undergraduate students who wish to pursue music education certification simultaneously with the completion of a Bachelor of Music degree in a field other than music education.

Graduate students may complete this program entirely on a nondegree basis, as a means of obtaining certification without the additional requirements associated with a master's degree, or they may pursue this program in conjunction with a master's degree.

Students who wish to pursue the latter option must successfully complete the admission and curriculum requirements listed below, plus all admission and curriculum requirements in their specific master's degree program. For students pursuing a master's degree, graduate-level courses taken as part of this Music Teacher Education Program may, with the approval of the adviser and dean, be accepted as electives.

In addition to meeting the general requirements for admission as a graduate nondegree student, a graduate student who wishes to pursue this program must successfully complete the following additional entrance requirements: (1) a 10- minute proficiency audition on the student's major instrument (or voice) prior to admission; (2) a music theory placement examination and a music history placement examination prior to first enrollment for courses*; (3) a keyboard proficiency examination; and (4) the Pre-Professional Skills Test, which must be passed before the student can enroll in MUS 453, 454, 455 or 456. In addition, those who wish to become certified in general-choral music education must complete a vocal proficiency examination. A thorough review of the student's transcript(s) will be made. Based upon the transcript review and the results of the audition and the proficiency and placement examinations, required prerequisite study may be assigned by the adviser if necessary.

*If the results of these examinations indicate areas of deficiency, the student must remove these deficiencies by taking specified graduate review or undergraduate courses.

Program of Study

Program of Study	Semester Hours
Core Courses for both Gen/Choral and Instrumental Emphasis:	
Introduction to Music Education MUS 538E	1
Field Experiences in Music Education MUS 550E (minimum 100 hours required)	0
The Education of the Exceptional* EDUC 581	3

Psychology of Learning: Implications for Instructional Design EDUC 652 or one of the following courses: Psychology of Education, Philosophical Foundations of Education, Foundations of Education	3
Total Credits for Core Courses	10
Additional Courses for the Gen/Choral Emphasis:	
Elementary Gen/Choral Student Teaching MUS 521E	4
Secondary Gen/Choral Student Teaching MUS 521F	4
Gen/Choral Student Teaching Seminar MUS 521G	1
Elementary Gen/Choral Music Methods MUS 553E	3
Secondary Gen/Choral Music Methods MUS 554E	3
Voice Private Instruction (by advisement, as needed) (MUPI)	0--4
Total Credits for Additional Gen/Choral Emphasis Courses	15--19
Total Music Teacher Certification Program: Gen/Choral Emphasis	25--29
Additional Courses for the Instrumental Emphasis:	
Elementary Instrumental Student Teaching MUS 522E	4
Secondary Instrumental Student Teaching MUS 522F	4
Instrumental Student Teaching Seminar MUS 522G	1
Elementary & Middle School Instrumental Music Methods MUS 553EE	3
Secondary Instrumental Music Methods MUS 554EE	3
Secondary Instrument Classes: Brass, Woodwind, Strings, Percussion, and/or Guitar (by advisement), as needed)	0--12
Total Credits for Additional Instrumental Emphasis Courses	15--27
Total Music Teacher Certification Program: Instrumental Emphasis	25--37

*Core courses at graduate level (EDUC 581, 586, 652, 701) may be applicable to master's degree curriculum.

Courses Offered

A full listing of graduate courses offered by the Benjamin T. Rome School of Music is found below. Consult [Cardinal Station](#) for additional information about courses and to determine course offerings by semester.

CNMD	699	Theory/Analysis Atonal & 12-Tone Music
MUPI	501	Competency Studies in Secondary Areas
MUPI	503	Competency Studies in Secondary Areas
MUPI	505	Competency Studies Secondary Areas
MUPI	507	Private Instruction:
MUPI	508	Private Instruction:
MUPI	511	Private Instruction for International Students in IEP
MUPI	512	Private Instruction for International Students in IEP

MUPI	513	Private Instruction for International Students in IEP
MUPI	525	Private Instruction (recital prep)
MUPI	671	Private Music Instruction
MUPI	672	Private Music Instruction
MUPI	690	Private Music Instruction
MUPI	691	Private Instruction
MUPI	791	Private Instruction (M.M.)
MUPI	883	Private Minor Instruction (D.M.A.)
MUPI	885	Private Major Instruction(D.M.A.)
MUS	500	Piano Pedagogy I: Early Study
MUS	500A	Piano Pedagogy II: Intermediate Study
MUS	500B	Piano Pedagogy III: Advanced Study
MUS	500D	Group Issues in Piano Teaching
MUS	500E	The History of Piano Pedagogy
MUS	501A	Concert Creativity: developing conceptions, presentations, funding, marketing
MUS	501B	Topics in Musical Theatre Methods for Secondary Education
MUS	503A	Repertoire for Conductors
MUS	503B	Conducting Seminar for Conducting Minor
MUS	505	Introduction to Orff and Kodály
MUS	506	The Musician in Modern Society
MUS	507	CUA Chamber Choir
MUS	507A	Chamber Choir, Non-Credit Participation
MUS	507B	University Singers
MUS	507C	University Chorus
MUS	507D	CUA Women's Chorus
MUS	507E	CUA Town & Gown Community Chorus
MUS	508	University Symphony Orchestra
MUS	508A	Repertory Orchestra
MUS	508B	Wind Ensemble
MUS	508C	Jazz Ensemble
MUS	508D	Percussion Ensemble
MUS	508D	Percussion Ensemble
MUS	508E	Contemporary Music Ensemble
MUS	508F	Flute Ensemble
MUS	508G	University Symphony Orchestra, Non-Credit Participation
MUS	508H	Contemporary Music Ensemble, non-credit participation
MUS	508I	Guitar Ensemble
MUS	509	Opera Workshop I
MUS	509A	Opera Workshop II
MUS	511	Survey of Solo Vocal Literature I
MUS	511A	Survey in Solo Vocal Literature II
MUS	513A	Topics in Music History
MUS	514	Introduction to Vocal Accompanying

MUS	515A	Russian Music of the Nineteenth Century
MUS	515E	General-Choral Techniques for the Instrumental Music Educator
MUS	516	Survey of Organ Literature I
MUS	516A	Survey of Organ Literature II
MUS	516E	Instrumental Techniques for the Choral Music Educator
MUS	520	Popular Music and American Culture
MUS	521E	Elementary Gen/Choral Student Teaching
MUS	521F	Secondary Gen/Choral Student Teaching
MUS	521G	Gen/Choral Student Teacher Seminar
MUS	521H	Action Research in Music Education
MUS	522	Piano Literature I
MUS	522A	Piano Literature II
MUS	522B	Piano Literature III
MUS	522C	Piano Literature IV
MUS	522D	Piano Literature V: The Piano in Chamber Music
MUS	522E	Elementary Instrumental Student Teaching
MUS	522F	Secondary Instrumental Student Teaching
MUS	522G	Instrumental Student Teaching Seminar
MUS	524	Chamber Music Techniques
MUS	533	The Business of Independent Studio Teaching
MUS	535	Introduction to Vocal Pedagogy and Physiology
MUS	535A	Vocal Pedagogy Practicum
MUS	536A	Stage Movement for Singers I
MUS	536B	Stage Movement for Singers II
MUS	537	Music in the Middle Ages
MUS	537A	Music in the Renaissance
MUS	537B	Music in the Baroque
MUS	537C	Music in the Classical Period
MUS	537D	Music in the Romantic Period
MUS	537E	Music Since 1900
MUS	537F	American Music
MUS	538	Opera Practicum (Major Role)
MUS	538A	Opera Practicum (Major Role)
MUS	538B	Opera Practicum (Minor Role)
MUS	538C	Opera Practicum (Minor Role)
MUS	538D	Opera Chorus Practicum
MUS	538E	Introduction to Music Education
MUS	543	Ward Method Music Pedagogy for Catholic Elementary Schools: Course I
MUS	543A	Ward Method Music Pedagogy for Catholic Elementary Schools: Course II
MUS	543AW	Ward Method Music Pedagogy for Catholic Elementary Schools: Course II
MUS	543B	Ward Method Music Pedagogy for Catholic Elementary Schools: Course III
MUS	543BW	Ward Method Music Pedagogy for Catholic Elementary Schools: Course III
MUS	543C	Ward Method Music Pedagogy for Catholic Junior High and High Schools: Course IV

MUS	543CW	Ward Method Music Pedagogy for Catholic Junior High and High Schools: Course IV
MUS	543W	Ward Method Music Pedagogy for Catholic Elementary Schools: Course I
MUS	547	Gregorian Chant Practicum I
MUS	547A	Gregorian Chant Practicum II
MUS	547B	Gregorian Chant Schola
MUS	547W	Gregorian Chant Practicum I
MUS	550E	Field Experiences in Music Education
MUS	550TR	Music Free Elective
MUS	553	History of Opera
MUS	553E	Elementary General-Choral Music Methods
MUS	553EE	Elementary And Middle School Instrumental Music Methods
MUS	554	Wellness for Musicians
MUS	554E	Secondary General-Choral Music Methods
MUS	554EE	Secondary Instrumental Music Methods
MUS	555	Topics in Stage Music
MUS	555LA	The Music of Latin America
MUS	556	History of Sacred Music
MUS	559	World Music
MUS	559A	History of 20th-Century Directing
MUS	561	History and Literature of Wind Band/Ensemble
MUS	564	Music of the Holocaust Era, 1933-1945
MUS	566	French Opera: A Survey for Singers
MUS	567	Summer Institute in Italy
MUS	568	Orchestral Literature for String Players
MUS	568A	String Pedagogy
MUS	568B	Guitar Literature
MUS	568C	Guitar Pedagogy
MUS	571	Twentieth Century Piano Literature of the Americas
MUS	572	Italian Lyric Diction and Repertoire
MUS	572A	French Lyric Diction and Repertoire
MUS	572B	German Lyric Diction and Repertoire
MUS	572C	Spanish Lyric Diction and Repertoire
MUS	572D	Russian Lyric Diction
MUS	572E	Russian Vocal Repertoire
MUS	572F	English Diction for Singers
MUS	572G	Topics in Scandinavian Song
MUS	572H	Advanced French Repertoire
MUS	573	Intro to Mus Notation Software
MUS	573A	Introduction to Electronic Composition
MUS	575	Arts Administration: Creative Management in the Non-Profit Sector
MUS	576A	Combined Lyric Diction I
MUS	576B	Combined Lyric Diction II
MUS	579	The Organ as a Church Instrument

MUS	579A	The Organist as a Church Musician
MUS	581	Advanced Orchestration
MUS	583	Intgrtn Mus-Litrgcl Celebratn
MUS	584	Liturgical Music
MUS	586	Topics in Latin American Music
MUS	586A	Latin American Music: Regional Studies
MUS	587A	Writing for Voice
MUS	594	Independent Study
MUS	594A	Independent Study
MUS	594B	Independent Study
MUS	595A	Internship in Teaching Piano
MUS	599	Musicology Colloquium (w/classes)
MUS	599A	Musicology Colloquium (without classes)
MUS	605	Chamber Music or Accompanying
MUS	605A	Chamber Music or Accompanying
MUS	617	Stage Music Practicum
MUS	622	Practicum in Score Reading and Analysis for Conductors
MUS	629A	Master's Composition Seminar
MUS	631	Performance and Analysis
MUS	633	Introduction to the Analysis of Music Since 1900
MUS	637	Choral Development
MUS	638	Advanced Choral Conducting I
MUS	638A	Advanced Choral Conducting II
MUS	638B	Advanced Choral Conducting III
MUS	640	Choral Literature I
MUS	640A	Choral Literature II
MUS	640B	Choral Literature III
MUS	641	Colloquium/Practicum in Sacred Music (with classes)
MUS	641A	Colloquium/Practicum in Sacred Music (without classes)
MUS	642	Seminar: Forms and Techniques in Sacred Music
MUS	643	Graduate Conducting Seminar
MUS	647	Organ Improvisation I
MUS	647A	Organ Improvisation II
MUS	650TR	Music Free Elective
MUS	656	Vocal Chamber Music
MUS	661	Seminar in Vocal Performance
MUS	664	Women in Music
MUS	695	Internship in Opera Conducting
MUS	696	Master's Thesis Research
MUS	696CR	Master's Thesis Credit Conferral
MUS	697A	Master's Exam/Recital w/Classes
MUS	697B	Master's Exam/Recital w/o Classes
MUS	698A	Master's Comprehensive Examination (w/Classes)

MUS	698B	Master's Comprehensive Examination (w/o Classes)
MUS	702	Survey of German Lied I
MUS	703	Survey of German Lied II
MUS	707	Survey of American Song
MUS	708	Survey of English Song
MUS	711	Analytical Techniques I
MUS	712	Analytical Techniques II
MUS	713	Pedagogy of Theory
MUS	714	Advanced Counterpoint
MUS	718	Seminar in Pianism
MUS	720	Seminar in Music History Topics
MUS	720A	Seminar in Music Theory Topics
MUS	725	Set Theory
MUS	727	Seminar in Piano Pedagogy
MUS	729	Musical Paleography
MUS	731	Research Methodology
MUS	746	Seminar in Sacred Music
MUS	752	History of Music Theory II
MUS	753	The Symphony I
MUS	754	The Symphony II
MUS	755	The Symphony III
MUS	785	Studio Practicum
MUS	794	Independent Study
MUS	794A	Independent Study
MUS	794B	Independent Study
MUS	795	Internship
MUS	829	DMA Composition Seminar (with classes)
MUS	829A	DMA Composition Seminar (without classes)
MUS	883	Priv Instr (Minor)
MUS	885	Private Instruction (Major)
MUS	901	Recital & Research Paper
MUS	902	Recital (Master of Music)
MUS	902A	Orchestral Conducting Recital
MUS	902B	Orchestral Conducting Lecture-Recital
MUS	903	D.M.A. Recital or Composition
MUS	904	D.M.A. Recital or Composition
MUS	905	DMA Recital
MUS	905A	DMA Composition Research Document
MUS	905B	DMA Composition Recital
MUS	905C	DMA Composition Dissertation
MUS	906	DMA Recital
MUS	907	DMA Recital or Opera Role
MUS	908	DMA Recital or Opera Role

MUS	909	DMA Lecture Recital Project
MUS	910	DMA Recital Opera Scn Voc
MUS	912	D.M.A. Recital
MUS	913	D.M.A. Recital
MUS	914	D.M.A. Recital
MUS	917	D.M.A. Conducting Recital
MUS	929	DMA:Piano Chamber Mus Recital
MUS	931	D.M.A. Piano: Research Paper
MUS	931A	D.M.A. Vocal Accompanying, Chamber Music, Piano Pedagogy: Repertoire List (with classes)
MUS	931B	D.M.A. Vocal Accompanying, Chamber Music, Piano Pedagogy: Repertoire List (Without Classes)
MUS	933	DMA Piano: Concerto Recital II
MUS	936	Master of Music Piano Pedagogy or Master of Music Vocal Pedagogy: Solo Recital
MUS	937	Master of Music Piano Pedagogy or Master of Music Vocal Pedagogy: Pedagogy Paper
MUS	938	Artist Diploma Recital
MUS	939	Ph.D. Recital (Performance Minor)
MUS	940	MM Composition Recital
MUS	941	MM Chamber Music (Piano): Chamber Music Recital
MUS	941A	MM Chamber Music (Piano): Piano-Vocal Recital
MUS	942	MM Vocal Accompanying: Chamber Music Recital
MUS	942A	MM Vocal Accompanying: Piano-Vocal Recital
MUS	943	MM Piano Performance: Concerto Performance
MUS	943A	MM Piano Performance: Chamber Music Performance
MUS	944	MM Orchestral Instruments: Concerto Performance
MUS	944A	MM Orchestral Instruments: Chamber Music Performance
MUS	993	Directed Doctoral Research (DMA)
MUS	993A	Directed Doctoral Research (DMA)
MUS	993B	Directed Doctoral Research (DMA)
MUS	993C	Directed Doctoral Research (DMA)
MUS	996	Doctoral Dissertation Research
MUS	997A	Doctoral Exam/Recital w/Classes
MUS	997B	Doctoral Exam/Recital w/o Classes
MUS	998A	Doctoral Comprehensive Examination (w/Classes)
MUS	998B	Doctoral Comprehensive Examination (w/o Classes)