

VIII. Benjamin T. Rome School of Music

Officers of Instruction

Administration

Grayson Wagstaff, Ph.D.	<i>Dean and Professor</i>
Andrew H. Weaver, Ph.D.	<i>Professor; Assistant Dean for Undergraduate Studies</i>
Joseph A. Santo, D.M.A.	<i>Clinical Assistant Professor; Assistant Dean for Academics and Graduate Studies</i>

Faculty

Robert A. Baker, Ph.D.	<i>Assistant Professor</i>
Sharyn Battersby, Ed.D.	<i>Associate Professor</i>
Jay D. Brock, M.F.A.	<i>Clinical Associate Professor</i>
Rick Christman, B.S.	<i>Clinical Assistant Professor</i>
Sharon Christman, M.M.	<i>Professor</i>
Nikita Fitenko, D.M.A.	<i>Associate Professor</i>
Rachelle Fleming, D.M.A.	<i>Clinical Assistant Professor</i>
Stephen Gorbos, D.M.A.	<i>Associate Professor</i>
James Hampton, D.M.A.	<i>Clinical Assistant Professor</i>
Ivo Kaltchev, D.M.A.	<i>Professor</i>
Timothy McDonnell, D.M.A.	<i>Associate Professor</i>
Michael Mermagen, M.M.	<i>Associate Professor</i>
Sara M. Pecknold, Ph.D.	<i>Clinical Assistant Professor</i>
N. Thomas Pedersen, B.M.	<i>Clinical Assistant Professor</i>
Joseph A. Santo, D.M.A.	<i>Clinical Assistant Professor</i>
Murry Sidlin, M.M.	<i>Professor</i>
Andrew Earle Simpson, D.M.	<i>Professor</i>
Simeone Tartaglione, D.M.A.	<i>Clinical Assistant Professor</i>
Grayson Wagstaff, Ph.D.	<i>Professor</i>
Andrew H. Weaver, Ph.D.	<i>Professor</i>

Emeritus Faculty

Cyrella Barr, Ph.D.	<i>Professor Emerita</i>
Barbara English Maris, D.M.A.	<i>Professor Emerita</i>
Robert Garofalo, Ph.D.	<i>Professor Emeritus</i>
Jody Gatwood, B.S.	<i>Professor Emeritus</i>
Leo Nestor, D.M.A.	<i>Professor Emeritus</i>
Ruth Steiner, Ph.D.	<i>Professor Emerita</i>

History of the Benjamin T. Rome School of Music

<http://music.cua.edu/html/school-history.cfm>

Goals of the Benjamin T. Rome School of Music

<http://music.cua.edu/html/goals-of-the-school.cfm>

Institute of Sacred Music

<http://sacredmusic.cua.edu/>

The Institute of Sacred Music at the Benjamin T. Rome School of Music of The Catholic University of America integrates the comprehensive study of music with the worlds of sacred and liturgical, theological, classical, and humanistic studies. Degree programs at the graduate level (M.M. and D.M.A. in sacred music) are offered, as is non-degree study of music at every level of development. The institute prepares its participants for careers in the arena of sacred music and develops those already engaged in the field.

The institute affords coursework during the academic year and in summer-study, year-round, and weekend seminars. The schedule of the institute accommodates the working professional and aspirant in the field of sacred music, offering late afternoon, evening and weekend study. Balance among academic studies, professional skills, creativity and performance characterize the institute at CUA.

The institute draws faculty from the disciplines of the entire university as well as professional practitioners in the metropolitan Washington area, the nation, and Europe.

The Latin American Center for Graduate Studies in Music

<http://lamc.cua.edu/>

The Latin American Center for Graduate Studies in Music was founded in 1984. The Center promotes the study of, research in, and performance of Ibero- American music. It fosters the exchange of students, scholars, performers, composers, musicologists, and music educators between Ibero-American countries, North America, and the Caribbean region. The Center houses a specialized library of scores, books, and recordings of Ibero-American music. Through this Center, musicians from the Americas come together with the essence of their own cultures to investigate, exchange, develop, perfect, and promulgate their musical knowledge and gifts toward better understanding through mutual respect of the peoples and arts of our hemisphere.

The Latin American Center for Graduate Studies in Music has developed a visiting professorship program by accepting scholars and professors from the Americas and Spain to research and offer lectures and performances.

The Benjamin T. Rome School of Music offers master's and doctoral degree programs with concentration in the music of Latin America, with each program requiring courses, performance and research in Latin American music. For each degree program that follows, the difference between the regular curriculum and the curriculum for students concentrating in Latin American music is summarized.

Bachelor of Music (General Policies A—Z)

Programs leading to the Bachelor of Music degree are offered in composition, music education, musical theatre, performance (orchestral instruments, organ, piano, collaborative piano, voice), or piano pedagogy.

Academic Electives: Academic electives may be chosen from courses in any field except music (MUS) or music private instruction (MUPI).

Accelerated Harmony: Harmony I-IV is an eight-credit sequence. Students permitted to take Accelerated Harmony I (3 cr) and Accelerated Harmony II (3 cr) have fulfilled the Harmony sequence without further need to make up two credits.

Advanced Placement: The music school follows guidelines established by the School of Arts and Sciences in the awarding of credits to students who submit Advanced Placement Test results.

Courses taken in sequence: The following courses must be taken in sequence, and the student must pass* the previous level before being allowed to register for the next highest level in the sequence:

MUS 23, 24: Fundamentals I, II

MUS 123, 124, 223, 224: Harmony I, II, III, IV

MUS 125, 126: Accelerated Harmony I, II

MUS 121, 122, 221, 222: Eartraining-Sightsinging I, II, III, IV MUS 325, 326, 327: History of Music I, II, III

MUS 104, 215, 215A, 315, 315A, 449, 449A: Musical Theatre Workshops: Freshman Levels I, II, Sophomore Levels I, II, Junior Levels I, II, Senior Levels, I, II.

*Some programs may have additional requirements.

Credit by examination or waiver of coursework: A student who has extensive professional or academic experience in a specific music subject area may request credit by examination or a waiver of coursework. In either case, an examination will be administered by the faculty in specific subject areas and a faculty recommendation will be submitted to the dean. Credit will be awarded only for outstanding performance in a subject area. If a waiver only is granted in a subject area, an appropriate credit substitution will be made. The maximum number of semester hours a student may achieve by examination in the bachelor's program is six.

Dean's List: A dean's list is created for each semester to recognize those music students who in a degree program have achieved at least a 3.5 grade point average in a full-time course load for that semester of a minimum of fifteen credit hours, who do not have an Incomplete in any course*, and who have not incurred a failing grade in either a credit-bearing or non-credit bearing course taken that semester.

*Only after an Incomplete has been resolved will dean's list eligibility be determined for that semester.

Degree Progress: The university policy on undergraduate good academic standing states that "serious shortcomings in academic progress may indicate the necessity for the student to withdraw from the university or be dismissed." Authority for determining what constitutes serious shortcomings in academic progress rests with the school in which the student is matriculated. The school of music has determined that the following circumstances are indications of serious shortcomings in academic progress; any student enrolled in a B.M. or B.A. in Music program to whom these circumstances apply will be subject to academic dismissal from the school of music:

The student earns a failing grade in the same harmony or eartraining course (including any level of Fundamentals of Music, Harmony, and Eartraining and Sight-singing) two times;

The student does not successfully complete Harmony IV and Eartraining and Sight-singing IV by the end of the fourth year of full-time or part-time study;

The student earns two failing grades in any performing ensemble;

The student earns two failing grades in private instruction (MUPI) in the principal instrument/voice.

English requirements: Undergraduate majors in the music school are required to take two English courses: a writing course (ENG 101), part of the First Year Experience sequence of courses; and a literature course (HUM 101), in the Sophomore year. An additional English course may be required in certain degree programs: see individual curriculum for details. A student who earns a score of 4 or 5 on the AP English Literature and Composition exam will receive automatic credit for ENG 102. Note: The university does not accept the AP exam for English Language/Composition. HUM 101 Classics in Conversation may be accepted as a music (MUS) elective if it has not been used to satisfy the English literature requirement or other English course requirement.

First Year Experience: The school of music participates in the First Year Experience. Freshmen take ENG 101 (Writing: Logic and Rhetoric); PHIL 201 (The Classical Mind); PHIL 202 (The Modern Mind); and TRS 201 (Faith Seeking Understanding). For further details, the student is asked to see his/her program curriculum below.

Good standing, probation, dismissal: The music school follows university policy on good standing, probation, and dismissal, as outlined in the general section of these Undergraduate Announcements.

Handbook for students in the school of music: Students should consult the online Handbook found at <http://music.cua.edu/handbook/index.cfm> for music school forms and procedures not detailed in these Announcements.

Incompletes and Extensions of Incomplete: The School of Music follows university policy with regards to Incompletes and Extensions of Incomplete with this clarification: only one Extension of Incomplete will be granted for a given course, requiring dean's permission and documentation supporting the reason for the request. Further extensions will be considered only in extreme cases and with the approval of the instructor, the division head, and the dean.

Independent Study: Except in cases approved by the dean, no more than four Independent Studies may be included in a Bachelor of Music degree program, and the student must have a minimum cumulative GPA of 2.5.

International Baccalaureate: The music school follows guidelines established by the School of Arts and Sciences in the awarding of credits to students who have earned the International Baccalaureate Diploma.

Minor (Subconcentration): Undergraduate students may, in consultation with their adviser and with approval of the dean, elect a subconcentration in a nonmusic area. This may result in additional length of time required to complete the degree. A minor in Drama is not permitted for students in the Musical Theatre degree program. Undergraduate students may, in consultation with their adviser and with approval of the dean, elect a music minor among the following: Minor in Piano, Minor in Composition, and Minor in Conducting. This may result in additional length of time required to complete the degree.

Music Certification: The Music Education curriculum leads to K-12 Music Certification in the District of Columbia. Pursuit of reciprocal certification with other state departments of education is possible.

Music Teacher Certification Program (non-degree): Although the Music Teacher Certification Program may stand alone, it is also available to undergraduate students who wish to pursue music education certification simultaneously with the completion of a Bachelor of Music degree in a field other than music education. Students are advised that this may result in additional length of time

required to complete the degree and are advised to begin the certification program early in their undergraduate program. Students interested in this program should consult with the chair of Music Education.

Overelection: 1. A Junior or Senior music major who has a cumulative grade point average of 3.5 or better or who achieves a 3.5 grade point average at the end of a semester may request to enroll in the following semester for one additional credit beyond the allowable maximum of 21. Dean's permission required. 2. A music major may request in one semester of the Senior year a one-credit overelection without achieving the 3.5 grade point average. Dean's permission required.

Participation in productions: Music students derive benefit from participation in many aspects of the management and production of performances. Students may, as part of their educational experience, be assigned various duties in the production of operas, musical theater productions, and orchestral, choral, and chamber music concerts.

Performing organization requirements: Full-time and part-time undergraduate students in residence are required to enroll each semester in one of the following performing ensembles according to the requirements of their degree program:

- MUS 470 Chamber Choir (by audition)
- MUS 470B University Singers
- MUS 470C University Chorus
- MUS 470D Women's Chorus (for Freshman women)
- MUS 480 University Symphony Orchestra (by audition)
- MUS 480B Wind Ensemble

Transfer students, whether from another institution or another school within the university, are required to enroll in a performing organization during the semesters in residence at the school of music. An undergraduate participating in a university-sanctioned semester-long study abroad program or a music education major in his/her semester of student teaching is exempt from this requirement during that semester.

Piano Proficiency Examination: Students whose curricula require the Piano Proficiency Examination must complete the examination by the end of the junior year. A student will not be permitted to present the senior recital committee hearing until the examination is passed.

Private Instruction and degree recital: Students are required to enroll for at least one semester hour of private instruction in their major field during the semester in which they present a degree recital.

Private Instruction with part-time faculty: Part-time faculty members teaching private instruction are appointed at an hourly rate by the university. Study with part-time applied faculty is subject to their availability; some part-time applied faculty members teach off campus. Students studying with part-time faculty may be required to pay an additional studio rate.

Studio X (MUS 100): All full-time undergraduate students are required to register for MUS 100 Studio X each semester they are in residence as music majors.

Theology and Religious Studies (TRS) requirements: TRS 201 (Faith Seeking Understanding) is required of all undergraduate students in the university and must be fulfilled in the Freshman year or, for transfer students, their first semester of study at CUA. All undergraduates in the music school are required to take three TRS courses, the specifics of which are outlined in the curricula of the degree programs that follow. Transfer students in the music school are permitted to take two TRS courses: they must take TRS 201 plus a 200-/300-/400-level course of one's choosing.

Theory Evaluation Test: Entering undergraduate students are given the Theory Evaluation Test to determine their placement in music theory. Based on the results of the test, students may be required to complete successfully two semesters of Fundamentals of Music Theory (MUS 23, 24) before enrolling in MUS 121 and MUS 123. If an incoming student is placed in the two-semester Fundamentals of Music Theory sequence (MUS 23, 24), he/she is advised that it may take more than four years to complete the bachelor's degree.

Transfer credits: For credits to be transferred from another institution, the other institution must be regionally accredited, the grade received in the course must be "C" or higher, the course must be applicable to the degree being pursued at CUA, and the course must first be evaluated for equivalency. When transferring credits, if a student's prior institution awarded more credits for a course than CUA awards for an equivalent course, only the number of credits awarded by CUA will be granted for the course; surplus credits for the course may be used as free music elective credits, if necessary. If a student's prior institution awarded fewer credits for a course than CUA awards for an equivalent course, the missing credits must be made up in music electives. An exception to this latter policy will be applied lessons for which the student's prior institution awarded one or two semester hours of credit for weekly hour-long lessons during the entire course of a semester; in such cases, CUA will award three semester hours of credit upon written confirmation from the institution.

For the transfer of theory courses, the following policies are in force:

- (a) An incoming transfer student must first take the Theory Placement Exam to determine which, if any, previous theory course(s) can be transferred.
- (b) A current student wishing to transfer in one or more theory courses must first have the course(s) evaluated by the division of Theory and Composition, and if the course is/courses are determined to be equivalent, must pass the relevant course with a grade of "C" or higher in order for credits to be transferred.

COMPOSITION

A student who wishes to major in composition must submit original works for evaluation, which must be approved by the composition committee. In addition, the student must pass an audition in his or her principal performance area (instrument or voice) and must complete a specified number of credits in that performance area, normally during the freshman year. The student must also complete an interview with the composition faculty as part of the admissions process; this interview typically takes place when the student is on campus for the audition in his/her principal performance area. If a student is submitting a video audition, this interview can be arranged via video chat on one of the audition days.

Incoming freshmen are admitted initially to the Benjamin T. Rome School of Music, but not to the composition degree program itself. Upon completion of sophomore-level composition, the composition faculty reviews the student's progress and determines whether or not the student is to be admitted formally to the degree program. At this time the student's compositions should show evidence of original creative ability as determined by the composition committee. Also, grades of B- or above are required in any of the following courses already taken: MUS 121, 122, 221, 222, 125, 126, 321, 322, 323, 381, 404, 434. (Students are required to earn a B- or better in any of the aforementioned courses to be taken following their admission to the composition degree program.) If a B- or above is not achieved, the student will be required to repeat the course until the requisite grade is attained. Any student not admitted may seek admission to another degree program within the school of music.

While enrolled for applied instruction in composition, composition majors are required to submit samples of their work to a jury of the composition faculty for evaluation at the end of each semester. MUS 322, 323, 337, 342, 381, and 434 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

To graduate, piano principals must complete, at a minimum, Piano Level VI. Requirements for all levels appear at the end of the Undergraduate Programs section. In satisfying the music elective requirements listed below for the sophomore and junior years, piano principals may, with the adviser's approval, elect additional private instruction in piano.

Within this program, a minor in piano is offered as an option. Students interested in seeking permission to pursue this option should contact the music school for requirements.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

	Major Area	Credits
MUPI 121	Composition: Freshman Year (2 semesters @ 1 credit)	2
MUPI 191	Composition Private Instruction (6 semesters @ 3 credit)	18
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 434	Counterpoint	3
MUS 473	Introduction to Electronic Composition	1
MUS 404	Composition Seminar (8 semesters @ 1 credit)	8
MUS 499	Senior Recital (30-45 minutes)	0
	Recital of original compositions. The candidate must participate in the recital as either performer or conductor. At least one work on the graduation recital must have been substantially generated through electronic media. Completed scores (or, where applicable, sound files) for the graduation recital must be submitted no later than 30 days in advance of the recital date.	
	Major Area total credits:	38

Supportive Courses in Music		
MUPI 171	Principal Instrument or Voice (2 semesters @ 3 credits)	6
MUPI or MUS	Secondary Piano (non-piano principals; MUPI 181; 6 semesters @ 1 credit) or Music Electives (piano principals; 2 semesters @ 3 credits)	6
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122	Ear Training and Sight Singing I, II (2 credits each)	4
MUS 125, 126	Accelerated Harmony I, II (2 semesters @ 3 credits)	6
MUS 221, 222	Ear Training and Sight Singing III, IV (2 credits each)	4
MUS 325, 326,	History of Music I, II, III (3 credits each)	9

327			
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)		4
MUS 487	Writing for Voice		3
MUS	Performing Organization (8 semesters @ 1 credit)		8
	Piano Principals: Level VI		0
	Supportive Courses in Music total credits:		50

General Studies			
ENG 101	Writing: Logic and Rhetoric (Freshman year)		3
HUM 101	Classics in Conversation I (Sophomore year)		3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)		6
TRS 201	Faith Seeking Understanding (Freshman year)		3
TRS 200-/300-/400-level	Theology Course		3
TRS 200-/300-/400-level	Theology Course		3
---	Academic (non-music) Electives		12
	General Studies total credits:		33
Electives			
MUS (MUPI)	Music Electives		12 (18)
	6 credits for non-piano principals: MUS only; 12 credits for piano principals: up to 6 credits of MUPI permitted, otherwise MUS only)		
	Electives total credits:		12(18)
	Total program credits:		133(139)

GENERAL-CHORAL MUSIC EDUCATION

Academic electives will include courses in the natural and behavioral sciences and the humanities. To graduate, piano principals must complete, at a minimum, Piano Level VIII. Requirements for all levels appear at the end of the Undergraduate Programs section. MUS 147, 148, 170, 172, 173, 174, 323, 337, 338, and 353 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music Education majors are required to consult the "Music Education Handbook" (<http://musiceducation.cua.edu/handbook/index.cfm>) and the "Student Teacher Guidelines" (<http://musiceducation.cua.edu/students/index.cfm>) for details related to teacher certification and internship matters.

Music education majors are required to take the PCASET (formerly Praxis I) during their freshman year. They must pass the test before being permitted to enroll in MUS 453, 454, 455, or 456. Music Education majors must consult with their adviser for current Praxis I score requirements.

Students must register each semester for MUS 150 (Field Experiences in Music Education) until they acquire 100 hours of field experience.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Mus Ed Gen-Ch	Basic Musicianship and Performance	Credits
MUPI 171	Principal Instrument or Voice (8 semesters @ 3 credits)	24
MUPI 181	Private piano instruction (4 semesters @ 1 credit each) (non-piano principals)	4
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122,	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8

221, 222			
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)		8
MUS 335	The Music of Latin America		3
MUS 148	World Percussion Techniques		1
MUS 116	Instrumental Techniques for the General-Choral Music Educator		3
MUS 476	Combined Lyric Diction I (voice principals)		2
MUS 321	Form and Analysis I		3
MUS 323	Orchestration		3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)		9
MUS 337, 338	Basic Conducting, Choral Conducting (2 credits each)		4
MUS 155/156	Piano Sight Reading (piano principals only)		(2)
MUS 400	Piano Pedagogy I (piano principals only)		(2)
MUS ____	Chorus (7 semesters @ 1 credit)		7
	No performing ensemble is required during the semester of Supervised Internship		
MUS 499	Senior Solo Recital (45 minutes) A hearing is required.		0
	Piano Proficiency Exam; Piano Principals: Level VIII		0
	Basic Musicianship and Performance total credits:		79(83)

Professional Education

EDUC 251	Foundations of Education		3
EDUC 271	Psychology of Education		3
MUS 138	Introduction to Music Education		2
MUS 150	Field Experiences in Music Education (each semester until 100 hours of field experience acquired)		0
MUS 421	Elementary General-Choral Student Teaching		4
MUS 421A	Secondary General-Choral Student Teaching		4
MUS 421B	General-Choral Student Teaching Seminar		1
MUS 453	Elementary General-Choral Music Methods		3
MUS 454	Secondary General-Choral Music Methods		3
	Professional Education total credits:		23

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)		3
HUM 101	Classics in Conversation I (Sophomore year)		3
ENG ____	English Elective		3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)		6
TRS 201	Faith Seeking Understanding (Freshman year)		3
TRS 200-/300- /400-level	Theology Course		3
TRS 200-/300- /400-level	Theology Course		3
----	Academic (non-music) Electives (To be determined by student in consultation with adviser)		12
	General Studies total credits:		36

Total program credits:**138(142)****INSTRUMENTAL MUSIC EDUCATION**

Instrumental music education majors are required to complete class instrument courses as listed below. Academic electives will include courses in the natural and behavioral sciences and the humanities.

Piano principals may be accepted into this degree program provided they possess sufficient experience and/or aptitude for learning band and orchestral instruments. To graduate, piano principals must complete, at a minimum, Piano Level VIII.

Requirements for each level appear at the end of the Undergraduate Programs section.

MUS 147, 148, 170, 172, 173, 174, 323, 337, 342, 455, and 456 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music Education majors are required to consult the "Music Education Handbook" (<http://musiceducation.cua.edu/handbook/index.cfm>) and the "Student Teacher Guidelines" (<http://musiceducation.cua.edu/students/index.cfm>) for details related to teacher certification and internship matters.

Music education majors are required to take the PCASET (formerly Praxis I) during their freshman year. They must pass the test before being permitted to enroll in MUS 453, 454, 455, or 456. Music Education majors must consult with their adviser for current Praxis I score requirements.

Students must register each semester for MUS 150 (Field Experiences in Music Education) until they acquire 100 hours of field experience.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Mus Ed Gen-Ch	Basic Musicianship and Performance	Credits
MUPI 171	Principal Instrument or Voice (8 semesters @ 3 credits)	24
MUPI 181	Private piano instruction (4 semesters @ 1 credit each)	4
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 335	The Music of Latin America	3
MUS 148	World Percussion Techniques	1
MUS 170	Percussion Techniques for Music Educators	1
MUS 172	Woodwind Techniques for Music Educators	3
MUS 173	Brass Techniques for Music Educators	3
MUS 174	String Techniques for Music Educators	3
MUS 115	General-Choral Techniques for the Instrumental Music Educator	3
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS ____	Performing Organization (7 semesters @ 1 credit) No performing ensemble is required during the semester of Supervised Internship	7
MUS 499	Senior Solo Recital (45 minutes) A hearing is required.	0
	Piano Proficiency Exam; Piano Principals: Level VIII	0
	Basic Musicianship and Performance total credits:	87
Professional Education		
EDUC 251	Foundations of Education	3

EDUC 271	Psychology of Education	3
MUS 138	Introduction to Music Education	2
MUS 150	Field Experiences in Music Education (each semester until 100 hours of field experience acquired)	0
MUS 422	Elementary Instrumental Student Teaching	4
MUS 422A	Secondary Instrumental Student Teaching	4
MUS 422B	Instrumental Student Teaching Seminar	1
MUS 455	Elementary and Middle School Instrumental Music Methods	3
MUS 456	Secondary Instrumental Music Methods	3
Professional Education total credits:		23

General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
ENG ____	English Elective	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
General Studies total credits:		33
Total program credits:		143

COMBINED GENERAL-CHORAL AND INSTRUMENTAL EDUCATION

This is a nine-semester program. Acceptance into this selective program is determined after a student has been admitted into the undergraduate school of music and has approval of the advisers.

Majors in this degree program are required to complete class instrument courses as listed below. Academic electives will include courses in the natural and behavioral sciences and the humanities.

To graduate, piano principals must complete, at a minimum, Piano Level VIII. Requirements for each level appear at the end of the "Undergraduate Programs" section.

MUS 147, 148, 170, 172, 173, 174, 323, 337, 342, 353, 455, and 456 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music Education majors are required to consult the "Music Education Handbook" (<http://musiceducation.cua.edu/handbook/index.cfm>) and the "Student Teacher Guidelines" (<http://musiceducation.cua.edu/students/index.cfm>) for details related to teacher certification and internship matters.

Music education majors are required to take the PCASET (formerly Praxis I) during their freshman year. They must pass the test before being permitted to enroll in MUS 453, 454, 455, or 456. Music Education majors must consult with their adviser for current Praxis I score requirements.

Students must register each semester for MUS 150 (Field Experiences in Music Education) until they acquire 100 hours of field experience.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Mus Ed Gen-Ch	Basic Musicianship and Performance	Credits
MUPI 171	Principal Instrument or Voice (9 semesters @ 3 credits)	27

MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 335	The Music of Latin America	3
MUS 148	World Percussion Techniques	1
MUS 170	Percussion Techniques for Music Educators	1
MUS 172	Woodwind Techniques for Music Educators	3
MUS 173	Brass Techniques for Music Educators	3
MUS 174	String Techniques for Music Educators	3
MUPI ____	Four semesters of private piano study (non- piano principals; 1 credit each)	4
or	or	
MUS 155/156/ and MUS 400	Piano Sight Reading (piano principals only; 2 credits) and Piano Pedagogy I (piano principals only; 2 credits)	
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 338 or 342	Basic Conducting, Choral or Instrumental Conducting (2 credits each)	4
MUS ____	Performing Organization (8 semesters @ 1 credit) No performing ensemble is required during the semester of Supervised Internship	8
MUS 499	Senior Solo Recital (45 minutes) A hearing is required.	0
	Piano Proficiency Exam; Piano Principals: Level VIII	0
	Basic Musicianship and Performance total credits:	88

Professional Education

EDUC 251	Foundations of Education	3
EDUC 271	Psychology of Education	3
EDUC 581	Educating Diverse Learners	3
MUS 138	Introduction to Music Education	2
MUS 150	Field Experiences in Music Education (each semester until 100 hours of field experience acquired)	0
MUS 423	Combined: Elementary General -Choral or Instrumental Student Teaching	4
MUS 423A	Combined: Secondary General -Choral or Instrumental Student Teaching	4
MUS 423B	Combined: General -Choral / Instrumental Student Teaching Seminar	1
MUS 453	Elementary General-Choral Music Methods	3
MUS 454	Secondary General-Choral Music Methods	3
MUS 455	Elementary and Middle School Instrumental Music Methods	3
MUS 456	Secondary Instrumental Music Methods	3
	Professional Education total credits:	32

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
ENG ____	English Elective	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3

TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	6
	General Studies total credits:	30
	Total program credits:	150

MUSICAL THEATRE

Applicants for this degree program must successfully complete proficiency auditions in voice, acting, and dance. Contact the school for details.

Once accepted into the degree program, musical theatre majors must audition for all university musical productions, including revue shows. All shows will be cast (principals and chorus) from these auditions.

Participation on one crew (set, costume, props, make-up, lighting, sound, house management and publicity, stage management) is required each academic year. A minimum of 50 hours per crew is required for completion.

All students, at the end of the sophomore year jury, will receive a comprehensive review of their progress to determine their acceptability for admission to junior-level musical theatre courses and voice lessons. At semester juries, students may be given written warnings if they are not developing as expected. Those not admitted to junior-level musical theatre courses, including voice lessons, may seek admission to another degree program in the music school or will be allowed to re-audition for the Musical Theatre Program after completing additional study in deficient areas that would be specified in writing. Juniors and seniors may be required to repeat skill studies as warranted before graduation.

If it becomes necessary for a musical theatre major to take more than one set of voice lessons in a given semester, all lessons must be taken with the same instructor. Students are not permitted to study for credit with two different voice instructors in any given semester.

Eight (8) credits of dance: To ensure that students have a well-rounded dance curriculum, the eight (8) credits must consist of four (4) credits in Ballet, two (2) credits in Tap, and two (2) credits in Jazz. Final determination of dance requirements will depend on the student's background, and substitutions may be recommended by the adviser.

Students with extensive dance training may elect to fulfill their dance requirements at one of the consortium universities or an area professional dance school. Each course taken elsewhere (at least two times per week, minimum 40 hours per semester) will equal one of CUA's dance courses per semester. Only students with advanced level training may request to take dance elsewhere. This will be determined during the first week of the semester. The student must first go to the CUA dance class of choice with an Off Campus Dance Form (available in the music school office). The Off Campus Dance Form must be signed by the CUA dance instructor and the musical theatre adviser. The student will notify the instructor at the consortium institution or professional dance studio that he or she is taking the class in substitution for a one-credit class at CUA by presentation of the Off-Campus Dance Form. At the completion of the course, the dance instructor must sign the form certifying that the student has taken a minimum of 40 hours of dance instruction and has satisfactorily completed the class. The student must complete a curriculum exception sheet, signed by his or her musical theatre adviser and the dean, indicating a waiver of one dance credit. The student is required to file the Off-Campus Dance Form, with all appropriate signatures, in his or her academic file.

If the student wishes to take advanced level dance courses during the summer, he or she must get pre-approval of the chosen university or professional dance studio and the course from the musical theatre adviser and the dance teacher. The Off-Campus Dance Form must then be signed by the CUA dance teacher, the musical theatre adviser and, at the conclusion of the course, the dance instructor certifying that all the requirements were met.

In addition to tuition, students are required to pay a fee for each dance class taken at The Catholic University of America. Contact the music school for applicable fees.

Musical theatre majors are required to complete a minimum of two (2) credits of class piano or secondary piano, as assigned. The adviser may approve secondary piano based upon the student's prior piano study. Students study at their own pace until target proficiencies are acquired and must pass a 10-minute proficiency examination, which must be taken at the end of the second semester of piano study. Should the student not pass the proficiency examination following the second semester of piano, he or she may take up to two more semesters of secondary piano in order to pass the proficiency examination, and will not be charged the elective (higher) lesson fee. After that, the student will have to pay the elective fee to continue with piano lessons. Students who enter with no piano background may require more than two semesters to attain the target proficiencies. After the proficiency examination is passed, students may elect further study in piano by advisement, paying the elective study private instruction fee.

Coaching is available for undergraduate musical theatre majors by request, for one semester hour of credit only and only in the

semester in which the junior and senior recitals are scheduled. For this coaching, students pay the elective study private instruction fee.

The musical theatre student who, before the beginning of his/her Junior year, has (1) maintained at least a 3.000 cumulative GPA, (2) completed Harmony I-IV and ET/SS I-IV, and (3) registered for and completed one of the two required internships may elect to spend a spring semester abroad in the junior year to study theater in London. No music courses are offered in this study abroad program. Incoming Musical Theatre students who are placed in Fundamentals I and II may not be able to participate in the study abroad program unless they complete harmony and ear-training courses in summer sessions.

A minor in Drama is not permitted for students in the Musical Theatre degree program.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

All full-time Musical Theatre students who are in residence are required to audition for each main-stage divisional production that is announced as part of the regular season, and every student who auditions for a Musical Theatre division main-stage production agrees to perform as cast in the production. For further details about these policies, the student must refer to the Musical Theatre section of the Student Handbook.

Major Area		Credits
MUPI 191	Private Instruction: Voice (8 semesters @ 3 credits)	24
MUS 103, 104	Musical Theatre Workshop: Freshman Level I (1 credit); Musical Theatre Workshop: Freshman Level II (1 credit)	2
MUS 215, 215A	Musical Theatre Workshop: Sophomore Level I (1 credit); Musical Theatre Workshop: Sophomore Level II (1 credit)	2
MUS 315, 315A	Musical Theatre Workshop: Junior Level I (1 credit); Musical Theatre Workshop: Junior Level II (1 credit)	2
MUS 449	Musical Theatre Workshop: Senior Level I (1 credit)	1
MUS 385, 386	History of Musical Theatre, 1727-1935 (3 credits); History of Musical Theatre, 1935-present (3 credits)	6
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 495, 495	Musical Theatre Internship (2 semesters @ 1 credit each)	2
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
	Crews (1 per year)	
	Major Area total credits:	39

Supportive Courses in Music		
MUS or MUPI	Class Piano or Secondary Piano (as assigned, 2 semesters @ 1 credit each)	2
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 131	Music Literature	3
MUS 337	Basic Conducting	2
MUS ____	Chorus (8 semesters @ 1 credit)	8
	Piano Proficiency Exam	0
	Supportive Courses in Music total credits:	31

Dance/Theatre Courses		
MUS 105A, 105B, 105C, 105D, 105E	Ballet (4 credits required, level by advisement) (I, II, III, IV, V)	4
MUS 205A, 205B, 205C,	Tap (2 credits required, level by advisement) (I, II, III, IV, V)	2

205D, 205E		
MUS 405A, 405B, 405C, 405D	Jazz (2 credits required, level by advisement) (I, II, III, IV)	2
DR 101	Theatre I (3 credits)	3
DR 104	Theatre II (3 credits)	3
DR 201, 202, or 305	Theatre Topics I, II, or III (2 semesters @ 3 credits each)	6
DR 206	Acting I	3
DR 307	Speech for the Actor	3
DR 415 or MUS 437	Acting Class (by advisement): DR 415 Acting II (3 credits) or MUS 437 Musical Theatre and the Meisner Technique (3 credits)	3
	Dance/Theatre Courses total credits:	29

General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	30
	Total program credits:	129

ORCHESTRAL INSTRUMENTS and GUITAR

Violin, Viola, Cello

In this degree program, music electives may include chamber music, with instructor's approval, or other music courses. MUS 323, 337, 342, 434, 568, and 568A are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Undergraduate applied string majors will be evaluated by members of the string committee during their fourth-semester jury to determine acceptability for admission to junior-level applied study. Any student not admitted to the junior level will be permitted to continue studies in applied music at the sophomore level in order to correct deficiencies or may seek admission to another degree program within the music school.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

	Major Area	Credits
MUPI 191	Private Instruction: Major Instrument (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 402 (403)	Chamber Music or Accompanying (8 semesters @ 1 credit each)	8
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 499F, 499F	Two Chamber Music Performances	0
MUS 468	Orchestral Literature for String Players	3
MUS 468A	String Pedagogy	3
MUS ____	Performing Organization (8 semesters at 1 credit each)	8

Total Major Area: 46

Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS or MUPI	Class Piano or Private Piano Instruction, as assigned (1 credit each)	4
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS 434	Counterpoint	3
Supportive Courses in Music total credits:		42
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
General Studies total credits:		30
Electives		
MUS and/or MUPI	Music Electives	6
Electives total credits:		6
Total program credits:		129

Double Bass, Harp

In this degree program, music electives may include chamber music, with instructor's approval, or other music courses. MUS 323, 337, 342, 434, 468, and 468A are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Undergraduate double bass and harp majors will be evaluated by members of the string committee during their fourth-semester jury to determine acceptability for admission to junior-level applied study. Any student not admitted to the junior level will be permitted to continue studies in applied music at the sophomore level in order to correct deficiencies or may seek admission to another degree program within the music school.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Major Area		Credits
MUPI 191	Private Instruction: Major Instrument (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0

MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 499F	Chamber Music Performance	0
MUS 468, 468A	Orchestral Literature for String Players, String Pedagogy (3 credits each) (double bass)	6
	Or	
	Academic Electives (3 credits each) (harp, guitar)	
MUS ____	Performing Organization (8 semesters at 1 credit each)	8
	Major Area total credits:	38

Supportive Courses in Music

MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS or MUPI	Class Piano or Private Piano Instruction, as assigned (1 credit each)	4
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS 434	Counterpoint	3
	Supportive Courses in Music total credits:	42

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	30

Electives

MUS and/or MUPI	Music Electives	6
	Electives (at least 2 of these must be music [MUS and/or MUPI] electives)	8
	Electives total credits:	14
	Total program credits:	124

Woodwinds, Brass, Percussion

In this degree program, music electives may include chamber music, with instructor's approval, or other music courses. MUS 323, 337, 342, 350, 351, and 434 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Major Area		Credits
MUPI 191	Private Instruction: Major Instrument (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 499F	Chamber Music Performance	0
MUS 499	Senior Solo Recital (60 minutes) or Special Examination in orchestral literature	0
MUS ____	Performing Organization (8 semesters at 1 credit each)	8
Major Area total credits:		32
Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS or MUPI	Class Piano or Private Piano Instruction, as assigned (1 credit each)	4
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS 350, 351	Wind and/or Percussion Orchestral Repertoire I, II (2 credits each)	4
MUS 434	Counterpoint	3
MUS and/or MUPI	Music Electives	10
Supportive Courses in Music total credits:		56
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300-/400-level	Theology Course	3
TRS 200-/300-/400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	15
General Studies total credits:		36
Total program credits:		124

Guitar

MUS 323, 337, 342, 434, 468, and 468A are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Undergraduate guitar majors will be evaluated by members of the string committee during their fourth-semester jury to determine acceptability for admission to junior-level applied study. Any student not admitted to the junior level will be permitted to continue studies in applied music at the sophomore level in order to correct deficiencies or may seek admission to another degree program

within the music school.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Major Area		Credits
MUPI 191	Private Instruction: Major Instrument (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 499F	Chamber Music Performance	0
MUS 402/403	Chamber Music (4 semesters @ 1 credit each)	4
MUS 468B, 468C	Guitar Literature, Guitar Pedagogy (3 credits each)	6
MUS 480 H	Guitar Ensemble (4 semesters at 1 credit each)	4
MUS 468, 468B	Orchestral Literature for String Players, String Pedagogy (3 credits each)	6
	Or	
	Academic Electives (3 credits each) (harp, guitar)	
MUS ____	Performing Organization (8 semesters at 1 credit each)	8
	Major Area total credits:	52
Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS or MUPI	Class Piano or Private Piano Instruction, as assigned (1 credit each)	4
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS 434	Counterpoint	3
	Supportive Courses in Music total credits:	42
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	30
Electives		
MUS and/or MUPI	Music Electives	6
	Electives total credits:	6

Total program credits:**130****ORCHESTRAL INSTRUMENTS AND INSTRUMENTAL MUSIC EDUCATION (DOUBLE MAJOR)**

This is a nine-semester program. Majors in this program are required to complete class instrument courses as listed below. Piano principals may be accepted into this degree program provided they possess sufficient experience and/or aptitude for learning band and orchestral instruments. To graduate, piano principals must complete, at a minimum, Piano Level VIII. Requirements for each level appear at the end of the Undergraduate Programs section.

MUS 323, 337, 342, 455, and 456 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary. Undergraduate string principals will be evaluated by members of the string committee during their fourth-semester jury to determine acceptability for admission to junior-level applied study. Any student not admitted to the junior level will be permitted to continue studies in applied music at the sophomore level in order to correct deficiencies or may seek admission to another degree program within the music school.

Majors in this program are required to consult the "Music Education Handbook" (<http://musiceducation.cua.edu/handbook/index.cfm>) and the "Student Teacher Guidelines" (<http://musiceducation.cua.edu/students/index.cfm>) for details related to teacher certification and internship matters.

Majors in this program are required to take the PCASET (formerly Praxis I) during their freshman year. They must pass the test before being permitted to enroll in MUS 453, 454, 455, or 456. Majors in this program must consult with their adviser for current Praxis I score requirements.

Students must register each semester for MUS 150 (Field Experiences in Music Education) until they acquire 100 hours of field experience.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Basic Musicianship and Performance		Credits
MUPI 171	Principal Instrument or Voice (9 semesters @ 3 credits)	27
MUPI 181	Private piano instruction (4 semesters @ 1 credit each) (non-piano principals)	4
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 335	The Music of Latin America	3
MUS 148	World Percussion Techniques	1
MUS 170	Percussion Techniques for Music Educators	1
MUS 172	Woodwind Techniques for Music Educators	3
MUS 173	Brass Techniques for Music Educators	3
MUS 174	String Techniques for Music Educators	3
MUS 115	General-Choral Techniques for the Instrumental Music Educator	3
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 342	Basic Conducting, Instrumental Conducting (2 credits each)	4
MUS ____	Performing Organization (8 semesters @ 1 credit) No performing ensemble is required during the semester of Supervised Internship	8
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 402/403 Or MUS ____, ____	Chamber Music (vln, vla, cello principals; 4 semesters @ 1 credit each) or Music Electives (all other principals)	4
MUS 499F, 499F	2 Chamber Music Performances (vln, vla, cello principals);	0

or	or	
MUS 499F	Chamber Music Performance (all other principals)	
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 468 or MUS 468A	Orchestral Literature for String Players or String Pedagogy (string principals)	3
or	or	
MUS and/or MUPI	Music Electives (all other principals)	
	Piano Proficiency Exam; Piano Principals; Level VIII	0
	Basic Musicianship and Performance total credits:	98

Professional Education

EDUC 251	Foundations of Education	3
EDUC 271	Psychology of Education	3
MUS 138	Introduction to Music Education	1
MUS 150	Field Experiences in Music Education (each semester until 100 hours of field experience acquired)	0
MUS 422	Elementary Instrumental Student Teaching	4
MUS 422A	Secondary Instrumental Student Teaching	4
MUS 422B	Instrumental Student Teaching Seminar	1
MUS 455	Elementary and Middle School Instrumental Music Methods	3
MUS 456	Secondary Instrumental Music Methods	3
	Professional Education total credits:	22

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
ENG ____	English Elective	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	33

Total program credits: 153

ORGAN

MUS 323, 337, 338, 434, 479, and 479A are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

	Major Area	Credits
MUPI 191	Private Instruction: Organ (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0

MUS 479	The Organ as a Church Instrument	3
MUS 479A	The Organist as a Church Musician	3
MUS ____	Performing Organization (8 semesters at 1 credit each)	8
	Major Area total credits:	38

Supportive Courses in Music

MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUPI	Private Voice Instruction	4
MUS 321, 322	Form and Analysis I, II (3 credits each)	6
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 338	Basic Conducting, Choral Conducting (2 credits each)	4
MUS 434	Counterpoint	3
	Supportive Courses in Music total credits:	45

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
TRS ____, ____	Liturgical Electives	6
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	36

Electives

MUS and/or MUPI	Music Electives	9
	Electives total credits:	9
	Total program credits:	128

PIANO PERFORMANCE

MUS 153, 154, 155, 156, 322, 323, 337, 338, 413, and 434 are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary. The required concerto normally will be accompanied by piano. The securing of the accompanist is the responsibility of the soloist.

A partnership has been established between the Levine School of Music and the Benjamin T. Rome School of Music. This partnership consists of the following:

Internships and Observations. Selected undergraduate and/or graduate students who are registered for 495A, Internship in Teaching Piano, and who are recommended by both CUA and Levine School of Music faculty may be able to carry out their practice teaching at LSM. Full semester/academic year practice teaching assignments may include music sampler classes or individual lessons for scholarship students. Internship students will be required to do a final project related to the internship course, to be evaluated by a CUA faculty member. Opportunities for CUA students to observe teachers at LSM are possible.

Independent Study. Independent study projects in piano pedagogy for CUA registered students may be designed in collaboration with LSM. Reciprocal projects may be created for registered LSM students.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Major Area		Credits
MUPI 191	Private Instruction: Piano (8 semesters @ 3 credits)	24
MUS 153, 154	Piano Ensemble I, II (1 credit each)	2
MUS 155	Piano Sight Reading I	1
MUS 156	Piano Sight Reading II	1
or	or	
MUS 413	Introduction to Vocal Accompanying (by advisement)	
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 402, 403	Chamber Music or Accompanying (2 semesters @ 1 credit each)	2
MUS 499F	Chamber Music Performance A hearing is not required	0
MUS 499G	Piano Concerto Performance A hearing is not required	0
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 400	Piano Pedagogy I	2
MUS 495A	Internship in Teaching Piano (2 semesters @ 1 credit each)	2
MUS ____, __	Piano Literature Electives (2 @ 3 credits each)	6
MUS ____, __	Piano Pedagogy Electives (2@2 credits each)	4
	Piano Level X	0
	To graduate, piano performance majors must complete Piano Level X. They are expected to complete Level IX by the end of their junior year. Requirements for each level appear at the end of the Undergraduate Programs section.	
	Major Area total credits:	44
Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 338	Basic Conducting, Choral Conducting (2 credits each)	4
MUS 434	Counterpoint	3
MUS ____	Performing Organization (8 semesters @ 1 credit each)	8
	Supportive Courses in Music total credits:	46
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3

TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	9
	General Studies total credits:	30
Electives		
MUS and/or MUPI	Elective (music [MUS and/or MUPI] or non-music)	3
	Electives total credits:	3
	Total program credits:	123

PIANO PEDAGOGY

To graduate, piano pedagogy majors must complete Piano Level VIII. Requirements for each level appear at the end of the Undergraduate Programs section. The required concerto normally will be accompanied by piano. The securing of the accompanist is the responsibility of the soloist. Memorization for degree recitals and juries is not required.

MUS 153, 155, 321, 337, 434, and Piano Pedagogy courses are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Piano Pedagogy electives must be approved by the adviser and may include any of the following courses: MUSzs 506 The Musician in Modern Society (2 credits); MUS 500C Internship in Teaching Piano (1 credit, may be repeated); MUS 533 The Business of Running an Independent Studio (2 credits); MUS 500E History of Piano Pedagogy (2 credits); MUS 500D Group Issues in Piano Teaching (2 credits); MUS 554 Wellness for Musicians (3 credits).

Memorization is not required for any degree recitals and juries in this program.

Teaching observations of private piano lessons and class piano sessions (on- and off-campus) are required for all Piano Pedagogy courses in the school of music. Piano Pedagogy Independent Study projects as well as piano lessons observations may be designed in collaboration with local community schools of music, music conservatories, and independent piano teachers' studios. All off-campus projects and observations must be approved by the adviser.

	Major Area	Credits
MUPI 191	Private Instruction: Piano (8 semesters @ 3 credits)	24
MUS 153	Piano Ensemble I (1 credit each)	1
MUS 155	Piano Sight Reading I	1
MUS 399	Junior Solo Recital (30 minutes) The program should include 20 minutes of regular piano repertoire (level VII) and 10 minutes of pedagogical repertoire. A hearing is required.	0
MUS 402, 403	Chamber Music or Accompanying (2 semesters @ 1 credit each)	2
MUS 499F	Chamber Music Performance A public performance of a complete chamber music work. A hearing is not required.	0
MUS 499G	Pedagogical Piano Concerto Performance Accompanied by piano; the securing of the accompanist is the responsibility of the soloist. A hearing is not required.	0
MUS 499	Senior Solo Recital (45 minutes) The program should include 30 minutes of regular piano repertoire (level VIII) and 15 minutes of pedagogical repertoire. A hearing is required.	0
MUS 400	Piano Pedagogy I	2
MUS 400A	Piano Pedagogy II	2

MUS 400B	Piano Pedagogy III	2
MUS 495A	Internship in Teaching Piano (2 semesters @ 1 credit each)	2
MUS ____, ____, ____	Piano Literature Electives (2 @ 3 credits each)	6
MUS ____, ____, ____	Piano Pedagogy Electives (3 @ 2 credits each)	6
	Piano Level VIII	0
	To graduate, piano pedagogy majors must complete, at a minimum, Piano Level VIII. They are expected to complete Level VII by the end of their junior year. Requirements for each level appear at the end of the Undergraduate Programs section.	
	Major Area total credits:	48

Supportive Courses in Music

MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 321	Form and Analysis I	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337	Basic Conducting	2
MUS 434	Counterpoint	3
MUS ____	Performing Organization (8 semesters @ 1 credit each)	8
	Supportive Courses in Music total credits:	41

General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
PSY 201	General Psychology	3
EDUC 361	Psychology of Education	3
	Academic (non-music) Electives (To be determined by student in consultation with adviser)	3
	General Studies total credits:	30

Electives

MUS and/or MUPI	Elective (music [MUS and/or MUPI] or non-music)	3
	Electives total credits:	3
	Total program credits:	122

COLLABORATIVE PIANO

To graduate, collaborative piano majors must complete Piano Level IX. Requirements for each level appear at the end of the Undergraduate Programs section. The required concerto normally will be accompanied by piano. The securing of the accompanist is the responsibility of the soloist.

MUS 153, 154, 155, 156, 321, 337, 434, 576, 576A, and Piano Pedagogy courses are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Major Area		Credits
MUPI 191	Private Instruction: Piano (8 semesters @ 3 credits)	24
MUS 153, 154	Piano Ensemble I, II (1 credit each)	2
MUS 155, 156	Piano Sight Reading I, II (1 credit each)	2
MUS 399	Junior Solo Recital (40 minutes) A hearing is required.	0
MUS 401	Accompanying Practicum (8 semesters @ 0 credits)	0
MUS 402, 403	Chamber Music or Accompanying (2 semesters @ 1 credit each)	2
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS 400	Piano Pedagogy I	2
MUS 495A	Internship in Teaching Piano	1
MUS 413	Introduction to Vocal Accompanying	1
MUS 422D	Piano Literature V: Piano in Chamber Music	3
MUS 424	Chamber Music Techniques	3
MUS 476, 476A	Combined Lyric Diction I, II (2 credits each)	4
	Piano Level IX	0
	To graduate, piano pedagogy majors must complete, at a minimum, Piano Level IX. They are expected to complete Level VIII by the end of their junior year. Requirements for each level appear at the end of the Undergraduate Programs section.	
	Major Area total credits:	44
Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 321	Form and Analysis I	3
MUS 323	Orchestration	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337, 338	Basic Conducting, Choral Conduction (2 credits each)	4
MUS 434	Counterpoint	3
MUS ____	Performing Organization (8 semesters @ 1 credit each)	8
	Supportive Courses in Music total credits:	46
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3

TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
ITAL 101 or higher	Italian Language Course	4
GER 101 or FREN 101	One German or French Language Course on the level of 101 or higher by advisement	4
General Studies total credits:		29
Electives		
MUS and/or MUPI	Elective (music [MUS and/or MUPI] or non-music)	7
Electives total credits:		7
Total program credits:		126

VOICE

Voice majors are required to complete a minimum of two credits of Class Piano or Secondary Piano, as assigned. The adviser may approve Secondary Piano based upon the student's prior piano study. Students study at their own pace until target proficiencies are acquired and must pass a 10-minute proficiency examination, which is scheduled at the end of the semester in which the student and his or her instructor feel that the student is prepared. Students who enter with no piano background may require more than two semesters to attain the target proficiencies. After the proficiency examination is passed, students may elect further study in piano by advisement, paying the elective study private instruction fee.

In the satisfaction of foreign language requirements, voice majors will normally take Italian 101 and 102, German 101 and 102, and French 101 and 102. High school study in any of these languages does not replace these courses. A student may, however, take the university's Modern Language Test, and, if placed out of 101 or 102 level in a given language, will be permitted to substitute academic electives for the missing language credits.

An evaluation by the voice faculty to determine acceptability for admission to junior level courses will take place during the third semester jury.

Participation on one crew (set, costumes, props, makeup, lighting, sound) each academic year is required. No crew may be repeated.

In addition to tuition, students are required to pay a fee for each dance class taken at The Catholic University of America. Contact the Benjamin T. Rome School of Music for applicable fees.

Coaching is available for undergraduate voice majors by request, for one semester hour of credit only, and only in the semesters in which the junior and senior recitals are scheduled. Exceptions require the permission of the vocal division head. For this coaching, students pay the elective study (higher) private instruction fee.

If it becomes necessary for a voice major to take more than one set of voice lessons in a given semester, all lessons must be taken with the same instructor. Students are not permitted to study for credit with two different voice instructors in any given semester, with the exception of "open studio" lessons.

MUS 337, 420, 420A, 472A, and 472B are offered on a rotational basis, and students may take these courses out of the sequence listed, if necessary.

Music elective credits, when used as substitutes for music course credits, must be satisfied by MUS courses. Private instruction (MUPI) may not be used.

In order for MUPI credits to count toward the degree, a jury is required.

Each vocal performance major is expected to audition for all opera productions and actively participate as assigned by the vocal division. This may entail specific roles or participation in opera chorus as needed.

Major Area		Credits
MUPI 191	Private Instruction: Voice (8 semesters @ 3 credits)	24
MUS 399	Junior Solo Recital (30 minutes) A hearing is required.	0
MUS 499	Senior Solo Recital (60 minutes) A hearing is required.	0
MUS ___	Chorus (8 semesters @ 1 credit each)	8
MUS 472	Italian Lyric Diction and Repertoire	3
MUS 472A	French Lyric Diction and Repertoire	3
MUS 472B	German Lyric Diction and Repertoire	3
MUS 481	Seminar in Vocal Performance	3
MUS 435A	Introduction to Vocal Pedagogy and Physiology	2
	Crews (1 per year)	
	Major Area total credits:	46
Supportive Courses in Music		
MUS 100	Studio X (8 semesters @ 0 credits)	0
MUS 121, 122, 221, 222	Ear Training and Sight Singing I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 123, 124, 223, 224	Harmony I, II, III, IV (4 semesters @ 2 credits each)	8
MUS 321	Form and Analysis I	3
MUS 325, 326, 327	History of Music I, II, III (3 credits each)	9
MUS 337	Basic Conducting	2
MUS 420, 420A	Opera Workshop I, II (2 semesters @ 2 credits each)	4
MUS 436A	Stage Movement for Singers I	2
MUS or MUPI	Class or Secondary Piano as assigned (2 semesters @ 1 credit each)	2
	Piano Proficiency Examination	0
	Supportive Courses in Music total credits:	38
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
TRS 200-/300-/400-level	Theology Course	3
TRS 200-/300-/400-level	Theology Course	3
ENG 201	Form and Value in Poetry	3
DR 206	Acting I	3
ITAL 101, 102	Elementary Italian, Intermediate Italian (2 semesters @ 4 credits each)	8
FREN 101, 102	Elementary French, Intermediate French (2 semesters @ 4 credits each)	8
GER 101, 102	Elementary German, Intermediate German (2 semesters @ 4 credits each)	8
	General Studies total credits:	51
	Total program credits:	135

MINOR IN COMPOSITION

Students who are pursuing a Bachelor of Music or Bachelor of Arts in Music degree at The Catholic University of America with a major in an area other than composition may request permission to complete simultaneously a minor in composition.

Admission Requirements

The student must submit a portfolio of representative scores accompanied by recordings (if available) to the composition faculty of the School of Music. The composition faculty must approve the submitted scores before admission to a composition minor can be approved.

Program of Study

In addition to completing requirements in the major area, the student must also complete the following requirements to earn a minor in composition.

	Description	Credits
MUPI ____	Private Instruction: Composition (Jury required each semester)	12 (min.)
MUS 323	Orchestration, or a music elective if the student has already taken MUS 323	3
MUS 404	Composition Seminar (1 credit each)	4
MUS 434	Counterpoint	3
MUS 473	Introduction to Electronic Composition	1
MUS 499B	Composition Minor Recital (15 minutes of music) Recital of original compositions. The candidate must participate in the recital as either a performer or conductor. At least one work on the graduation recital must have been substantially generated through electronic media. Completed scores (including realizations of electronic scores) for the graduation recital must be submitted no later than 30 days in advance of the recital date.)	0
	Composition Minor total credits:	23

MINOR IN CONDUCTING (ORCHESTRAL/OPERA)

This curriculum is designed for music majors in the Bachelor of Music and Bachelor of Arts in Music programs who are orchestral or chamber musicians, voice majors, pianists, and composers. The program offers knowledge, techniques, and experience in the art and craft of conducting for those who wish to become more adept and expressive as conductors, who expect to conduct their own ensembles, or, as in the case of composers, their own musical creations. This curriculum is highly recommended for those students who aspire to become conducting majors in graduate programs. Preparation for auditions to graduate programs is considered in the curriculum. Duration of the program: four semesters, not to begin before the junior year. Prerequisites: Basic Conducting; Harmony IV.

Admission Requirements

Students interested in the Conducting Minor program should be permitted to enroll in a special section of Basic Conducting for instrumental, piano, voice, and composition majors during the second semester of the sophomore year while they are studying Harmony IV. The instructor of this special section of Basic Conducting will determine which students are accepted into the Conducting Minor program, based on their performance in this course.

Program of Study

In addition to completing requirements in the major area, the student must also complete the following requirements to earn a minor in conducting.

	Description	Credits
MUPI ____	Private Instruction (one credit per semester)	4
MUS 503A	Conducting Repertoire: survey of major works to create a basic repertoire knowledge of symphonic, opera, ballet, and oratorio compositions. (four semesters; two credits per semester)	8
MUS 503B	Conducting Seminar: score reading, and conducting technique (four	8

semesters; two credits per semester)

Conducting Minor total credits:**20****MINOR IN PIANO**

Qualified students who are pursuing a Bachelor of Music degree at The Catholic University of America with a major in an area other than piano performance may request permission to complete simultaneously a minor in piano. Composition majors may pursue the Bachelor of Music in Composition with Minor in Piano. Admission and curriculum requirements for that program are available in the music office. Undergraduate students pursuing other majors within the music school may request permission to pursue the program described below.

Admission Requirements

Acceptance as a piano minor is granted following successful completion of a 10- minute audition of classical repertoire before a faculty committee of the music school. The audition should consist of three memorized pieces in contrasting tempos and styles.

Program of Study

In addition to completing requirements in the major area, the student must also complete the following requirements to earn a minor in piano.

	Description	Credits
MUPI ____	Private Instruction: Piano (Jury required each semester)	12
MUS 153 (154)	Piano Ensemble (1 credit each)	2
or	or	
MUS 155 (156)	Piano Sight Reading (1 credit each)	
MUS ____, ____	Piano Literature Electives (Piano Pedagogy Electives may replace 3 credits of Piano Literature)	6
MUS 499C	Piano Minor Recital (45 minutes)	0
	Piano Level VIII	0
	Piano Minor total credits:	20

MUSIC TEACHER CERTIFICATION PROGRAM

This nondegree program, approved by NCATE and NASDTEC, was originally designed to meet the needs of those who hold a bachelor's degree in music and who wish to be certified to teach music in the elementary or secondary school. This program is available also, however, to undergraduate students who wish to pursue music education certification simultaneously with the completion of a Bachelor of Music degree in a field other than music education.

Undergraduate students in Bachelor of Music degree programs other than music education who wish to become certified to teach music (K-12) may pursue the nondegree Music Teacher Education program simultaneously with their declared major. In addition to the adviser in the major area, these students are guided from the beginning and throughout the program by the music education adviser concerning additional courses and other requirements needed for competencies in music education that are not required in their major degree program. These additional course requirements may vary from student to student, depending on the student's major field. Students in the non-degree Music Teacher Education Program must meet with the music education adviser each semester to plan their course of studies.

Students in this program must first be accepted into the program by successfully completing Introduction to Music Education (MUS 138) and simultaneous enrollment in Field Experiences in Music Education (MUS 150). Other music education and education curriculum requirements follow, including the methods classes (MUS 453, 454, 455, 456 as needed), education coursework (EDUC 251, 271, 381), the supervised internship (student teaching), and the majority of the core courses at CUA. They must pass the PCASET (formerly Praxis I), the music education piano proficiency examination, and at least two semesters of field experience in order to enroll for the methods classes. The complete program of study for each track in the Music Teacher Certification Program is listed below.

Program of Study

	Core Courses – General-Choral Emphasis:	Credits
EDUC 251	Foundations of Education	3

EDUC 271	Psychology of Education	3
EDUC 381	Educating Diverse Learners	3
MUS 138	Introduction to Music Education	2
MUS 150	Field Experiences in Music Education (minimum 100 hours required)	0
Core Courses—General-Choral Emphasis total credits:		11
Additional Courses--General Choral Emphasis:		Credits
MUS 421	Elementary General -Choral Student Teaching	4
MUS 421A	Secondary General -Choral Student Teaching	4
MUS 421B	General -Choral Student Teacher Seminar	1
MUS 453	Elementary General-Choral Music Methods	3
MUS 454	Secondary General-Choral Music Methods	3
MUPI ____	Private Voice instruction (by advisement, as needed)	0-4
Additional Courses--General Choral Emphasis total credits:		15-19
Music Teacher Certification Program, General-Choral Emphasis total program credits:		26-30

Core Courses – Instrumental Emphasis:		Credits
EDUC 251	Foundations of Education	3
EDUC 361	Psychology of Education	3
EDUC 581	Educating Diverse Learners	3
MUS 138	Introduction to Music Education	2
Core Courses—Instrumental Emphasis total credits:		11
Additional Courses--Instrumental Emphasis:		Credits
MUS 422	Elementary Instrumental Student Teaching	4
MUS 422A	Secondary Instrumental Student Teaching	4
MUS 422B	Instrumental Student Teacher Seminar	1
MUS 455	Elementary and Middle School Instrumental Music Methods	3
MUS 456	Secondary Instrumental Music Methods	3
MUPI ____	Secondary Instrument Classes: Brass, Woodwinds, Strings, Percussion, and/or Guitar (by advisement, as needed)	0-12
Additional Courses—Instrumental Emphasis total credits:		15-27
Music Teacher Certification Program, Instrumental Emphasis total program credits:		26-38

Undergraduate Levels of Piano Study

Each level represents normally one year of study. Students may audition to advance at their own pace. Initial placement is designated at entrance.

Semester Jury = 20 minutes Level Jury = 20 minutes

Assignment of level is made by jury hearing audition and is not based solely on repertoire presented. Each level requires either a public performance appropriate to that level or, where no public performance is designated, 60 minutes of prepared repertoire.

To graduate, music education piano principals must complete a minimum Level of VIII; piano performance majors must complete Level X; piano pedagogy majors must complete Level VIII; collaborative piano majors must complete Level IX; composition majors whose principal instrument is piano must complete Level VI; and piano concentrators in the Bachelor of Arts (Performance emphasis) degree program must complete Level VIII.

Level	Representative Repertoire (Solo and Collaborative)
X	Bach- <i>E Minor Partita</i> Beethoven- <i>Sonatas, Op. 53 or Op. 57</i> Chopin- <i>Ballades</i> Franck- <i>Violin Sonata</i> Brahms- <i>Piano Trios</i>
IX	Bach- <i>Toccatas</i> Chopin- <i>Fantasy, Op. 49</i> Debussy- <i>Images</i> Beethoven- <i>Piano Trios</i> Brahms- <i>Songs</i>
VIII	Scales-144, broken chords, arpeggios, plus a virtuoso etude Beethoven- <i>Sonata, Op. 28</i> Debussy- <i>Pour le piano</i> Chopin- <i>Scherzos</i> Bach- <i>The Well-Tempered Clavier</i> Schubert- <i>Songs, Sonata "Arpeggione" D. 821</i> Mozart- <i>Piano Trios</i>
VII	Scales-120, broken chords and arpeggios Mozart- <i>Piano Sonatas</i> Schumann- <i>Papillons</i> Debussy- <i>Preludes</i> Bach- <i>English Suites</i> Beethoven- <i>Songs</i> Schubert- <i>Violin Sonatinas</i>
VI	Scales-96 Bach- <i>French Suites Mozart-D Minor Fantasy</i> Debussy- <i>Arabesques Nos. 1 and 2</i> Mozart- <i>Violin Sonata in E Minor K 300c</i> Tosti- <i>Songs</i>
V	Scales-80 Bach- <i>Three-Part Inventions (Sinfonia)</i> Beethoven- <i>Sonata, Op. 49</i> Schumann- <i>Scenes from Childhood</i>
IV	Method Books Level IV
III	Method Books Level III
II	Remedial Study
I	Remedial Study

BACHELOR OF ARTS (General Policies A—Z)

The following programs leading to the Bachelor of Arts degree are offered: Bachelor of Arts in Music (general); Bachelor of Arts in Music (with an emphasis in Performance); Bachelor of Arts in Music (with an emphasis in Music History and Literature).

Accelerated Harmony: Harmony I-IV is an eight-credit sequence. Students permitted to take Accelerated Harmony I (3 cr) and Accelerated Harmony II (3 cr) have fulfilled the Harmony sequence without further need to make up two credits.

Advanced Placement: The music school follows guidelines established by the School of Arts and Sciences in the awarding of credits to students who submit Advanced Placement Test results.

Courses taken in sequence: The following courses must be taken in sequence, and the student must pass* the previous level before being allowed to register for the next highest level in the sequence:

MUS 23, 24: Fundamentals I, II

MUS 123, 124, 223, 224: Harmony I, II, III, IV
MUS 125, 126: Accelerated Harmony I, II
MUS 121, 122, 221, 222: Eartraining-Sightsinging I, II, III, IV
MUS 325, 326, 327: History of Music I, II, III
MUS 103, 104, 215, 215A, 315, 315A, 449, 449A: Musical Theatre Workshops: Freshman Levels I, II, Sophomore Levels I, II, Junior Levels I, II, Senior Levels, I, II.
*Some programs may have additional requirements.

Credit by examination or waiver of coursework: A student who has extensive professional or academic experience in a specific music subject area may request credit by examination or a waiver of coursework. In either case, an examination will be administered by the faculty in specific subject areas and a faculty recommendation will be submitted to the dean. Credit will be awarded only for outstanding performance in a subject area. If a waiver only is granted in a subject area, an appropriate credit substitution will be made. The maximum number of semester hours a student may achieve by examination in the bachelor's program is six.

Dean's List: A dean's list is created for each semester to recognize those music students who in a degree program have achieved at least a 3.5 grade point average in a full-time course load for that semester of a minimum of fifteen credit hours, who do not have an Incomplete in any course*, and who have not incurred a failing grade in either a credit-bearing or non-credit bearing course taken that semester.

*Only after an Incomplete has been resolved will dean's list eligibility be determined for that semester.

Degree Progress: The university policy on undergraduate good academic standing states that "serious shortcomings in academic progress may indicate the necessity for the student to withdraw from the university or be dismissed." Authority for determining what constitutes serious shortcomings in academic progress rests with the school in which the student is matriculated. The school of music has determined that the following circumstances are indications of serious shortcomings in academic progress; any student enrolled in a B.M. or B.A. in Music program to whom these circumstances apply will be subject to academic dismissal from the school of music:

The student earns a failing grade in the same harmony or eartraining course (including any level of Fundamentals of Music, Harmony, and Eartraining and Sightsinging) two times;

The student does not successfully complete Harmony IV and Eartraining and Sightsinging IV by the end of the fourth year of full-time or part-time study;

The student earns two failing grades in any performing ensemble;

The student earns two failing grades in private instruction (MUPI) in the principal instrument/voice.

English requirements: Undergraduate majors in the music school are required to take two English courses: a writing course (ENG 101), part of the First Year Experience sequence of courses; and a literature course (HUM 101), in the first semester of the Sophomore year. An additional English course may be required in certain degree programs: see individual curriculum for details. A student who earns a score of 4 or 5 on the AP English Literature and Composition exam will receive automatic credit for ENG 102. Note: The university does not accept the AP exam for English Language/Composition. HUM 101 Classics in Conversation may be accepted as a music (MUS) elective if it has not been used to satisfy the English literature requirement or other English course requirement.

First Year Experience: The school of music participates in the First Year Experience. Freshmen take ENG 101 (Writing: Logic and Rhetoric); PHIL 201 (The Classical Mind); PHIL 202 (The Modern Mind); and TRS 201 (Faith Seeking Understanding). For further details, the student is asked to see his/her program curriculum below.

Good standing, probation, dismissal: The music school follows university policy on good standing, probation, and dismissal, as outlined in the general section of these Undergraduate Announcements.

Handbook for students in the school of music: Students should consult the online Handbook found at <http://music.cua.edu/handbook/index.cfm> for music school forms and procedures not detailed in these Announcements.

Incompletes and Extensions of Incomplete: The School of Music follows university policy with regards to Incompletes and Extensions of Incomplete with this clarification: only one Extension of Incomplete will be granted for a given course, requiring dean's permission and documentation supporting the reason for the request. Further extensions will be considered only in extreme cases and with the approval of the instructor, the B.A. adviser, and the dean.

Independent Study: Except in cases approved by the dean, no more than four Independent Studies may be included in a Bachelor of Arts degree program, and the student must have a minimum cumulative GPA of 2.5.

International Baccalaureate: The music school follows guidelines established by the School of Arts and Sciences in the awarding of credits to students who have earned the International Baccalaureate Diploma.

Minor (Subconcentration): Undergraduate students may, in consultation with their adviser and with approval of the dean, elect a subconcentration in a nonmusic area. This may result in additional length of time required to complete the degree. Undergraduate students may, in consultation with their adviser and with approval of the dean, elect a music minor among the following: Minor in Piano, Minor in Composition, and Minor in Conducting. This may result in additional length of time required to complete the degree.

Music Teacher Certification Program (non-degree): Although the Music Teacher Certification Program may stand alone, it is also available to undergraduate students who wish to pursue music education certification simultaneously with the completion of a Bachelor of Arts degree in a field other than music education. Students are advised that this may result in additional length of time required to complete the degree and are advised to begin the certification program early in their undergraduate program. Students interested in this program should consult with the head of Music Education.

Overelection: 1. With permission of the dean, a Junior or Senior music major who has a cumulative grade point average of 3.5 or better or who achieves a 3.5 grade point average at the end of a semester may request to enroll in the following semester for one additional credit beyond the allowable maximum of 21. 2. With permission of the dean, a music major may request in one semester of the Senior year a one-credit overelection without achieving the 3.5 grade point average.

Participation in productions: Music students derive benefit from participation in many aspects of the management and production of performances. Students may, as part of their educational experience, be assigned various duties in the production of operas, musical theatre productions, and orchestral, choral, and chamber music concerts.

Performing organization requirements: Full-time and part-time undergraduate students are required to enroll in one of the following performing ensembles according to the requirements of their degree program:

MUS 470	Chamber Choir (by audition)
MUS 470B	University Singers
MUS 470C	University Chorus
MUS 470D	Women's Chorus (for Freshman women)
MUS 480	University Symphony Orchestra (by audition)
MUS 480B	Wind Ensemble.

Transfer students, whether from another institution or another School within the university, are required to enroll in a performing organization during the semesters in residence at the School of Music. An undergraduate participating in a university-sanctioned semester-long study abroad program or a music education major in his/her semester of student teaching is exempt from this requirement during that semester.

Private Instruction and degree recital: Students are required to enroll for at least one semester hour of private instruction in their major field during the semester in which they present a degree recital.

Private Instruction with part-time faculty: Part-time faculty members teaching private instruction are appointed at an hourly rate by the university. Study with part-time applied faculty is subject to their availability; some part-time applied faculty members teach off campus. Students studying with part-time faculty may be required to pay an additional studio rate.

Studio X (MUS 100): All full-time undergraduate students are required to register for MUS 100 Studio X each semester they are in residence as music majors.

Theology and Religious Studies (TRS) requirements: All undergraduates in the music school are required to take three TRS courses, the specifics of which are outlined in the curricula of the degree programs that follow. Transfer students in the music school are permitted to take two TRS courses: they must take TRS 201 plus a 200-/300-/400-level course of one's choosing.

Theory Evaluation Test: Entering undergraduate students are given the Theory Evaluation Test to determine their placement in music theory. Based on the results of the test, students may be required to complete successfully two semesters of Fundamentals of Music Theory (MUS 23, 24) before enrolling in MUS 121 and 123. If an incoming student is placed in the two-semester Fundamentals of Music Theory sequence (MUS 23, 24), he/she is advised that it may take more than four years to complete the bachelor's degree.

Transfer credits: For credits to be transferred from another institution, the other institution must be regionally accredited, the grade received in the course must be "C" or higher, the course must be applicable to the degree being pursued at CUA, and the course must first be evaluated for equivalency. When transferring credits, if a student's prior institution awarded more credits for a course than CUA awards for an equivalent course, only the number of credits awarded by CUA will be granted for the course; surplus credits for the course may be used as free music elective credits, if necessary. If a student's prior institution awarded fewer credits for a course than CUA awards for an equivalent course, the missing credits must be made up in music electives. An exception to this latter policy will be applied lessons for which the student's prior institution awarded one or two semester hours of credit for weekly hour-long lessons during the entire course of a semester; in such cases, CUA will award three semester hours of credit upon written confirmation from the institution.

For the transfer of theory courses, the following policies are in force:

- (a) An incoming transfer student must first take the Theory Placement Exam to determine which, if any, previous theory course(s) can be transferred.
- (b) A current student wishing to transfer in one or more theory courses must first have the course(s) evaluated by the division of Theory and Composition, and if the course is/courses are determined to be equivalent, must pass the relevant course with a grade of "C" or higher in order for credits to be transferred.

Bachelor of Arts in Music

The Benjamin T. Rome School of Music offers a wide variety of courses, allowing students to pursue various professional and intellectual goals. We welcome students from throughout the university community to join our ensembles, take private lessons, enroll in music history and theory courses, and attend our performances. The study of music is both a way of thought and way of being which inform one another and further support a student's development as a liberally educated individual. Toward these ends, we offer Bachelor of Arts degree programs, including general studies in music and the liberal arts as well as specific majors in performance and music history and literature. These programs are recommended for students who desire basic music training within a broad liberal arts education, as opposed to the more specialized preparation provided by the Bachelor of Music degree.

Analogous to an English major who writes, the study of music requires playing and singing, and, while performance may not be the goal, it is an essential part of the learning process. The applied skills acquired during private instruction, ensemble practice, and Class Piano illuminate and vivify the underlying musical principles and precepts. We do not expect all of the Bachelor of Arts majors to become proficient performers; rather, we want them to be able to fully participate in the musical and scholarly conversation.

Entrance into the Bachelor of Arts programs does not require an audition, but students are invited to audition if they would like to be considered for a music scholarship. All applicants for the Bachelor of Arts in Music must include in the application their musical activities and reasons for wanting to study music, as these are important criteria for admission into the School of Music.

Students may not choose a specific major within music until the end of the first year of study. During the first year, all students follow the same program of general musical and liberal arts studies. At the end of the second semester of study, students, in consultation with the School of Music adviser, decide whether to pursue a specific major or stay within the music and liberal arts track. Those opting to pursue a specific major must then be accepted into the major; those wishing to major in performance must audition for the appropriate applied faculty, and those wishing to major in music history and literature must submit a formal paper to the musicology faculty. No additional action is required for those who choose to major in music and liberal arts. Students may choose to apply and audition for Bachelor of Music programs at any time before the end of the sophomore year; however, because of the large number of specialized courses required in those programs, students should be aware that switching programs will likely lengthen the amount of time for them to complete the degree.

All Bachelor of Arts students must complete a minimum of four semesters of private instruction in a performance area at either one or three semester hours of credit per semester, depending on the student's interest and qualifications. Before registering for private instruction, students must perform a hearing for the appropriate applied faculty; the hearing will determine teacher placement as well as whether the student is qualified for three-credit lessons (MUPI 169). All students must also complete a minimum of four semesters of any School of Music performing organization, such as University Symphony Orchestra, CUA Chamber Choir, University Singers, University Chorus, CUA Town & Gown Community Chorus, CUA Women's Chorus, and Wind Ensemble. Students will select the appropriate ensemble in consultation with the School of Music adviser. All ensembles except the Town & Gown Community Chorus require the student to pass an audition before being permitted to register.

All students are required to study piano, as keyboard skills are crucial for gaining a full understanding of musical concepts. Beginners will normally take Class Piano I and II, though more advanced students may audition for private instruction; in this case, the piano lessons may count toward both private instruction and piano requirements, and the two prerequisite credit hours of Class Piano will be waived.

All incoming Freshmen take a Theory Evaluation Test before the start of the first year; a student whose exam indicates deficiencies must successfully complete Fundamentals of Music Theory I, II (MUS 023, 024) before being permitted to take Harmony I (MUS 123) and Ear Training and Sight Singing I (MUS 121). Students may test out of theory courses; free elective credits are used for those courses that are not tested out of. Transfer students take the Theory Placement Exam and should consult with the music school office for particulars. Students are required to take History of Music I, II, and III (MUS 325, 326, 327) in the sequence listed.

As part of the First Year Experience, all students are members of a learning community the first year, which includes ENG 101, PHIL 201, PHIL 202, and TRS 201. The humanities requirements in the General Studies component are intended to complement musical study and should be chosen carefully in consultation with the adviser according to the student's interests both within and outside of music.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required. Students who take private piano instruction in lieu of Class Piano are not required to perform a jury.

BACHELOR OF ARTS IN MUSIC (general)

This program offers students the greatest freedom to select a course of study that suits their specific interests, both inside and outside of music. This track is ideal for those students who wish to pursue a minor or a double major in a subject outside of music. Students who have completed two semesters of study in other Bachelor of Arts programs in the university may transfer into this program and in most cases still complete the degree in four years.

Prerequisites		Credits
MUS 121	Ear Training and Sight Singing I	2
MUS 122	Ear Training and Sight Singing II	2
MUS 123	Harmony I	2
MUS 124	Harmony II	2
MUS 223	Harmony III	2
MUS 224	Harmony IV	2
MUS 183	Class Piano I	1
MUS 184	Class Piano II	1
Prerequisites total credits:		14
Major Area		Credits
MUS 133 or 169	Private Instruction (min. 4 semesters @ 1 or 3 credits)	4 (or 12)
MUS ____	Performing Organization (minimum 4 semesters)	4
MUS 100	Studio X (8 semesters)	0
MUS 321	Form and Analysis I	3
MUS 325	History of Music I	3
MUS 326	History of Music II	3
MUS 327	History of Music III	3
MUS and/or MUPI	Two Music Electives	6
Major Area (excluding prerequisites) total credits:		26 (or 34)
General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
PHIL ____	One Philosophy Elective	3
TRS 200-/300-/400-level	Theology Course	3
TRS 200-/300-/400-level	Theology Course	3
	Two Humanities Electives (outside of music)	6
	Two Intermediate Language Courses in an Ancient or Modern Foreign Language	6
	One Elective in Ancient or Modern Literature	3
	One Mathematics Elective	3
	Two Mathematics or Natural Science Electives	6
	Three Social and Behavioral Science Electives	9
	Nine Free Electives (if music courses are elected, they must be MUS)	27
General Studies total credits:		69
Total program credits:		124 (132)

BACHELOR OF ARTS IN MUSIC (Performance emphasis)

Students may audition for this program only if they qualify for three-credit lessons (MUPI 169) at the start of the first year and register for MUPI 169 during both semesters of the first year. In addition to eight semesters each of performing organization and MUPI 169, graduation requirements include a one-hour senior solo recital (MUS 499).

At the conclusion of the fourth semester of study, students will perform a jury for the appropriate applied faculty, who in consultation

with the academic adviser will determine whether the student is permitted to continue in the performance major. In questionable cases, the adviser is permitted to recommend that the decision be delayed for a maximum of one additional semester, in order to evaluate further the student's progress; this recommendation is subject to the approval of the dean of the school of music. Students who do not pass the jury may continue in the music and liberal arts track or apply for another major within the Bachelor of Arts program (with the understanding that choosing another major may lengthen the amount of time to complete the degree).

With permission of the dean of the school of music, students may choose to fulfill humanities distribution requirements with required courses in music theory or music history, thereby allowing them to take more free electives.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

Prerequisites		Credits
MUS 121	Ear Training and Sight Singing I	2
MUS 122	Ear Training and Sight Singing II	2
MUS 221	Ear Training and Sight Singing III	2
MUS 222	Ear Training and Sight Singing IV	2
MUS 123	Harmony I	2
MUS 124	Harmony II	2
MUS 223	Harmony III	2
MUS 224	Harmony IV	2
MUS 183	Class Piano I	1
MUS 184	Class Piano II	1
Prerequisites total credits:		18

Major Area		Credits
MUPI 169	Private Instruction (8 semesters @ 3 credits)	24
MUS ____	Performing Organization (8 semesters @ 1 credit)	8
MUS 499	Senior Solo Recital A hearing is required.	0
Major Area total credits:		32

Supportive Courses in Music		
MUS 100	Studio X (8 semesters)	0
MUS 321	Form and Analysis I	3
MUS 325	History of Music I	3
MUS 326	History of Music II	3
MUS 327	History of Music III	3
Supportive Courses in Music total credits:		12
Total Courses in Music (excluding prerequisites) total credits:		44

General Studies		
ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
PHIL ____	One Philosophy Elective	3
TRS 200-/300-/400-level	Theology Course	3
TRS 200-/300-/400-level	Theology Course	3
Two Humanities Electives (outside of music)		6
Two Intermediate Language Courses in an Ancient or Modern Foreign		6

Language	
One Elective in Ancient or Modern Literature	3
One Mathematics Elective	3
Two Mathematics or Natural Science Electives	6
Three Social and Behavioral Science Electives	9
Three Free Electives (if music courses are elected, they must be MUS)	9
General Studies total credits:	66
Total program credits:	128

BACHELOR OF ARTS IN MUSIC (Music History & Literature emphasis)

The writing of term papers, reports, and assignments is an important component of this program. Graduation requirements include (1) the completion of a senior thesis or project and (2) either a public oral presentation of the senior thesis or project, including musical examples, or the successful completion of a comprehensive examination.

Music History/Literature Electives (by advisement) are offered at two or three semester hours of credit. They are to be chosen from the following courses: History of American Music Theatre I-II (MUS 385, 386); Survey in Solo Vocal Literature I-II (MUS 511, 511A); Russian Music of the Nineteenth Century (MUS 515A); Survey of Organ Literature I-II (MUS 516, 516A); Piano Literature I-V (MUS 522, 522A, 522B, 522C, 522D); Gregorian Chant Practicum I-II (MUS 547, 547A); Liturgical Music (MUS 584); The History of Jazz through Analysis (MUS 665); Latin American Music electives (by advisement); or graduate music history courses (by advisement). At least one Music History/Literature Elective must be in a course that covers the music of Latin America or another non-Western European region.

Music elective credits, when used as substitutes for music course credits, may be satisfied by either MUS or MUPI. In order for MUPI credits to count toward the degree, a jury is required.

	Prerequisites	Credits
MUS 121	Ear Training and Sight Singing I	2
MUS 122	Ear Training and Sight Singing II	2
MUS 123	Harmony I	2
MUS 124	Harmony II	2
MUS 223	Harmony III	2
MUS 224	Harmony IV	2
MUS 183	Class Piano I	1
MUS 184	Class Piano II	1
	Prerequisites total credits:	14

	Major Area	Credits
MUS 325	History of Music I	3
MUS 326	History of Music II	3
MUS 327	History of Music III	3
MUS	Music History/Literature Electives (min. 5 @ 2 or 3 credits)	10 (max. 15)
MUS 494	Senior Thesis/Project	0
[MUS 494, see above] or COMP 498 (499 w/o classes)	Oral Presentation of Senior Thesis/Project or Successful Completion of Comprehensive Examination	0
	Major Area total credits:	19 (or 24)

Supportive Courses in Music

MUPI 133 or 169	Private Instruction (min. 4 semesters @ 1 or 3 credits)	4 (or 12)
MUS ____	Performing Organization (min. 4 semesters @ 1 credit)	4

MUS 100	Studio X (8 semesters)	0
MUS 321	Form and Analysis I	3
MUS 434	Counterpoint	3
Supportive Courses in Music total credits:		14 (or 22)

Total Courses in Music (excluding prerequisites) total credits:	33 (max 46)
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General Studies

ENG 101	Writing: Logic and Rhetoric (Freshman year)	3
HUM 101	Classics in Conversation I (Sophomore year)	3
PHIL 201, 202	The Classical Mind, The Modern Mind (3 credits each) (Freshman year)	6
TRS 201	Faith Seeking Understanding (Freshman year)	3
PHIL ____	One Philosophy Elective	3
TRS 200-/300- /400-level	Theology Course	3
TRS 200-/300- /400-level	Theology Course	3
	Two Humanities Electives (outside of music)	6
	Two Intermediate Language Courses in an Ancient or Modern Foreign Language	6
	One Elective in Ancient or Modern Literature	3
	One Mathematics Elective	3
	Two Mathematics or Natural Science Electives	6
	Three Social and Behavioral Science Electives	9
	Six Free Electives (if music courses are elected, they must be MUS)	18
General Studies total credits:		60

Total program credits:	122 (135)
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Minor in Music

UNDERGRADUATE MINOR IN MUSIC (with performance)

The subconcentration in music is open only to students who are not currently majors in music.

Successful completion of a proficiency audition is required for the option "with performance." The audition should be ten minutes in length and include classical repertoire in three contrasting styles that best display the student's level of proficiency. Composers, in lieu of a proficiency audition, will submit original compositions for evaluation.

Program of Study

		Semester Hours	A&S Equivalent
MUS 121, 122	Eartraining / Sightsinging I, II*	4	3
MUS 123, 124	Harmony I, II *	4	3
MUS 131	Music Literature	3	3
MUPI ____	Applied Secondary Instruction **	3	3
MUS ____	Two Music Electives ***	6	6
MUS ____	Performing Organization	2	0
Minor in Music with Performance total credits:		22	18

* All students must take a Theory Evaluation Test before enrolling in these courses; a student whose exam indicates deficiencies must successfully complete Fundamentals of Music Theory I, II (MUS 023, 024) before being permitted to take Harmony I and

Eartraining/Sightsinging I.

** Three semesters of study at one credit per semester, all credits to be taken in the same instrument, voice, or composition category. A jury examination is required each semester.

*** To be approved by the School of Music. May include applied instruction taken at one credit or three credits per semester. Applied instruction taken at one credit per semester must add up to three or six credits in the same instrument, voice, or composition category. A jury examination is required for each semester of applied instruction.

UNDERGRADUATE MINOR IN MUSIC (without performance)

The subconcentration in music is open only to students who are not currently majors in music.

No audition is required for the option "without performance."

Program of Study

		Semester Hours	A&S Equivalent
MUS 121, 122	Eartraining / Sightsinging I, II*	4	3
MUS 123, 124	Harmony I, II *	4	3
MUS 131	Music Literature	3	3
MUS 183, 184	Class Piano **	2	0
MUS ____	Three Music Electives ***	9	9
	Minor in Music without Performance total credits:	22	18

* All students must take a Theory Evaluation Test before enrolling in these courses; a student whose exam indicates deficiencies must successfully complete Fundamentals of Music Theory I, II (MUS 023, 024) before being permitted to take Harmony I and Eartraining/Sightsinging I.

** May be replaced with two semesters of applied piano instruction (MUPI) at one credit each, pending a successful audition for the piano faculty.

*** To be approved by the School of Music. Suggested courses include (but are not limited to) History of Music I-III (MUS 325, 326, 327), History of Musical Theatre (MUS 385, 386), Harmony III-IV (MUS 223, 224), Eartraining/Sightsinging III-IV (MUS 221, 222). May include up to three credits of applied instruction (MUPI) taken at one credit or three credits per semester, pending a successful audition for the appropriate applied faculty. A jury examination is required for each semester of applied instruction. May also include up to three credits of performing organization (at one credit per semester), pending a successful audition for the organization.

Course Catalog

A full listing of undergraduate courses offered by the School of Music appears below. Consult [Cardinal Station](#) for additional information about courses and to determine course offerings by semester.

HSMU	325	Honors Music History I
MUPI	121	Private Instruction - Freshman Composition
MUPI	127	Private Music Instruction--Elective Study
MUPI	129	Private Instruction
MUPI	133	Private Instruction
MUPI	135	Private Instruction
MUPI	137	Private Instruction - Elective (Major)
MUPI	145	Private Instruction:

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MUPI	149	Private Instruction
MUPI	151	Private Instruction
MUPI	169	Private Instr (Concentrators)
MUPI	171	Private Instruction(Princ)
MUPI	181	Private Instruction - Required (Sec/Min)
MUPI	191	Private Instruction - Required (Major)
MUPI	425	Private Instruction (recital prep)
MUS	1	Recital
MUS	3	Recital
MUS	4	Recital
MUS	5	Recital
MUS	6	Recital
MUS	7	Recital
MUS	11	Chorus
MUS	14	Concert Choir
MUS	23	Fundamentals of Music Theory
MUS	24	Fundamentals of Music Theory
MUS	100	Studio X
MUS	103	Musical Theatre Workshop: Freshman Level I
MUS	104	Musical Theatre Workshop: Freshman Level II
MUS	105A	Ballet I
MUS	105B	Ballet II
MUS	105C	Ballet III
MUS	105D	Ballet IV
MUS	105E	Ballet V
MUS	115	General-Choral Techniques for the Instrumental Music Educator
MUS	116	Instrumental Techniques for the Choral Music Educator
MUS	119	Blues & Rock: Singing, Writing, and Improvising, for the Non-Music Major
MUS	120	Professional Development: Aspiring Opera Singer
MUS	121	Ear Training and Sight Singing I
MUS	121	Ear Training and Sight Singing I
MUS	122	Ear Training and Sight Singing II
MUS	122	Ear Training and Sight Singing II
MUS	123	Harmony I
MUS	123	Harmony I
MUS	124	Harmony II
MUS	124	Harmony II
MUS	125	Accelerated Harmony I
MUS	126	Accelerated Harmony II
MUS	131	Music Literature
MUS	138	Introduction to Music Education
MUS	141	Music Education Laboratory I (Instrumental Music Education)
MUS	142	Music Education Laboratory (Instrumental Music Education)

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MUS	148	World Percussion Techniques
MUS	150	Field Experiences in Music Education
MUS	151	Secondary Instru or Voice
MUS	153	Piano Ensemble I
MUS	154	Piano Ensemble II
MUS	155	Piano Sight-Reading
MUS	156	Piano Sight-Reading
MUS	170	Percussion Techniques for Music Educators
MUS	172	Woodwind Techniques for Music Educators
MUS	173	Brass Techniques for Music Educators
MUS	174	String Techniques for Music Educators
MUS	175	Woodwind Class
MUS	178	Music in Western Civilization
MUS	183	Class Piano I
MUS	184	Class Piano II
MUS	205A	Tap I
MUS	205B	Tap II
MUS	205C	Tap III
MUS	205D	Tap IV
MUS	205E	Tap V
MUS	215	Musical Theatre Workshop: Sophomore Level I
MUS	215A	Musical Theatre Workshop: Sophomore Level II
MUS	217	History of Jazz
MUS	221	Ear Training and Sight Singing III
MUS	221	Ear Training and Sight Singing III
MUS	222	Ear Training and Sight Singing IV
MUS	222	Ear Training and Sight Singing IV
MUS	223	Harmony III
MUS	223	Harmony III
MUS	224	Harmony IV
MUS	224	Harmony IV
MUS	241	Instrumental Music Education (Instrumental Music Education)
MUS	242	Music Education Laboratory IV
MUS	278	Discovering Classical Music
MUS	283	Class Piano III
MUS	284	Class Piano IV
MUS	300	Greek Tragedy and Opera
MUS	301	Roman History and Opera
MUS	302	Silent Film Music
MUS	303	Italy and Musical Tradition
MUS	310	Musical Theatre Topics
MUS	310A	Musical Theatre Topics
MUS	310B	Musical Theatre Topics

MUS	315	Musical Theatre Workshop: Junior Level I
MUS	315A	Musical Theatre Workshop: Junior Level II
MUS	321	Form and Analysis I
MUS	322	Form and Analysis II
MUS	323	Orchestration
MUS	325	History of Music I
MUS	326	History of Music II
MUS	327	History of Music III
MUS	335	The Music of Latin America
MUS	337	Basic Conducting
MUS	338	Choral Conducting
MUS	340	Special Topics in Music Education
MUS	340A	Special Topics in Music Education
MUS	340B	Special Topics in Music Education
MUS	341	Coll/Practicum in Sacred Music (w/class)
MUS	342	Instrumental Conducting
MUS	350	Wind and/or Percussion Orchestral Repertoire I
MUS	351	Wind and/or Percussion Orchestral Repertoire II
MUS	362	Music Appreciation
MUS	375	Music and Art in the Catholic Tradition
MUS	381	Advanced Orchestration
MUS	385	History of Musical Theatre, 1727 - 1935
MUS	386	History of Musical Theatre, 1935 - present
MUS	399	Junior Solo Recital
MUS	400	Piano Pedagogy I: Early Study
MUS	400A	Piano Pedagogy II: Intermediate Study
MUS	400B	Piano Pedagogy III: Advanced Study
MUS	401	Accompanying Practicum
MUS	401A	Accompanying Practicum
MUS	402	Chamber Music or Accompanying
MUS	403	Chamber Music or Accompanying
MUS	404	Composition Seminar
MUS	405A	Modern I
MUS	405B	Modern II
MUS	406A	Jazz I
MUS	406B	Jazz II
MUS	406C	Jazz III
MUS	406D	Jazz IV
MUS	407A	Dance Conditioning
MUS	408A	Theatre Dance I
MUS	408B	Theatre Dance II
MUS	412	Tumbling for Dancers
MUS	413	Introduction to Vocal Accompanying

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MUS	416	Theatre Movement
MUS	420	Opera Workshop I
MUS	420A	Opera Workshop II
MUS	421	Elementary Gen/Choral Student Teaching
MUS	421A	Secondary Gen/Choral Student Teaching
MUS	421B	Gen/Choral Student Teacher Seminar
MUS	422	Elementary Instrumental Student Teaching
MUS	422A	Secondary Instrumental Student Teaching
MUS	422B	Instrumental Student Teaching Seminar
MUS	422D	Piano Literature V: The Piano in Chamber Music
MUS	423	Combined: Elementary Gen/Choral or Instrumental Student Teaching
MUS	423A	Combined: Secondary Gen/Choral or Instrumental Student Teaching
MUS	423B	Combined: Gen/Choral-Instrumental Student Teacher Seminar
MUS	424	Chamber Music Techniques
MUS	434	Counterpoint
MUS	435A	Introduction to Vocal Pedagogy and Physiology
MUS	436A	Stage Movement for Singers I
MUS	436B	Stage Movement for Singers II
MUS	437	Musical Theatre and the Meisner Technique
MUS	438	Senior Coaching Class:Musical Theatre
MUS	441	Musical Theatre Practicum: Minor Role
MUS	442	Musical Theatre Practicum: Major Role
MUS	449	Musical Theatre Workshop: Senior Level I
MUS	449A	Musical Theatre Workshop: Senior Level II
MUS	450	Musical Theatre Directing
MUS	453	Elementary General-Choral Music Methods
MUS	454	Secondary General-Choral Music Methods
MUS	455	Elementary And Middle School Instrumental Music Methods
MUS	456	Secondary Instrumental Music Methods
MUS	459	History of 20th-Century Directing
MUS	460	Music in the Early Childhood and Elementary Instruction
MUS	468	Orchestral Literature for String Players
MUS	468A	String Pedagogy
MUS	468B	Guitar Literature
MUS	468C	Guitar Pedagogy
MUS	470	CUA Chamber Choir
MUS	470A	Chamber Choir, Non-Credit Participation
MUS	470B	University Singers
MUS	470C	University Chorus
MUS	470D	CUA Women's Chorus
MUS	470E	CUA Town & Gown Community Chorus
MUS	472	Italian Lyric Diction and Repertoire
MUS	472A	French Lyric Diction and Repertoire

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MUS	472B	German Lyric Diction and Repertoire
MUS	473	Introduction to Electronic Composition
MUS	476	Combined Lyric Diction I
MUS	476A	Combined Lyric Diction II
MUS	479	The Organ as a Church Instrument
MUS	479A	The Organist as a Church Musician
MUS	480	University Symphony Orchestra
MUS	480A	Repertory Orchestra
MUS	480B	Wind Ensemble
MUS	480C	Jazz Ensemble
MUS	480D	Percussion Ensemble
MUS	480D	Percussion Ensemble
MUS	480E	Contemporary Music Ensemble
MUS	480F	Flute Ensemble
MUS	480G	University Symphony Orchestra, Non-Credit Participation
MUS	480I	Guitar Ensemble
MUS	481	Seminar in Vocal Performance
MUS	487	Writing for Voice
MUS	488	Graduate Harmony Review
MUS	489	Graduate Aural Skills Review
MUS	490	Graduate Music History Review
MUS	494	Independent Study
MUS	494A	Independent Study
MUS	494B	Independent Study
MUS	495	Musical Theatre Internship
MUS	495A	Internship in Teaching Piano
MUS	495B	Music Management Internship
MUS	496	Senior Project /Thesis
MUS	498	Undergraduate Comprehensive Examination
MUS	498TR	Academic Elective
MUS	499	Senior Solo Recital
MUS	499B	Senior Composition Minor Recital
MUS	499C	Senior Piano Minor Recital
MUS	499D	Senior Music Education Honors Recital
MUS	499E	Senior Music Education Lecture-Recital
MUS	499F	Chamber Work Performance
MUS	499G	Concerto Performance
MUS	499TR	Transfer of Credit